Ann Arbor 25 Observer

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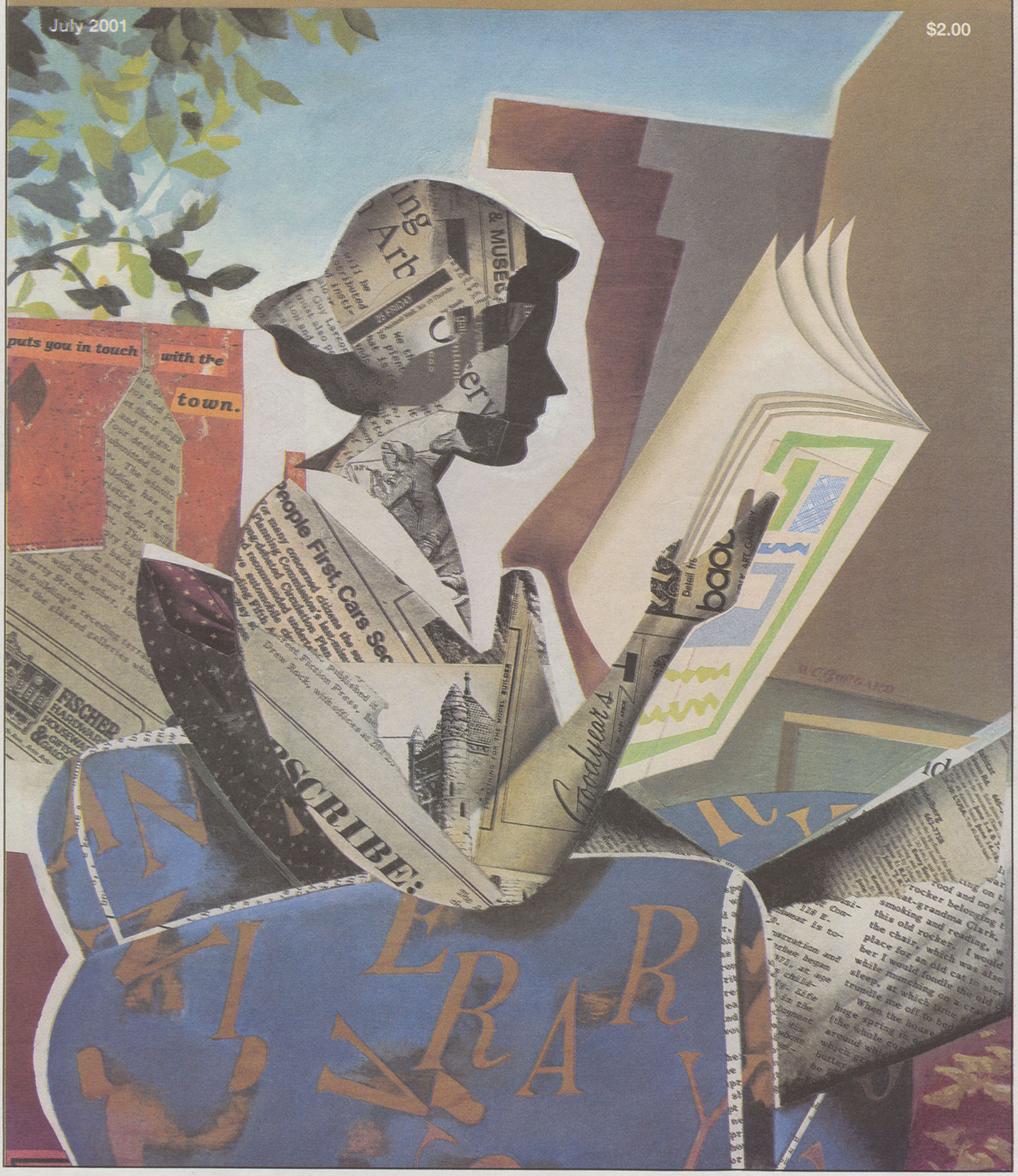

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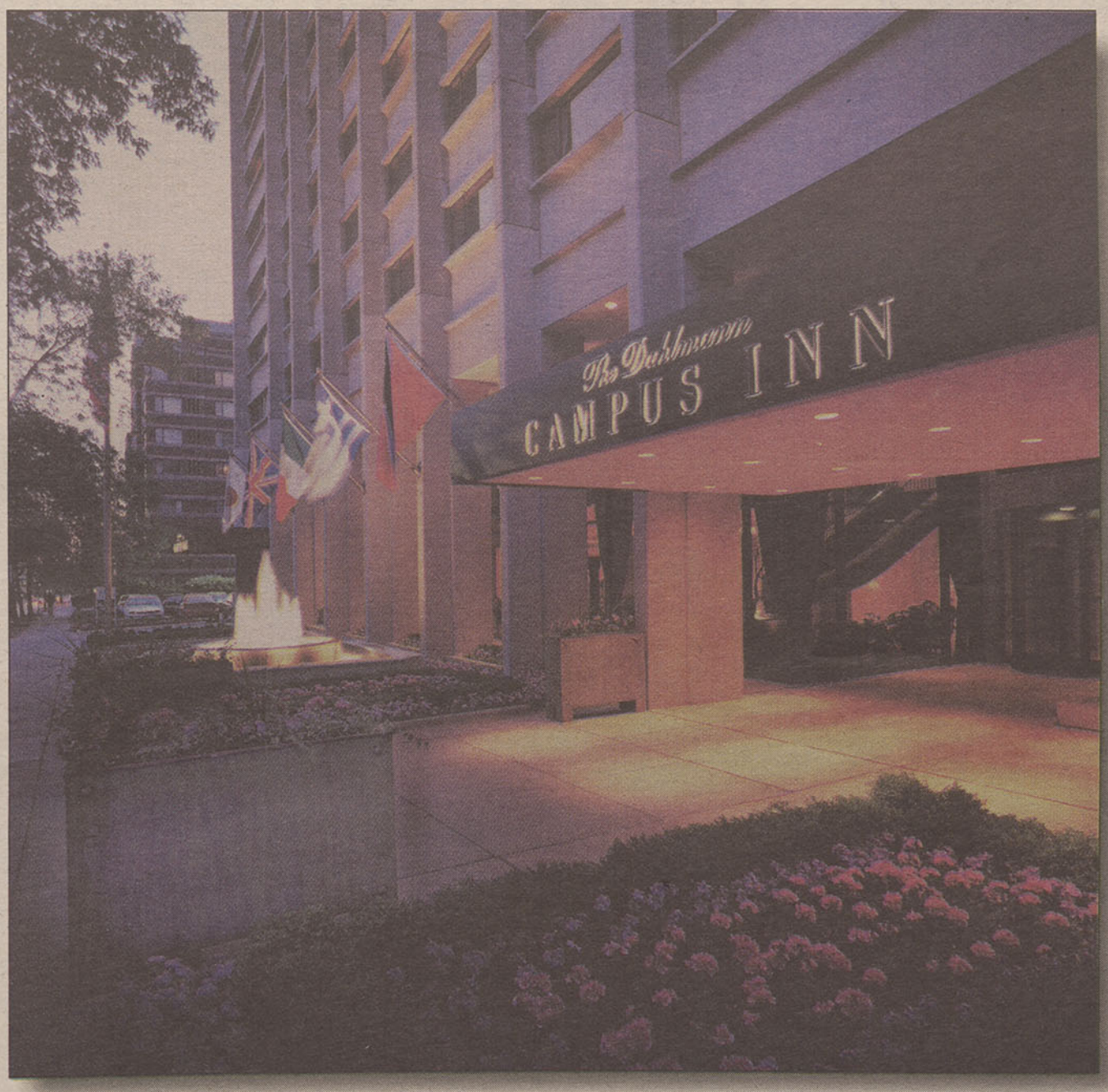

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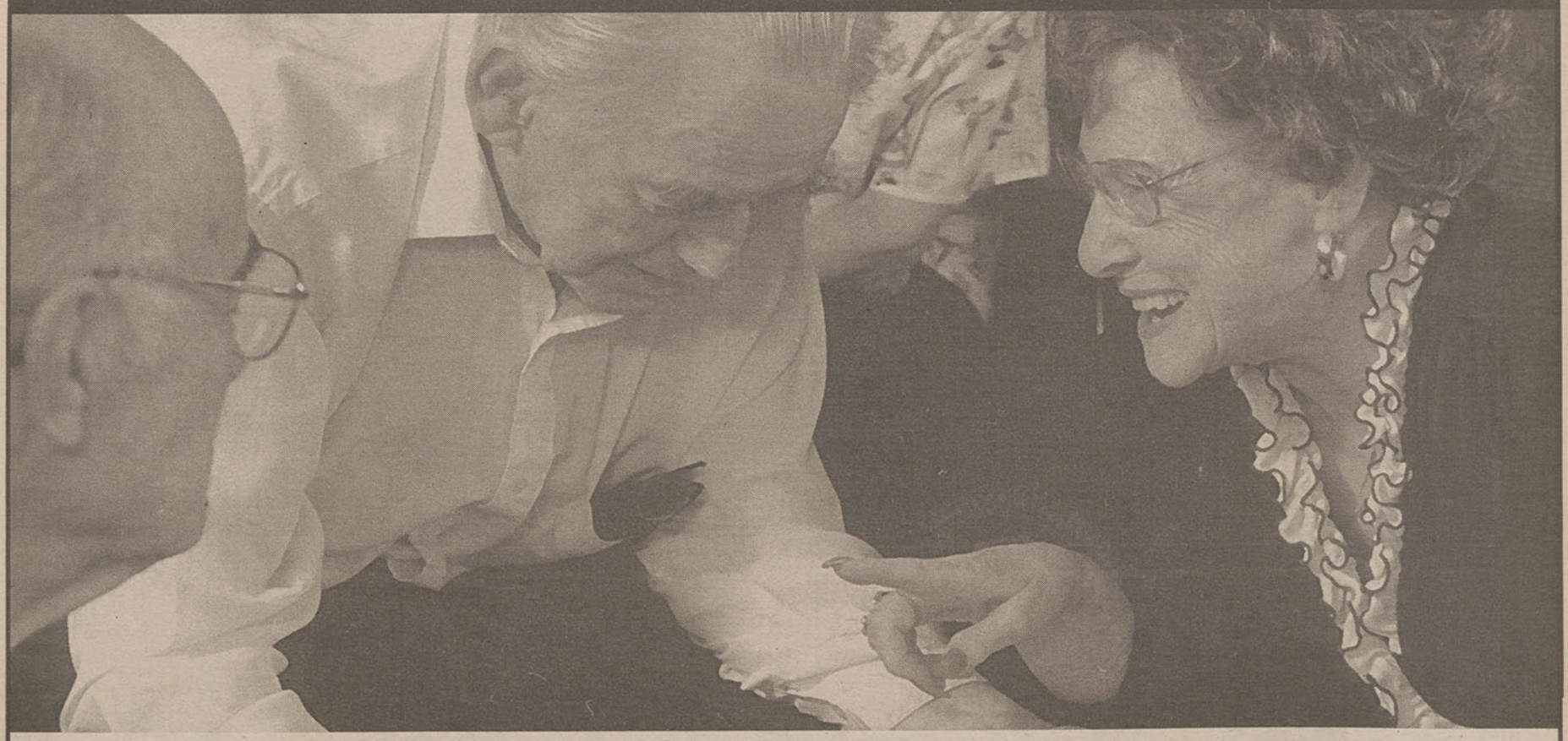

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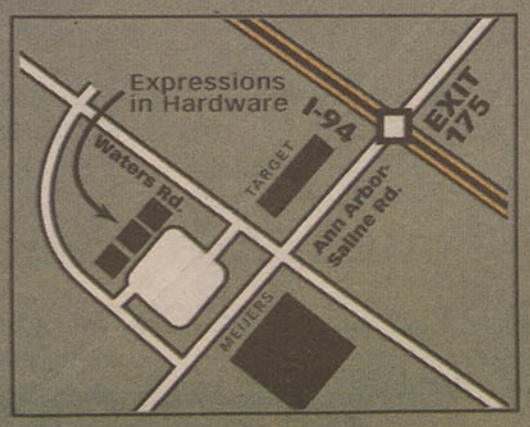

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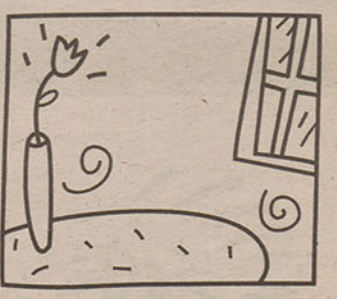

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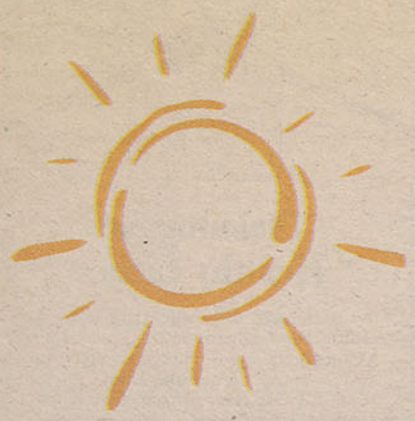
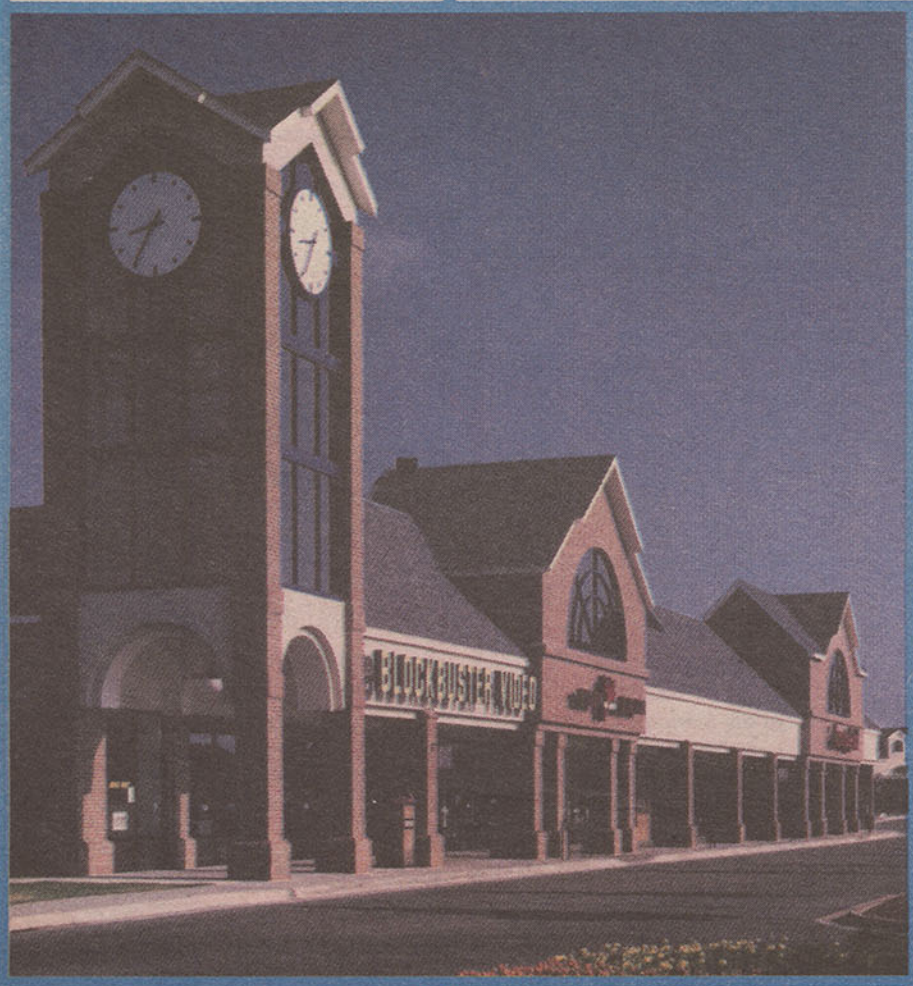


TRAVER VILLAGE

PLYMOUTH ROAD AT NIXON



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UPFRONT

Real men don't steal pink: Stadium Hardware has long ruled as Ann Arbor's most masculine hardware store, its vast parts and tools inventory untouched by the housewares and decor sections that have infiltrated competitors. At Stadium you'll typically see over ten male customers for every female. So it was something of a shock to find four-in-one screwdrivers with hot-pink handles prominently displayed at the sales counter. Asked whether they sold many, the clerk replied, "All the time. Contractors love 'em." Must be because the bright pink color makes them hard to lose on job sites, we suggested. "Nope," replied the clerk. Turns out contractors buy the eye-catching screwdrivers because they've learned their macho crew members wouldn't be caught dead stealing them.

Only in Ann Arbor: As central Ann Arbor becomes more dense, parking structures are becoming a necessity, not an option. Some motorists still try to avoid the dizzying upward spiral within these dark, tomblike edifices—the late Peggy Lippitt even invoked mystical Tibetan Buddhist spirits that she claimed help manifest an empty on-street space. But lately, parking congestion seems to have transcended even magical remedies. While it's easier to find a space in a structure than on the street, the trade-off is the need to remember which level one's car is parked on. Color coding of floors, once seen as a helpful mnemonic device, doesn't seem to work. The Ann-Ashley structure still has them (purple for first floor, red for second, and so on), but the U-M has totally abandoned its once ubiquitous color system. The city's handsome new structure at Fourth and Washington instead offers an expansive variation on traditional numbering. On impressive bronze plaques, it fancifully identifies each floor not just in modern Arabic numerals, but also in interesting Egyptian, Mayan, Roman, Chinese, Ethiopian, and Indian characters.

Council chemistry: The grueling debate over the unprecedented $4.3 million in City Hall budget cuts brought into focus last month how much discipline and harmony the mayor and council have maintained. In deciding the amount to downsize each city department, there was plenty of opportunity for frayed feelings even before the police and fire unions began to lobby against cuts in those critical areas. But in the end, council members kept their composure, and the lengthy budget debate stayed civil. Mayor John Hieftje and Second Ward Republican Joe Upton deserve special credit. Hieftje seems to have a natural ability to ward off polarizing positions and build consensus while keeping council focused on important decisions. Upton, one of only two Republicans on council, continues to take a hard-nosed look at city spending, but he articulates his concerns convincingly without yielding to the temptation to play the angry demagogue.

Sadly, this is only the first round of difficult budget cuts. Those just passed merely helped to balance the budget. Next year council needs to find a way to free up another $2–$3 million a year to fund several big building projects. Topping the list is a major, long overdue expansion of City Hall. So unless a great many employees accept the city's early retirement offer and don't need to be replaced, budget debates in coming years may make this year's deliberations look like a tea party.

Dance revolution: The past few years have been tough on the town's premier game arcade, Pinball Pete's. As home computer games have proliferated, Pete's has shrunk from three Ann Arbor parlors to one. Pete's survival strategy is to become an all-purpose destination game parlor—its remaining location, a vast, 11,000-square-foot space in the basement of the Galleria complex on South University, offers a dizzying variety of amusements, from vintage mechanical pinball machines to pool tables. There's even an old-fashioned instant photo booth (four poses for $3). A sign at the entrance warns, "No hats, bandannas, sleeveless shirts, or baggy clothing," reflecting Pete's attempt to expand its clientele from scruffy students to families with kids.

With personal computers getting more and more powerful, the main thing Pete's can offer that people can't get at home is ride simulation games, where users sit in front of a large screen on a model Jet Ski or motorcycle or hang glider and simulate the thrill of the real thing. But the hottest attraction right now is of another ilk. "Dance Dance Revolution Fourth Mix" provides a ministage for a sort of performance art. After depositing $1 and choosing from a large variety of dance music, the player stands on a small platform with four colored panels that light up in rapid succession to indicate where to step next. While novices look dorky trying to keep up, experienced hoofers look cool performing such dances as the "dub-i-dub," "paranoia revolution," or "butterfly." The more skillfully you place your feet on each briefly lit panel, the longer the Japanese machine allows you to dance. Appreciative crowds gather when a talented dancer not only keeps up with the frantic pace but adds his or her own special moves.

What does it cost? **$36**—custodian's uniform (great for infiltrating places that might normally be off limits) at Uniforms & More . . . **$165,000**—front-load garbage truck to empty Dumpsters. It's a 300-horsepower McClain EZ-Pack packer on a Mack chassis with a forty-cubic-yard capacity, recently bought by the city's Solid Waste Department . . . **$3.82**—standard softball, twelve inches around, used by slow-pitch Rec & Ed league teams (156 dozen purchased this year) . . . **$5,300**—Viking 25,000-BTU outdoor stainless-steel gas barbecue grill (weight 490 pounds) from Big George's Home & Patio . . . **$60**—charge for police response to a false alarm set off by a business's automatic monitor ($187,200 collected by the AAPD last year) . . . **$6.75**—eleven small, round California rolls (cucumber and avocado with crab or shrimp wrapped in sticky rice and seaweed), at Makkara on Washtenaw . . . **$269**—monthly rental of ten-by-twenty-foot air-conditioned steel-enclosed self-storage unit in the 78,000-square-foot Climate Control Self Storage (the former Westland Furniture building) on South Maple . . . **$8.75**—one pound of peel-your-own steamed, spiced shrimp, at Dominick's, across from the Law School . . . **$8**—basket of eighty-five to ninety golf balls, for practice at the U-M golf range on South Main . . . **$700**—monthly rent for a small second-floor room at the Embassy Hotel downtown, minifridge and microwave included, men's and women's bathrooms down the hall.

Code of conduct? Like most universities, the U-M is a lot better at espousing than practicing the ideal of academic freedom. In the 1950s two Michigan professors were fired for their alleged left-wing beliefs. Today the university is so notoriously politically correct that faculty and staff, who've heard nightmarish tales of colleagues assailed for using even innocuous terms such as *niggardly* or *cleavage* (the latter used by a political scientist to refer to a split between party factions), carefully weigh their words for fear of igniting a firestorm. While the U-M faculty handbook loftily proclaims the school's commitment to freedom of expression, an official U-M Internet site paints a different picture. Created by the U-M's Human Resources and Affirmative Action Administration office, the site gives faculty and staff the university's definition of employee "misconduct," any instance of which could lead to disciplinary action, including termination. It's a chillingly broad declaration that could indict the most conscientious U-M staff or faculty member: "Misconduct: conduct, performance, or behavior, whether by act or omission, that interferes with or adversely affects in any way the orderly or efficient operation of the university."

One step forward, one step back: It's nice to see the return of a traditional local race to its original straightforward title, "Dexter–Ann Arbor Run." (In recent years it had been confusingly titled the "National City Run.") But now another tradition, Huron River Day, has been transformed into the "Comcast Huron River Day." The local cable provider paid $35,000 for the privilege.

Veblen lives: Not that many years ago, Ann Arbor was a dowdy university town, a place that proudly eschewed conspicuous consumption and stylistic daring. Back in the 1970s, Big George's appliance emporium on West Stadium was the place to buy a plain new washing machine or stove. Presided over by the late beefy deal-maker George Simon, it had a scruffy, ABC-Warehouse atmosphere. The store remains a major local player in the highly competitive appliance arena, but a visit to Big George's today reveals a startling metamorphosis. The salespeople still dicker, and economy appliances are still on display. But what catches the eye now is a raft of high-ticket items. Trendy $6,000 Sub-Zero refrigerators line a back wall. Hefty stainless steel Wolf Gourmet ranges compete with Viking and other top-of-the-line industrial-strength kitchen stoves for customers willing to fork over $5,000 to $8,000. In the adjoining Audio Video Showcase, a thin, wide-screen Panasonic plasma TV hangs on a wall, the picture brilliantly clear. It's on sale for $8,000. A salesman sniffs at the idea of buying a high-priced Japanese-brand high-fidelity system as akin to buying a "loaded Yugo." Big George carries Canadian-made Bryston stereos, whose 500-watt amplifiers go for $5,000 a pair. A pair of Danish-built Dynaudio speakers costs $10,000; order them with the thirty-two-coat black lacquer finish to match your Steinway, and the price jumps from $10,000 to $50,000.

1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988

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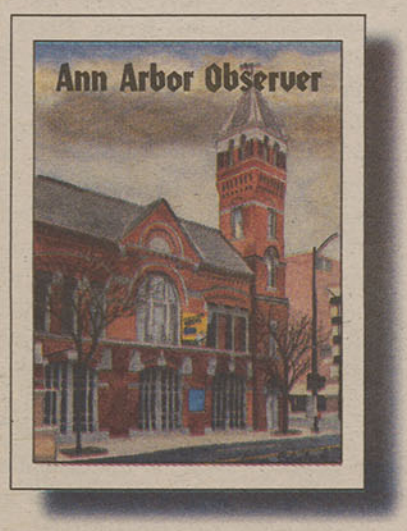
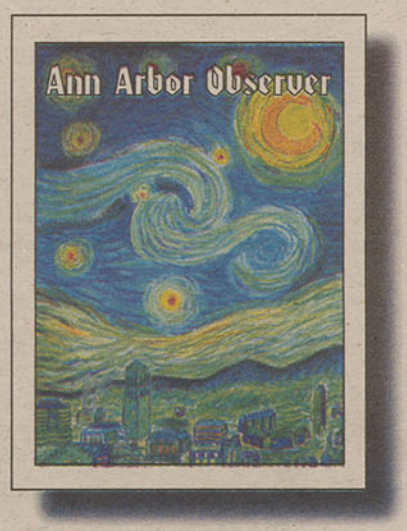




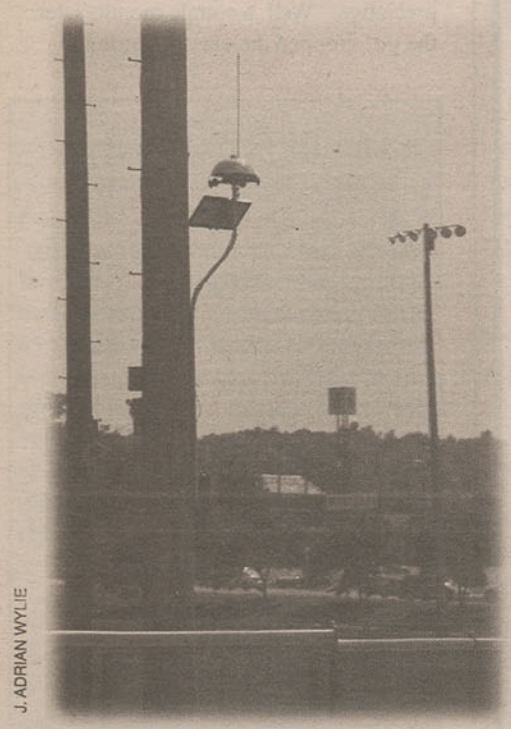
1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001

INSIDE ann arbor

WEATHER

Bolts from the Blue

To keep golfers, swimmers, and ballplayers out of harm's way, the city has spent $89,000 on "lightning prediction" systems at six vulnerable places. But there's no solid proof that the fancy technology delivers timelier warnings than human eyes and ears do.



J. ADRIAN WYLIE

A Thor Guard detector at Vets Park.

Manufactured by Thor Guard, a Florida company, the devices were installed last fall at the city's two golf courses and at Gallup, Buhr, Fuller, and Vets parks. They monitor electricity in the atmosphere and sound horns when the voltage may spawn lightning within a two-mile radius.

Previously, recreation areas were cleared when lightning was sighted or thunder heard, and activities resumed after fifteen minutes without a bolt or peal. Parks personnel now let Thor Guard dictate when to clear the area, and they wait until they get a three-blast "all clear" signal before letting people back outside. "Maybe we'll get a little more advance warning," says Matt Warba, the city's golf course supervisor.

Thor Guard is used at parks and golf courses nationwide. "The system is pretty well proven," says Gerry Clark, deputy parks superintendent. Indeed, the company's website claims its technology "has always been able to provide warning before the first strike" and boasts of "NO false alerts" and "NO late notices."

But a national lightning expert says Thor Guard's thunderous claims don't hold water. Rich Kithil, founder of the nonprofit National Lightning Safety Institute in Louisville, Colorado, says it's impossible to protect against "bolts from the blue" that can come from as far as forty miles away. The institute's field tests, he says, have shown that Thor Guard is only about 75 percent reliable and that false alarms are common because the devices cannot distinguish electrical charges generated by blowing dust or by welding from electricity in clouds.

Neighbors around Buhr Park report hearing horns even when there is no lightning. "They're loud and disruptive," says Dale Petty, who lives on Easy Street. "They're going off all the time. It's annoying."

Officials admit to minor problems. One softball game at Vets Park was delayed half an hour because a supervisor mistook an "all clear" signal for a warning and cleared the field long after a storm had passed. Warba says the city has repaired a broken silicon seal at Buhr that allowed water to drip and set off the sirens. Clark says that after complaints from neighbors, the Buhr horns were pointed in a different direction.

"It's not foolproof," Warba admits. "It's sometimes given us a warning when there was no lightning in the area. But we're willing to err on the side of caution."

Kithil says Thor Guard plays on fears—including fear of lawsuits. City officials won't admit that that was a motivation for installing the devices, but Clark says, "If the technology is out there and it's affordable, we have an obligation to provide it so that our park users can have a safe experience."

The hope is that the lightning monitors will supplant human judgment, providing a better defense against any charges of negligence. "It takes some of the liability or pressure away," says Warba. "The siren goes off—the decision's made for me."

Larry Dishman, coordinator for the Ann Arbor Public Schools Department of Community Education and Recreation, says the devices make it easier for umpires to decide whether to suspend play. "It makes it a no-brainer as long as it's working well," he says. Dishman says Rec & Ed may consider changing its long despised policy of canceling all games during any weather watch and might let Thor Guard make the call instead.

But skeptics say there's a danger of putting too much faith in technology.

"I'm afraid it's going to lull people into thinking they're safe," says Dale Petty. "And that's worse than relying on their own common sense."

Kithil says that's precisely the problem: "By having these expensive gadgets, we're stripping ourselves of our own intuitive ability." The best lightning protection, he argues, is simply "See it, flee it—hear it, clear it." Thunder can be heard from lightning up to ten miles away—much better than Thor Guard's two-mile radius. A cheaper and more reliable technical aid, Kithil says, would be a weather subscription service, where qualified meteorologists could warn about threatening weather.

Despite all the static, city officials say they're sticking with Thor Guard for now. The system operates from 6 a.m. to 10 p.m. daily—with more parks in line to get the devices in coming years if they prove reliable.

SCHOOLS

Problem Parents

When one of Terry Vogel's humanities students at Huron High turned in an uncommonly polished term paper, he easily detected a parent's fingerprints. "Sure enough, the student owned up to it," Vogel recalls. "But the *parent* would not."

Vogel chuckles when he relates the story, but the issue of problem parents has become the contemporary teacher's conundrum: getting through to the child is only half the battle. Getting through to the parents is often the harder half.

Many parents, of course, are intensely interested in their kids' education—but almost always, those kids are doing fine. "In twenty-five years of teaching," says Huron health and physical education teacher Rod Sorge, "I don't recall a single parent conference where I met the parent of a kid who wasn't succeeding. For the parents who show up, it's invariably just 'Jeez, nice to meet you. Your kid's getting an A.'"

> *"I've been at this for twelve years," says Huron PTSO president Janet Garabrant, "and I've seen the relationship between parents and teachers disintegrating."*

The problem, Sorge says, is "the parents who never show up. They don't really care about school, so their kids don't care. It's real difficult to reach the parents of kids who've been brought up with a negative view of school."

"I've been at this for twelve years," says Huron PTSO president Janet Garabrant, whose son just graduated in June, "and I've seen the relationship between parents and teachers disintegrating." Last year, for instance, Huron Spanish teacher Mary Lavin sent three dozen interim reports to her students' parents, writing "Please contact teacher" on each one. "I did not get a single response," she recalls. "Not one. I even had another parent ask me, indignantly, 'Why is my kid not doing his homework?' Good question!"

J. ADRIAN WYLIE

Isabelle Carduner has an ace in the hole against overbearing parents: her Ph.D.

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Not all AWOL parents are underachievers themselves. At the other end of the educational spectrum are the parents who are so focused on riding two high-octane careers that they have no time to help with their children's homework, much less to meet with teachers.

"There are parents who treat the teachers like servants," says Huron French teacher Isabelle Carduner, long regarded as one of the toughest, smartest, and most dedicated teachers in the district. "They're overextended, with their jobs and all that. When I tell them there's a problem with their child, they will literally tell me, 'You handle it.'"

Carduner calls home whenever a student has two unexcused absences. When Carduner called the mother of one such student, the mother was initially very appreciative. "Well, a couple months later, the girl dropped the class," Carduner

The Observer Survey

It's been a decade since Ann Arbor's Republicans last controlled City Hall. With their representation on council at an all-time low of two out of eleven, we thought it would be a good time to check in with party activists past and present to learn how they're feeling about the situation. The average age of the twenty-two people we surveyed was sixty. Two-thirds of them were male, and only three worked at the U-M. Here's what else we found:

62% grew up in Republican families.
56% say their household income is over $100,000 a year.
64% attend religious services regularly.
8.0 is the average grade they would give Ronald Reagan's presidency, with 1 representing "very poor" and 10 "outstanding."
3.7 the grade they would give Clinton's presidency.
23% agree with Ann Arbor's $25 marijuana fine.
52% support gay rights initiatives.
53% support the current city council's desire for more affordable housing.
100% agree with the state bottle deposit law.
21% agree with the statement "Ann Arbor has gone downhill since Democrats have controlled City Hall."
32% say that as the city grows more and more liberal, they have considered moving outside the city limits.
47% agree with the statement "Democrats have driven Ann Arbor property taxes sky high."
57% favor nonpartisan city elections in the future.
100% believe Republicans will continue to be the minority party locally in coming years.

says. "I looked into why, and it turned out the mom was getting tired of my phone calls. She was a single mom with two kids, and she just didn't have the time to deal with her kid's absences."

The cousin of the too-busy parent is the overbearing parent. "The hotshot professional parents have sort of lorded it over me," Carduner says. "We have a lot of parents here who like to tell us how to do our jobs. I think, 'You're a doctor, or a lawyer, or whatever. Am I telling you how to do your job?' Finally, when it gets too frustrating, I look at them and say, 'I have a doctorate in French.' It's amazing, almost magic, the look that comes over them, and how the tune changes completely."

> *"They don't make them live with the consequences, and they don't see that they're really doing their kids a disservice."*

The final group of problem parents is the enablers, who eat up whatever dubious excuse their "perfect" children feed them. "These parents will excuse their kid for anything and everything," Carduner says. "Even if their kid oversleeps every single time, the parent will excuse them. They don't make them live with the consequences, and they don't see that they're really doing their kids a disservice. . . . What the parents and administrators don't realize is that these kids are smarter than they give them credit for—both in terms of their ability to do the work, or get out of it.

"What's funny about discipline is when you have rules, and when you enforce them, the kids really respect you," Carduner says. "It's the classes that you're toughest with who end up giving you the best evaluations at the end of the year. I'm always amazed. A common comment [is] 'She cares enough to make us follow the rules.' Obviously they have to be fair rules, but the kids want rules. They want structure. With no administrative or parental backup, you think, 'Why am I not giving up this battle?' But then you realize the most important people—the kids—appreciate it."

DEVELOPMENT

Expensive Lesson

An out-of-towner gets a rough initiation into the realities of building in Ann Arbor.

By the time Bloomfield Township developer Howard Frehsee got control of the abandoned Olga's restaurant at the corner of State and Washington two years ago, he'd already spent more than a year sorting out the complex overlapping lease and ownership pacts that had kept the forlorn site dormant since 1996. Little did he know his worst headaches were yet to come. Asked how he'd deal with city government, he seemed surprised at the question; if anyone had any concerns, he said, he'd just explain that development was good for the economy. The poor guy's naivete was almost comical.

Frehsee has since learned firsthand just how tough the city is on developers—especially when a project is in a prominent spot. His first proposal, for a one-story retail building, fully met the city's planning requirements. To his astonishment, city council voted it down: council members said they wanted a bigger building on that strategic site. Frehsee promptly sued the city and no doubt would have prevailed had he not decided to scrap the plan and to partner with the big Southfield developer Farbman, known for downtown loft projects. They came up with a forty-two-unit apartment building with retail on the first floor. At eight stories, the maximum height that city code allows for the site, it certainly met council's desire for a bigger building—but it also dwarfed its prospective neighbors, including the U-M's neighboring Frieze Building and Lane Hall and the long stretch of storefronts extending all the way to North University.

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Spurned at one story, Frehsee came back with eight.

By then, Frehsee was learning the rules of the development game in Ann Arbor. Though there is no legal requirement to provide affordable housing in a privately financed project, council's Democratic majority have made it abundantly clear that they expect to see at least a few token affordable units in any new residential development. So Frehsee offered to include one "affordable" unit in the new building and was eventually talked up to three.

Even so, a majority of planning commissioners

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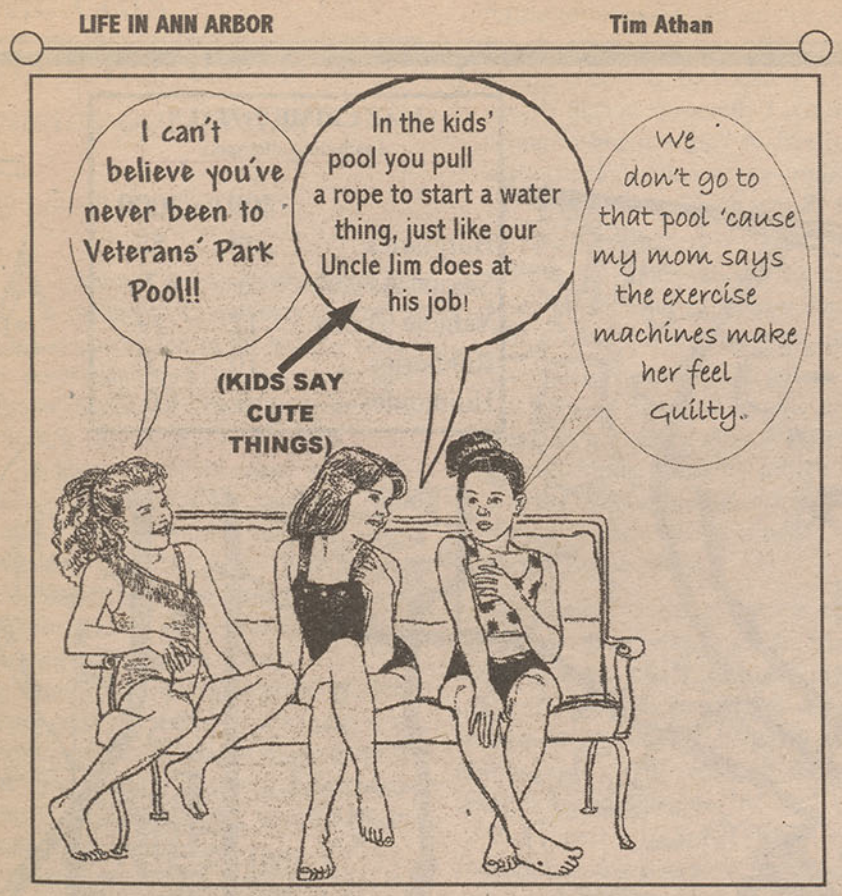
LIFE IN ANN ARBOR
Tim Athan
I can't believe you've never been to Veterans' Park Pool!!
In the kids' pool you pull a rope to start a water thing, just like our Uncle Jim does at his job!
We don't go to that pool 'cause my mom says the exercise machines make her feel guilty.
(KIDS SAY CUTE THINGS)

opposed the project. Although one story was too short, they said, eight stories was definitely too tall. Frehsee then wisely went over their heads to city council, which can override the planners' recommendation. After lengthy debates that stretched over several sessions, council finally approved the project by a vote of seven to four—but not because anyone on council liked the proposed building. A pivotal factor was that nearby merchants supported the project, attracted by the idea of well-to-do potential patrons living in the area. And of course most council members knew they wouldn't have a legal leg to stand on if they rejected the plan.

The big brick-and-glass building should be ready for occupancy in about a year and half. Even though renters won't have parking with their apartments, which will measure from 500 to 1,200 square feet, they'll be paying up to $2,500 a month for the privilege of living in central Ann Arbor. ■

Calls & Letters

Fire Station 2

Steve Lowe and Carl Hein, president and chief steward, respectively, of the Ann Arbor firefighters' union, stopped by to explain the union's position on budget cuts in the department. A June Inside Ann Arbor criticized the union's literature for "falsely claiming that the city planned to shutter a southeast-side firehouse."

Lowe and Hein explained why they were worried about Fire Station 2 on East Stadium: administrators first raised the prospect of closing the station more than a decade ago, and it was listed among the cost-cutting alternatives outlined in a memo forwarded to council. Though Mayor Hieftje and other council members insisted that they wouldn't close any stations, the firefighters were suspicious of those verbal commitments—and the mayor wasn't willing to offer a written guarantee without council action.

So how did one disowned possibility end up being presented in the union's literature as a "council proposal"? In a nutshell, political inexperience. The firefighter leaders didn't set out to mislead anyone—they just didn't understand that an option presented to council for consideration is a very different legal fish from a proposal introduced by a council member.

In the end, council voted to reduce the department by 12.75 positions. All the cuts will be made through early retirements.

Don't forget Fifth Avenue

Ethel Potts responded to our praise of Division Street's efficient traffic movement (Up Front, June) with an endorsement of its southbound twin, Fifth Avenue: "If I'm on the north side, or if I'm at City Hall or at Treasure Mart, I turn left on Fifth, and it's smooth sailing all the way to Hill," Potts noted. But as a past member of the city's Planning Commission, Potts also realizes that one-way streets result in more than just speedy passage: "I am very aware of the price we're paying for this. I wince when I pass Division, because this used to be a great residential street, and we're spoiling it with all our traffic."

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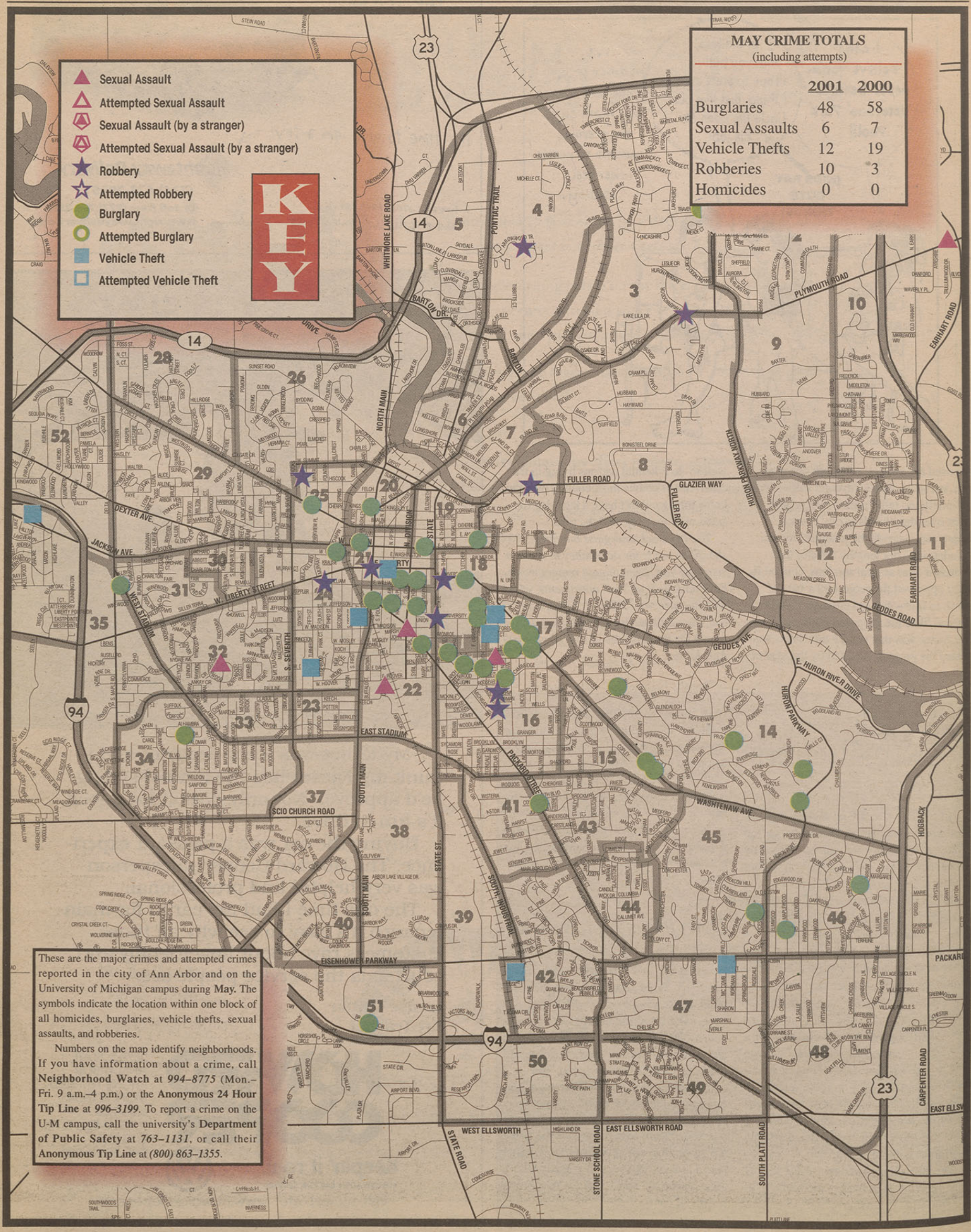
Sexual Assault
Attempted Sexual Assault
Sexual Assault (by a stranger)
Attempted Sexual Assault (by a stranger)
Robbery
Attempted Robbery
Burglary
Attempted Burglary
Vehicle Theft
Attempted Vehicle Theft
KEY
MAY CRIME TOTALS
(including attempts)
2001 2000
Burglaries 48 58
Sexual Assaults 6 7
Vehicle Thefts 12 19
Robberies 10 3
Homicides 0 0
These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during May. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.
Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the Anonymous 24 Hour Tip Line at 996–3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763–1131, or call their Anonymous Tip Line at (800) 863–1355.
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HURON PARKWAY
HOGBACK
EISENHOWER PARKWAY
WEST ELLSWORTH
EAST ELLSWORTH ROAD
STATE ROAD
STONE SCHOOL ROAD
SOUTH PLATT ROAD
CARPENTER ROAD
14
23
94

The cost of the cuts

The AAPD axes community operations

by Lowell Cauffiel

A year ago, the Ann Arbor Police Department's Community Operations Section was on top of the world—named the prevention Unit of the Year by the International Society of Crime Prevention Practitioners. This summer, it hit bottom.

Budget cuts will eliminate the twenty-two-person group in the coming months. School and community outreach efforts such as DARE, GREAT, POWER, teenage "cop hops," the *Crime Beat* TV show, and district offices—all these crime prevention measures will soon be history.

Ann Arbor, which took pride in fielding a progressive police department in the 1990s, appears to be reversing course for the new century. As one transferred cop puts it, "I guess it's back to cuff-'em-and-stuff-'em in Ann Arbor."

Acting chief Walt Lunsford says the cuts were unavoidable. With twenty-three regular department employees accepting early retirements, the department needed to fill vacancies in essential services like patrol and investigations. Finding those people meant eliminating the three-year-old Community Operations Section.

City officials are already feeling heat from fired-up neighborhood leaders. Responding to a flurry of e-mails and phone calls, Lunsford decided against eliminating the crime prevention specialist who coordinates Neighborhood Watch, home security surveys, and almost a dozen other citizen outreach measures.

Given council's determination to cut the budget, though, there's no likelihood of a similar reprieve for the rest of the section. So what will Ann Arbor really lose when the cuts go into effect?

Some surprising answers can be found in a sweeping academic report to the United States Congress commissioned by the National Institute of Justice in 1997. Called *Preventing Crime: What Works, What Doesn't, and What's Promising,* the report was compiled by the University of Maryland, which analyzed existing research on prevention measures. It found:

- DARE—Drug Abuse Resistance Education classes taught by cops in area schools—is immensely popular among parents and many students, but it "does not work to reduce substance abuse." No educational program does unless it is part of a comprehensive school strategy throughout the teenage years.
- GREAT (Gang Resistance Education and Training), another police-taught measure aimed at reducing gangs in schools, showed little promise of being effective.
- Neighborhood Watch "is ineffective in preventing crime." The reason: neighborhoods who need it the most refuse to organize, "in part because [residents] distrust their neighbors." Middle-class neighborhoods, in which trust is higher, "generally have little crime to begin with." In fact, one study concluded that in low-crime areas Neighborhood Watch actually fosters an unrealistic fear of crime.
- Community police offices, like those being closed with the budget cuts in Ann Arbor, show no impact on crime.
- Community meetings with police, unless focused to attack specific problems, do not reduce crime. However, door-to-door visits by police do, whether they are to seek crime information or "introduce local police officers to local residents."

The report concluded that the more a police strategy targeted a specific crime or area, the more likely it was to prevent crime. What clearly worked were increased patrols in crime hot spots, proactive arrests of serious repeat offenders, and drunk-driving task forces.

The report also found "promise" in community-oriented policing measures that focused on "improving police legitimacy." When officers were responsive, respectful, and fair to both citizens and suspects, crime rates and recidivism dropped.

Community-oriented policing (COP) seeks to develop deeper relationships with citizens, merchants, and offenders, as opposed to sending random patrol units to respond to problems and crimes. Ann Arbor first began implementing COP measures in 1989, says Lunsford, and by the mid-1990s was assigning beat officers to specific neighborhoods and opening district offices. Then, under former chief Carl Ent, the department expanded into outreach programs such as POWER (Police on Wheels for Education and Recreation, a traveling educational program). DARE flourished. Police spun records as deejays at cop hops for teenagers. *Crime Beat,* the department's own TV show, premiered on cable.

The Institute of Justice report seems to indicate that cutting these programs may have no effect on the specific crimes they address—but the loss of the goodwill they generated *could* increase the crime rate if cops come to be seen as unfair and unapproachable.

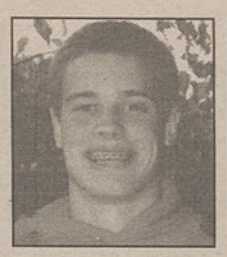
"People over in Community Services worked their heart and soul out making these special initiatives work," Lunsford explains. "From those kinds of contacts, what we see is a humanization of the officers themselves, if not a long-lasting relationship [with citizens]. These kids remember who their DARE officer was for years to come." For that reason, says Lunsford, "I would not be surprised, particularly in this community, which values this more personalized interaction, that the council is going to be revisiting some of these [staffing] decisions within the next two or three years." ■

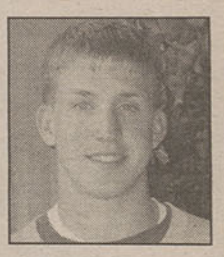
The Bob Ufer Memorial Scholarship Award

We are pleased to recognize the 2001 recipients of the Bob Ufer Memorial Scholarship award.

Rebecca Godek

Elizabeth Malette


Brad Gregorka


David McMurtrie

Keri Kirk

Britten Stringwell

The Bob Ufer Memorial Scholarship Award, originating in 1983, recognizes combined achievements in academics and athletics and is awarded to graduating seniors from public high schools in Ann Arbor who will be attending the University of Michigan.

We congratulate Rebecca Godek, Elizabeth Malette, Brad Gregorka, David McMurtrie, Keri Kirk and Britten Stringwell and wish them a most successful college experience.

The following are the past winners of the Ufer award:

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Guenther Knoblich
Jerry Burgei
Tim Fagan
1984 Paul Dolan
Jon Morris
Fritz Burgess
Jeff Cohen
Dan Pelekoudas
1985 Paige Webster
Tim Fraleigh
Norm Betts
Joe McFarland
1986 Ann Darr
Christopher Hutton
Robert Ceresa
Alex Thompson
Russell Davis
Kirt Trost
1987 Carol Pon
Peter Smith
Kristie Miner
Rob Palmer
1988 Mike Helber
Eric Bailey
Patricia Mondul
1989 Katie Orser
Hans Berg
John Scherer
1990 Laura Slee
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Tim Williams
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1993 Scott Corliss
Keith Weintraub
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1994 Sanjay Krishnan
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Tobin Van Pelt
Marc Milia
1995 Lia Florey
Damian Lee
Tia Sutton
Michael Chang
Beth Wymer
1996 Matt Augustyn
Devon Tvaska
1997 David Kryscynski
Lindsey Gruber
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1998 Britt Smith Florey
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Dea Armstrong

The city's bird lobbyist

MARGARET WHITE TEALL

At the peak of a hill at Platt and Ellsworth, an old city landfill now thick with tall wildflowers and grasses, Dea Armstrong stands perfectly still and listens to the birds. A blond, trim woman with binoculars looped over her blue windbreaker, Armstrong is the city's professional bird expert, or ornithologist, and it's her job to track the songmakers' identities. She listens, looks, and scribbles notes. Finally, she reads aloud to me, "One red-tailed hawk. One tree swallow. One barn swallow. One Eastern Meadowlark. Three bobolinks. . . . There's the nest of a bobolink!" she exclaims. "Isn't it exciting?"

When it comes to birds, Armstrong's enthusiasm takes flight pretty quickly. But her pleasure over the nesting bobolinks is heightened because of her past activism on their behalf. A few years ago it was determined that the way the city was mowing the landfill's tall grasses had forced out the bobolinks, who nested there. Armstrong subsequently convinced the mowers to delay their week until mid-July, after the nesting season was over.

Advocating for the city's birds is the essence of Armstrong's unusual part-time job in the Department of Parks and Recreation. This time of year, though, the mechanics revolve around organizing volunteers to do the city's annual summer bird count (122 species were identified in 2000). Much of this month Armstrong will be rising at 5 a.m., prime viewing time in the city's parks and nature areas. She also lectures, leads birding tours, writes on the city's bird ecology, and tries to ward off potential bird controversies. You might say she smoothed some ruffled feathers last spring when the city hired someone to shoo away some of the mob of Canada geese occupying Gallup Park.

Armstrong tries to ward off potential bird controversies. She smoothed ruffled feathers when the city hired someone to shoo away some of the Canada geese occuping Gallup Park.

"One woman was very concerned that we were going to harm the geese," Armstrong says, recalling that the indignant bird lover complained, "There's a grown man in a boat chasing geese!" She assured the caller that no one would hurt the geese, which would—and did—simply fly away unharmed.

Equal parts scientist and soccer mom (son Russ, an incoming Pioneer senior, plays the game), Armstrong, fifty, has lots of interesting things to say about our birds. She can tell you, for example, that forty-six bird species have been observed in Gallup Park, which is also just about the only place in the city you can see cliff swallows. (Look for the "light-colored forehead spot and a rusty rump.") To view a comparatively rare bird, she advises, try Bird Hills Park (where else) and hope that a male scarlet tanager shows up. It's "the most brilliant red you'll ever see."

Armstrong's years of birding have, she says, made her look with new eyes at what the building of a new mall or soccer field can do to the natural order. And if she had to do it over again, she admits, she'd have picked a smaller lot for her home in Scio Township. (Besides Russ, the picture includes her husband, Bill, a U-M cardiologist, and son Andrew, a University of Pennsylvania student.) "I don't want to get emotional about this," she says. "I think there's a way of working with growth rather than trying to fight things off."

In an interview at Barry Bagels after a morning recording birds in Dhu Varren Woods Nature Area and Foxfire South, Armstrong recalls how, as a little girl in suburban Roanoke, Virginia, she would draw pictures of birds over and over. She graduated from the University of Virginia with a degree in biology in 1972, a time of transition for American, and particularly southern, women. "I thought about medical school," says Armstrong, "but I didn't escape the traditional southern path."

Instead, she worked as a lab assistant after graduation and married Bill, her college sweetheart. The family lived several years in Indianapolis before moving to Ann Arbor in 1990. After some soul-searching, she went back to school at the U-M to study natural resources, receiving her master's in 1998. She did a subconcentration in bird ecology, inspired by female U-M ornithologist Terry Root, "a very up-with-women person."

Remarking that Ann Arbor is one of a handful of places its size to have a professional ornithologist on staff, she jokes that the impressive title was created to make up for the modest wages, just $12 an hour. And even that pay is a step up. She smiles, recalling the first time she talked to parks administrator David Borneman about a possible job, before she'd even started graduate school. Her future boss showed her stacks of resumes from people eager to do birding for the city for as little as $7 an hour. "These are the ones with Ph.D.'s," he told her, pointing to one pile. "These ones have masters'. . . ."

"I went 'Oh,' " Armstrong recalls. "Because I just liked birds."

—Eve Silberman

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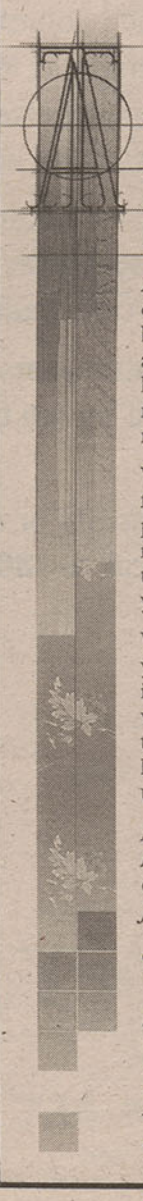

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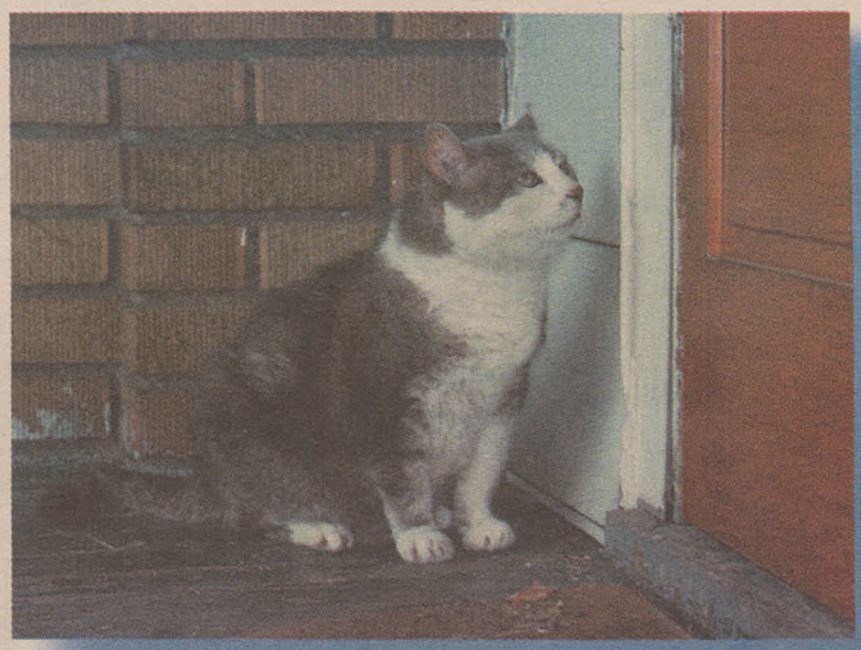
The cat as yogi

Gato at twilight


MARGARET WHITE TEALL

A friend writes:

Gato was only one year old when she delivered her first—or was it second?—litter of kittens, on the night John Lennon was shot. That puts this Old West Side cat at twenty-one years of age, old enough to drink, drive, and vote if only she were interested, had the energy, and were not a cat.

Gato lives the simple, almost ascetic life of a yogi. After many years of utter feline ferocity (she was a brutal killer of rabbits in her early years on Stein Road, just north of town), and after the nocturnal roamings and catfights of her middle years on Brown Street, just a block from Michigan Stadium, Gato has settled into her sunset years, her many, many sunset years, on West Washington Street in an old white house with a green porch.

Her days have a pleasant regularity. Up at about 8:30 a.m., she moves from her bed to a particular corner of one of the living room rugs, where she remains until about 9. Then she moves into the hallway and begins her "call"—a shrieking, bleating plaint designed to rouse her owners into wakefulness, which would be pathetic were it not so frightening. Gato is deaf as a post, her ears wrinkled and bent, in the aftermath of a bilateral ear mite attack about six years ago. Surely if she could hear herself, she would adopt a more melodious communication.

Not just any human will do. She waits for her prince, the local blues musician who got her (though for the life of him he can no longer remember where) as a kitten. She continues her song as he dishes up the morning repast, half a can of senior style. The two other cats in the house, both eight years old and doomed to eternal relative adolescence, get a quarter can apiece. They often wait for her to finish before entering the kitchen.

Upon meeting Gato, people used to say, "My God, that is the fattest cat I've ever seen." She wasn't that fat, really. Well, she was pretty fat. But it wasn't always so. "Gato was skinny when she was young," says the musician. "She was a fighter. Then, when she got old, she got fat—and then just continued living." Though her extreme ancientness has caused her to drop a couple of pounds recently, her vet regularly pronounces her healthy. At a recent visit, Gato was X-rayed to investigate the reason she had coughing fits whenever she was petted. The vet commented, almost admiringly, "She looks fine, and she's *full* of food."

Now that summer is here, Gato's next appointment is with the front porch. This is the single longest trip of the day, but she manages it with a bit of a spring in her step. Deeply swaybacked, tail dragging, claws clacking on the hardwood floors, she ambles arthritically to the front door and sits down to await egress. When the door is opened, she lumbers outside and spends a moment reacting to the temperature and planning her next move. The door is held ajar during what her owners take to be the following internal dialogue:

"Hmmm. I'm outside."
"It's kind of chilly."
"Is it too chilly?"
"Hmmm. Could be."
"But it might warm up."
"True."

At this point, like as not, she heads for a 1940s-era olive-green velvet sofa at the far (sigh) end of the porch.

Gato can still jump up onto furniture, but it takes increased concentration and planning. She stands in front of the couch and looks up at the cushion calculating angles, thrust, force, and g-ratio for about fifteen seconds. Then . . . crouch . . . hesitation . . . crouch . . . hesitation . . . crouch . . . and spring.

She waits for her prince, the local blues musician who got her (though for the life of him he can no longer remember where) as a kitten.

Throughout the day there is sleep, a deep, loud sleep filled with dreams and a near constant moaning that at certain times sounds for all the world like distant human laughter.

A few years ago, when the prince's stepson was a young boy but Gato was already very old, the boy became fascinated with doing "research" on her. Using deductive techniques drummed into him by the Ann Arbor Public Schools science program, he undertook to better comprehend Gato's sensory capabilities. Sometime later, a tattered data sheet was found under a sofa cushion with such revealing statistical tidbits as:

"yelld her name . . . did not notis"
"hit sofa cushon with baseball bat . . . did not notis"
"flashlite in front of eyes . . . notist"
"put canned food in front of nose . . . notist"

In the cool of the Ann Arbor night, her owners remember that she is still outside on the green sofa, listening to her memories of birdsong. Because it is late, she gets "a ride" back inside. During the ride she is kissed numerous times on her strange and wrinkled ears. She is told how beautiful she is, what a good cat, a good old lady. Inside, her nose twitches with the familiar smells of food and other cats and friendly humans. She stops at her water bowl and drinks and drinks. Over two decades of dainty cat-sipping her bladder has grown to be something of a wonder, capable of holding oceans of liquid. For good reason, Gato's bed is in the downstairs bathroom right next to an unused shower stall, which houses the litter box.

If the night is young, she might settle in for a stint under the coffee table. If there happens to be a bare foot nearby, Gato may be up for a session of Big Toe, in which she nuzzles said pedal digit until rapturous, guttural purrs drown out the TV and she is told (nicely) to get lost. If she makes it up onto the couch, there may be time for a round of Hut, in which the stepson builds a complete shelter of sofa cushions around her. There's also Demon Drop, which is not as bad as it sounds.

Sometimes Gato needs to be put to bed at the end of another long day of being very old. She is lured or carried into the downstairs bathroom and placed on a tattered velvet pillow that came from a long-ago summerhouse and just might still smell of the sea. She stands for a moment and then settles down into a peaceful curl of cat. Sleep comes. She does not resist. ■

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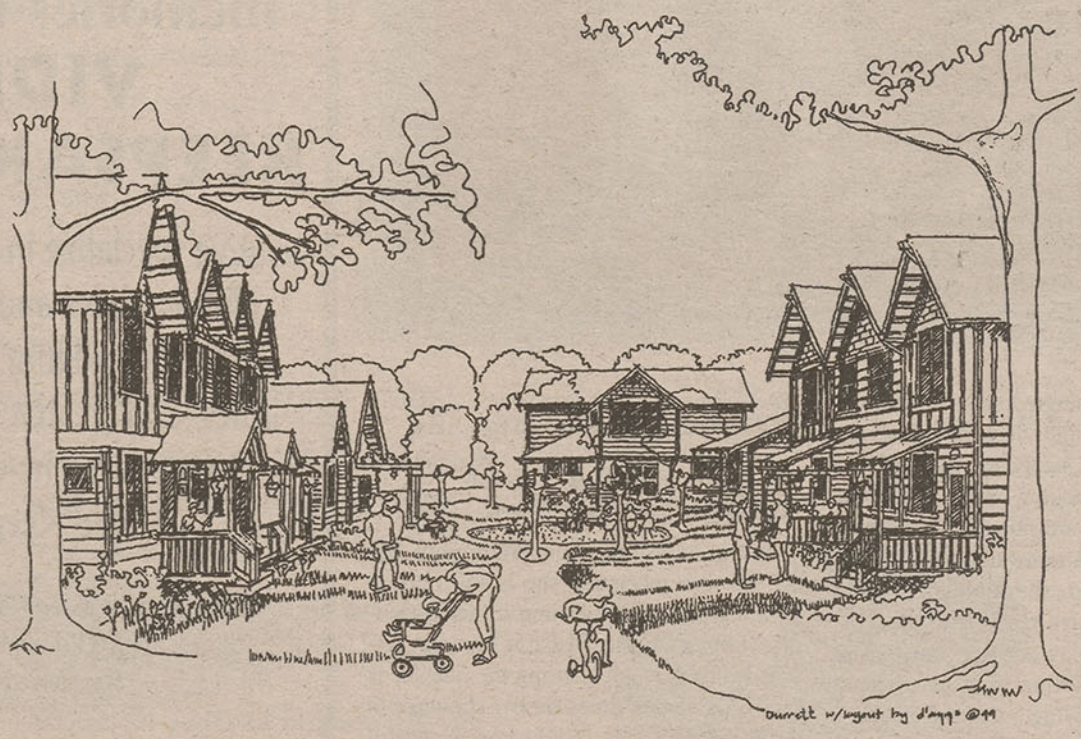

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Cover Story

The Observer turns twenty-five with a celebration of a quarter century of Ann Arbor art.

by John Hilton and Penny Schreiber

When Don and Mary Hunt produced the first issue of the Ann Arbor Observer twenty-five years ago this month, they were working on a budget of just $900. Publishing on a wing and a prayer, they had no money to pay for cover art. That first cover, in July 1976, featured an idealized 1926 souvenir map of the city that had been recently reprinted by the U-M Alumni Association, a debt acknowledged in a note telling readers how to buy their own "bright five-color copies of the map"—in contrast to the somber black-and-white reproduction that was all the infant publication could afford.

Other early covers also featured "found" artwork, ranging from Rich Ahern's prints of campus life to the quintessentially townie drawings of Milt Kemnitz. Many were historic scenes, including Charles Ciccarelli's incredibly detailed print of an interurban train in 1900 passing the 1877 County Courthouse (September 1976) and a whimsical 1890 Thomas Nast scene of Father Christmas on a Victorian rooftop (December 1976). But from the start, the Hunts had bigger ambitions for the front of their magazine.

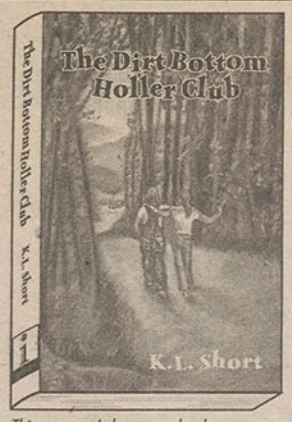
Artist Susan Price still recalls the day that "Mary Hunt walked into Ruth Roy Interiors [where Price then worked] and said, 'My husband and I are just starting a publication.' " The Hunts interviewed her over wine in their apartment, where, she recalls, they told her they wanted "to use local artists to capture the story," recalls Price. "They wanted to feel the dirt—gloves off."

Just as the Hunts' articles went beneath the surface of events to describe the personalities that shaped Ann Arbor, they looked for covers that would show the familiar in a fresh light, from Price's idyllic scene of kids flying kites at West Park (April 1977) to Kristin Hurlin's drawing of a chilly vendor selling cabbages and winter squash at the Farmers' Market (January 1979). Hurlin, at the time a U-M art student in her early twenties, was broke, so the Hunts gave her $100 for that drawing—making her possibly the first cover artist to be paid.

When Doug Kassabaum drew the Packard Dairy Queen for the May 1978 Observer, the table of contents identified him as a "defender of the pop environment." Mary Hunt recalls that when the Observer started, she had a hard time defining what she wanted in a cover. "When I would sit down with a cover artist, I'd say, 'Look, we're not looking for a pretty picture of a pretty building,' " she recalls. "I don't know what we were looking for, but it wasn't a pretty picture of a pretty building." Doug Kassabaum helped her express what she *did* want.

A working architect, Kassabaum was fascinated by the way old buildings revealed their history. "Doug likes it when a city and the existing environment have 'ghosts'—he would call them—where you could peel back different layers," Mary explains. "Doug loved stuff like the Broadway Party Store," with its twentieth-century neon sign incongruously affixed to a decrepit Victorian brick business block (October 1976). "Doug and I always saw things the same way—we liked these quirky things, and it's just a thrill for someone who doesn't draw, like me, to find someone who expresses what you see."

Despite her deprecation of her artistic skills, Mary did use one of her own drawings once on the cover—a view looking west from the sixth floor of the U-M Institute for Social Research (January 1977). But after the Hunts expanded the Observer's distribution and coverage area



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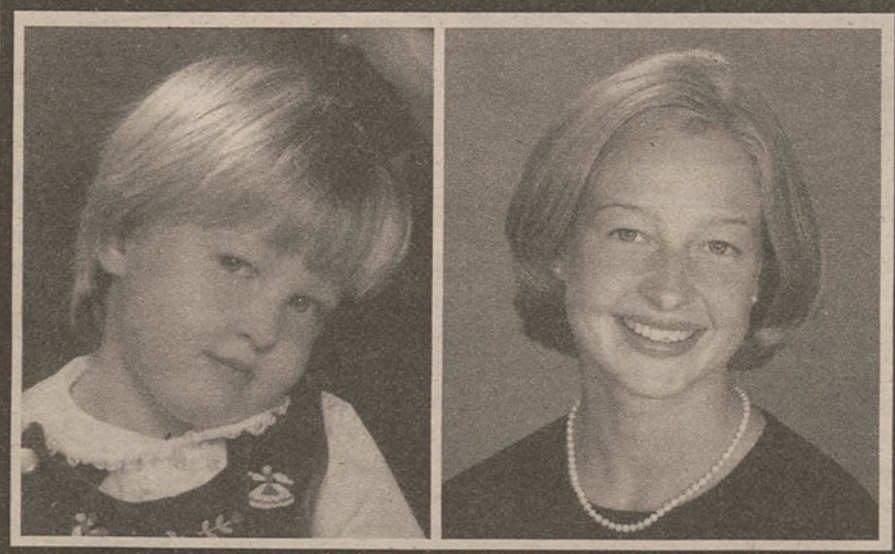

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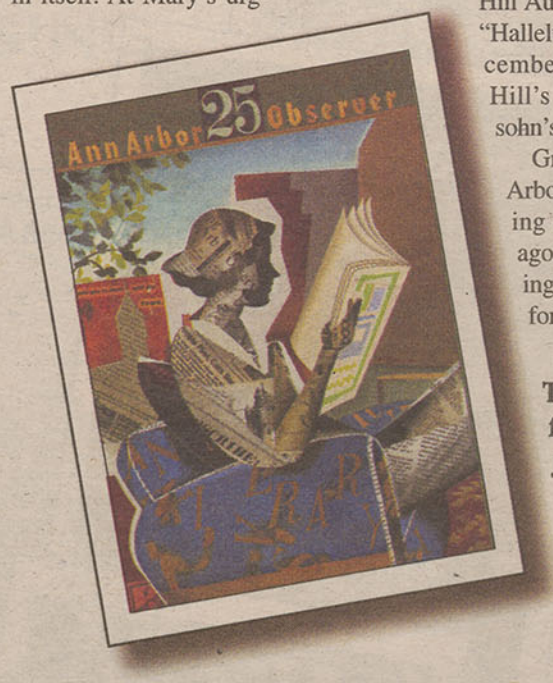
citywide in 1980, the magazine prospered—and as its finances improved, so did its cover options.

Once the Hunts could afford color printing, the pool of contributors grew steadily. Some, like Scott Hartley's superrealistic views of back alleys and party stores, were still "found" works, but artists increasingly began to see an Observer cover as an end in itself. At Mary's urging, Hillsdale College art teacher Brian Curtis created a brilliant rendering of the historic Kempf House (June 1983) and Jimmy-James Green a vibrant collage of basketball players at Summit Park (July 1985). Though graphically quieter, Ted Stein's pastels packed a witty punch—like his scene of a white cat perched warily atop a stone pillar at the corner of Harvard Place and Geddes while an unsuspecting dog strolls by (June 1986).



The image of the old city fire hall in Bill Burgard's July 2001 cover harks back to the Observer's first logo. The seated figure is based on photos of Mary Hunt at work on the earliest issues of the magazine.

Chris Raschka's first submissions were disarmingly normal—but soon took a surreal turn. "I think buildings have a wonderful sort of character unto themselves," Raschka recalls, "and when I came to New York especially, I was struck by that—that the buildings themselves seemed like the city personified." He shared that vision in "building caricatures," drawings that literally gave architecture a human face—depicting the U-M Business School, for instance, as a jaded, *Wall Street Journal*–reading salaryman (November 1992). But surely the apogee of his reinvention of the city came in the 1988–1989 City Guide, showing the characters from *The Wizard of Oz* gathered on the yellow brick road in front of Emerald City—which, on second glance, is revealed as a green fantasy of Ann Arbor.

Laura Strowe contributed the first of twenty-five covers to the Observer in the mid-1980s. Hardly a year has passed since without at least one of Strowe's radiant multicolored etchings of old homes and sun-dappled gardens, like *Garden Path on Eighth Street* (May 1992)—one of three different renderings she created of the same home and garden. The flow continued unabated in recent years even as Strowe switched from etchings to pastel paintings, like her winter scene of her daughter, Anna, shoveling snow (February 2000).

Strowe's only rival in number of covers produced is Katherine Larson, who began supporting her U-M opera studies with cover and graphic-design work for the Observer in 1990. Larson has since produced a total of twenty-four precisely rendered snapshots of local life, from the U-M Museum of Art (March 1993) to a panoramic view of Hill Auditorium as the Choral Union sings "Hallelujah" from Handel's *Messiah* (December 1997). (Larson herself graced Hill's stage as the widow in Mendelssohn's *Elijah* in February 1998.)

Greg Sobran has been painting Ann Arbor scenes for decades but began doing Observer covers only three years ago, after he mentioned his work during an interview about his old friend, former Ann Arbor adman Dick Buckheim. Since then Sobran has contributed five lush watercolors and oils of Ann Arbor buildings and houses. His *Lydia's House on Seventh* (November 2000) vibrates with color—the yellow house surrounded by fall foliage and set off by blue sky.

As they did twenty-five years ago, aspiring young artists still hope for an Observer cover as a way to expose their work to a wider audience. A particular windfall of new talent has come from students in U-M professor Bill Burgard's design and illustration class. Since Burgard began using the Observer cover as a trial assignment in 1995, at least one cover has emerged from the class every year, including Laura Staub's moody linoleum cut of Angelo's Restaurant (March 1995), Sara Beck's ethereal pastel of Shakey Jake (April 1997), and Ty Mattson's dramatic and colorful gouache of the Ann Arbor Art Center (August 1999)—one of half a dozen highly original covers Mattson contributed in 1998–2000.

Burgard himself, whose subtly evocative collages have been featured on Ann Arbor Summer Festival posters for more than a decade, created this month's special twenty-fifth anniversary cover. The inclusion of the old city fire hall in the design harks back to the magazine's first logo, while the seated figure shown reading an Observer is based on Wystan Stevens's photos of Mary Hunt at work on the earliest issues of the magazine.

A selection of Observer cover artworks is on display at the Power Center during the 2001 Summer Festival. Ann Arbor Observed, 1976–2001: Cover Art from the Observer Collection *continues through July 7.* ■

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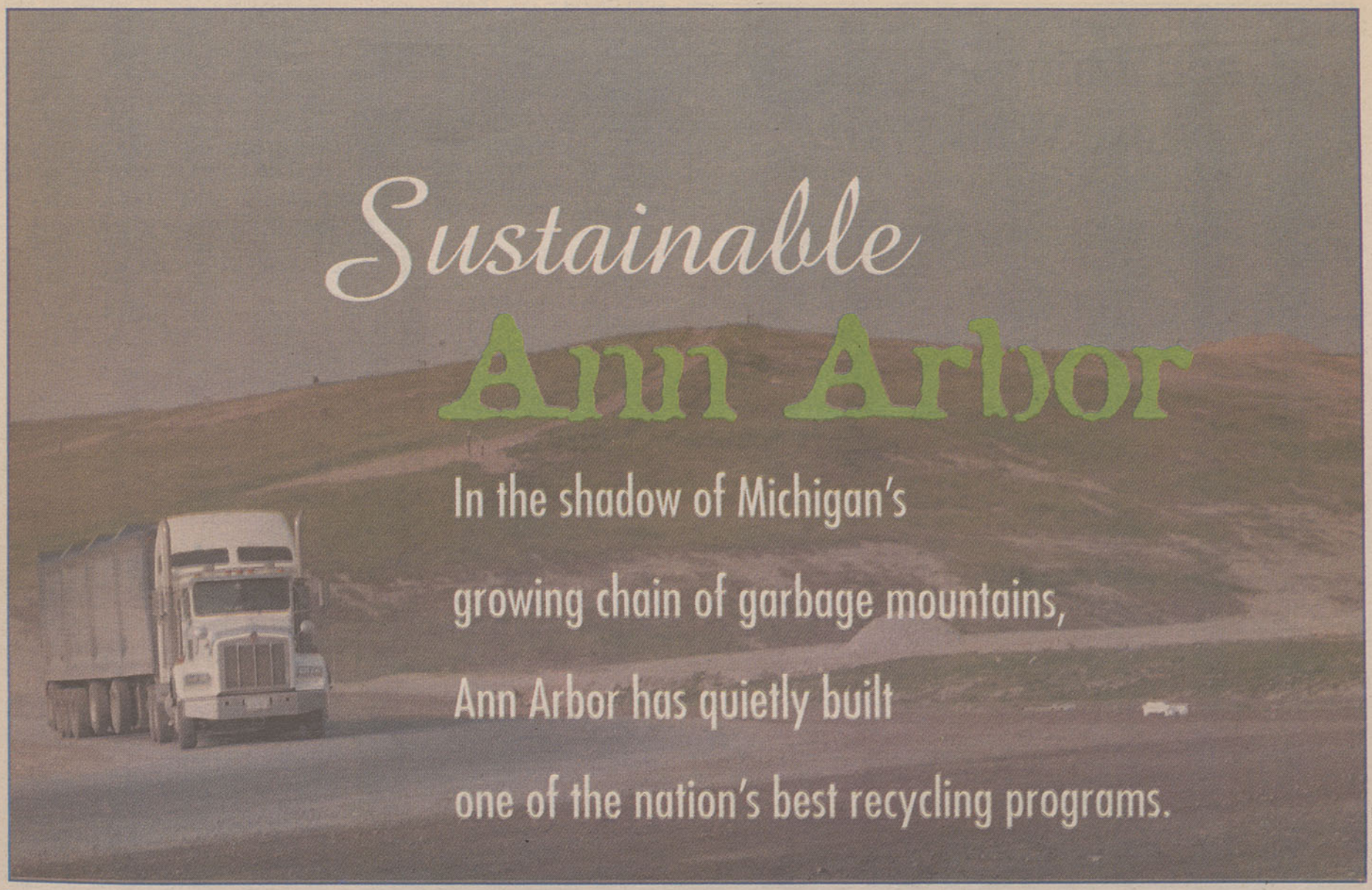
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CARINE LUTZ

by Matthew Higbee

On a given afternoon in the hamlet of Salem, Michigan, the most visible activity goes down at the Store, an old white clapboard building that anchors the historic center of Salem Township, settled in 1825. A vintage Pepsi Cola sign juts from the second story, where people danced back when the place was a dance hall. Today, locals duck in to pick up chips, candy, cigarettes, lottery tickets, and pop. Inside, the cheap convenience store racks look out of place under the fifteen-foot-high tin ceiling that once sheltered a more lively commerce.

"My room was part of the brothel," says Cindy, standing outside the row of apartments appended to the back of the Store's original structure. She crawled out from underneath her pickup truck when she heard me interviewing the Store's patrons about Arbor Hills, the landfill at the end of town. Before getting onto the brothel tangent, she tells me that everyone in Salem drinks bottled water.

"The water turned my hair red," she says. She holds out her cranberry-tinged hair to the sunlight; the color is probably caused by naturally occurring iron in the well water, but when you live under the shadow of mountains of garbage like Arbor Hills, you trust the quality of the water about as far as you can spit it out.

Say "landfill" in Salem and people tighten their lips and walk away, or they tell stories both real and made up. Cindy's friend, Roseanne Peace, a tall woman with real red hair, joins our conversation in the parking lot. She points to a bulldog sitting in the driver's seat of a parked SUV.

"That's the old man of Salem," she jokes. "He drank too much well water."

Toward the back of the building, an unshaven man in a baseball hat opens the aluminum storm door to his apartment when he overhears us, pauses, and turns with a grin. "The dump gave me a one-eyed kid with a forehead this big!" he shouts. He spreads his hands a foot and a half apart and breaks into laughter.

It doesn't hurt to have a sense of humor when you have a landfill the size of Arbor Hills for a neighbor. Built on 336 acres, it inters garbage from Ann Arbor and other cities and townships in Washtenaw, Oakland, Wayne, Macomb, and Livingston counties, in addition to its single largest source, Canada. In three and a half years, Arbor Hills absorbs as much garbage as Ann Arbor's now closed city landfill buried in forty. Rising 1,111 feet above sea level, this mountain of garbage is now one of the highest points in southeastern Michigan.

Arbor Hills is the northernmost of a veritable range of megalandfills that have cropped up along the Wayne-Washtenaw county line in the past decade. Like Arbor Hills, their names sound less like trash heaps than like subdivisions filled with McMansions—Woodland Meadows, Sauk Trail Hills, Carleton Farms.

It's a long way from the old town dump. Most municipalities, unable to keep up as environmental standards have tightened, have abandoned the waste disposal business, instead sending their trash to the huge new corporate landfills. This is partly a good thing. The megalandfills are engineered with liners and pumps to protect groundwater, the number of landfills overall is now lower, and in Michigan, with our megacapacity, landfill gate rates are at all-time lows.

There are, however, two sides to the waste business: disposal and recovery. They compete for much of the same waste stream. With abundant disposal capacity, Michigan's commercial landfills not only attract waste from other states and Canada, they also throw a dagger into recycling initiatives—with trash so cheap to bury, communities have few financial incentives to recycle.

Attracted by the megalandfills' bargain prices, some budget-conscious communities are outsourcing their entire solid waste programs to national companies like Waste Management and Allied/BFI. Many of those communities, however, are seeing market incentives siphon more of their waste stream away from their recycling programs and back into the landfill.

Ann Arbor has successfully resisted that trend. Last year the city sent just 40,000 tons of waste to Arbor Hills—scarcely more than it buried in 1972. Although trash output grew by two-thirds in the meantime, the increased volume has been more than offset by the city's aggressive recycling and composting programs. Thanks to a blend of government, nonprofit, and for-profit efforts, Ann Arbor rescued 26,362 tons of newspaper, glass, grass clippings, and more from the landfill last year. The city now reclaims nearly 40 percent of its waste—far above the national average of 28 percent, and one of the highest recycling rates in the county.

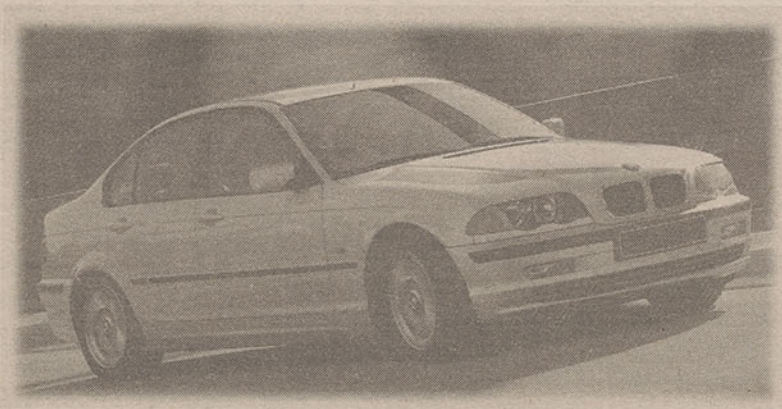
Garbage crisis

In 1917 the Ann Arbor City Council approved a contract to continue hauling garbage "out to the pig farmer." As the twentieth century progressed, however, the city's waste stream swelled far beyond the pigs' capacity. In the early 1950s a private gravel pit south of town began accepting household refuse and construction debris. In 1959 the city purchased an adjoining gravel pit across Ellsworth Road and began filling what came to be known as the Phase I landfill.

Over the next thirty years, the city's production of trash mushroomed. In 1968 Ann Arbor trucks collected approximately 25,000 tons of garbage, and the landfill buried it all, plus another 50,000 tons from surrounding communities. By 1984, the year Phase I officially closed and Phase II began operation, the city's haul alone had nearly doubled, to 48,000 tons. It had taken thirty years to fill the ninety-six-acre Phase I landfill. The thirty-seven-acre Phase II was filled in eight.

Whence this staggering flood of garbage? Paper. A 1980 study of the Ann Arbor landfill found that newspaper, cardboard, and other paper products made up 60 percent of the city's waste stream. More than any other living habit, the use and disposal of paper helped precipitate a

Good Things Come to Those Who Wait.



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crisis of landfill space that reached a tipping point in the late 1980s.

By 1989 three cells of the Phase II landfill were full, and city trucks were unloading trash in an unlicensed overfill atop the pile. The Phase I landfill, that sleeping brontosaurus, was leaking vinyl chloride, trichloroethylene, and dioxane into the groundwater. To make matters worse, the Michigan Department of Natural Resources was holding the city's expansion plans hostage, withholding approval of the fourth and final cell of Phase II until the city agreed to clean up Phase I and excavate and remove the illegal overfill.

Ann Arbor was not alone. The poster child of the era was the garbage barge *Mobro 4000,* cast out of its Long Island home and spurned by every port along the Atlantic coast. Countless municipalities across the nation were running out of landfill space and couldn't afford to build replacements that would meet new EPA regulations. With 77 percent of the country's existing landfills leaking into the water table, the feds insisted that any new ones meet strict standards designed to trap and remove the contaminated "leachate" before it polluted drinking water.

In 1989 Ann Arbor began hauling half of its waste to Arbor Hills. By late 1991, with the fourth and final cell of Phase II nearly filled, Arbor Hills became Ann Arbor's primary landfill.

That same year, Ann Arbor voters approved a $28 million environmental bond issue for solid waste projects. Money was appropriated for weekly curbside recycling, $5.1 million was set aside for construction of a materials recovery facility (MRF), $9 million was appropriated for constructing a Phase III landfill, and $1.5 million was to go for the Phase I cleanup.

Landfill gate rates were soaring at the time, and the city expected that Phase III would be a moneymaker—not only reducing Ann Arbor's own disposal costs, but also bringing in cash from outside users. So it was a shock when the DNR rejected the application. As it turns out, though, the rejection was the luckiest thing that could have happened.

"If you don't own your own landfill," says the Ecology Center's Mike Garfield, "the next-best thing is to own your own MRF."

As the new commercial megalandfills came on line, competition drove down gate rates. Instead of the $19 a cubic yard the city expected to pay in the early 1990s, it now pays Arbor Hills just $8.50 a cubic yard. Meanwhile, the money originally budgeted for building Phase III was used instead to build the costly slurry wall needed to contain the toxic leachate from Phase I.

But if some projects in the 1991 bond issue didn't work out as planned, others lived up to their promise. The city did expand its residential recycling program, and it built its own MRF—a facility that has since become the crown jewel of its recycling and recovery program.

Plastic bottles await baling at the city's Materials Recovery Facility. Nationally, only about 28 percent of all trash is recycled, but thanks to a unique mix of public and private programs, Ann Arbor reclaims almost 40 percent.

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The MRF stands alone

"The system is working," says Bryan Weinert. "And it's more than just the people listening to John Denver albums that are making the difference. Industry itself has gotten on the bandwagon and recognized the value of using this as an industrial feedstock."

Weinert, a stocky man in his mid-forties with a thick mustache, is manager of resource recovery and waste reduction in the Ann Arbor Solid Waste Department. When speaking of the MRF, he is part salesman and part enthusiastic high school teacher.

The MRF occupies a small part of the former city landfill on Ellsworth. From a metal-grate walkway that overlooks the operations, Weinert describes how Ann Arbor's used containers are turned into industrial raw materials. Beside him, a line of men in goggles and hard hats stand over a conveyor belt that carries jars and jugs from the green "containers" bins Ann Arborites place by the curb on collection days. The MRF sorters pick over the glass, plastic, and metal, culling what can be recycled from the unacceptable (a glass jar still pasted over with spaghetti sauce doesn't make the cut). Fifteen feet below, another conveyor belt carries cans from a tall metal cage to the baler, where they're compressed and bundled for shipment.

The baler is the guts of the MRF. "It's a little like your body. If it backs up, your whole system backs up, and you can't last for long," says Weinert. So far, the MRF has never been incapacitated for longer than a couple of days. Cans flow into one end of the large, blue machine and emerge compressed into hefty cubic bales. Soon the forklifts will pack them into semitrailer trucks bound for reprocessing mills.

The MRF is operated under contract by a private company, FCR, based in Charlotte, North Carolina. According to Weinert, FCR has worked out favorable long-term pricing for recycled materials—something that the city, without sufficient leverage or business contacts, would have a hard time pulling off on its own. But because the city owns the MRF, it can ensure that the broadest possible range of materials is recovered.

In recent years the MRF has been a financial boon for the Solid Waste Department. The economic expansion of the late 1990s brought unprecedented prosperity to the recycling business. As reprocessing mills hungered for feedstock supplied by the Ann Arbor MRF, profits rose above a trigger point that kicked in FCR's revenue-sharing agreement with the city, putting almost $220,000 back into the solid waste budget in fiscal year 1999–2000.

Ann Arbor also receives price discounts on processing when total volumes go up. With the city's encouragement, FCR landed processing contracts with Ypsilanti and, most recently, Toledo. Between its own cost-saving efforts and the MRF's revenue sharing, the Solid Waste Department closed out the 1999–2000 fiscal year $800,000 *under* its projected $7.6 million budget.

"If you don't own your own landfill, the next best thing is to own your own MRF," comments Mike Garfield of the Ecology Center. "Ann Arbor is one of the

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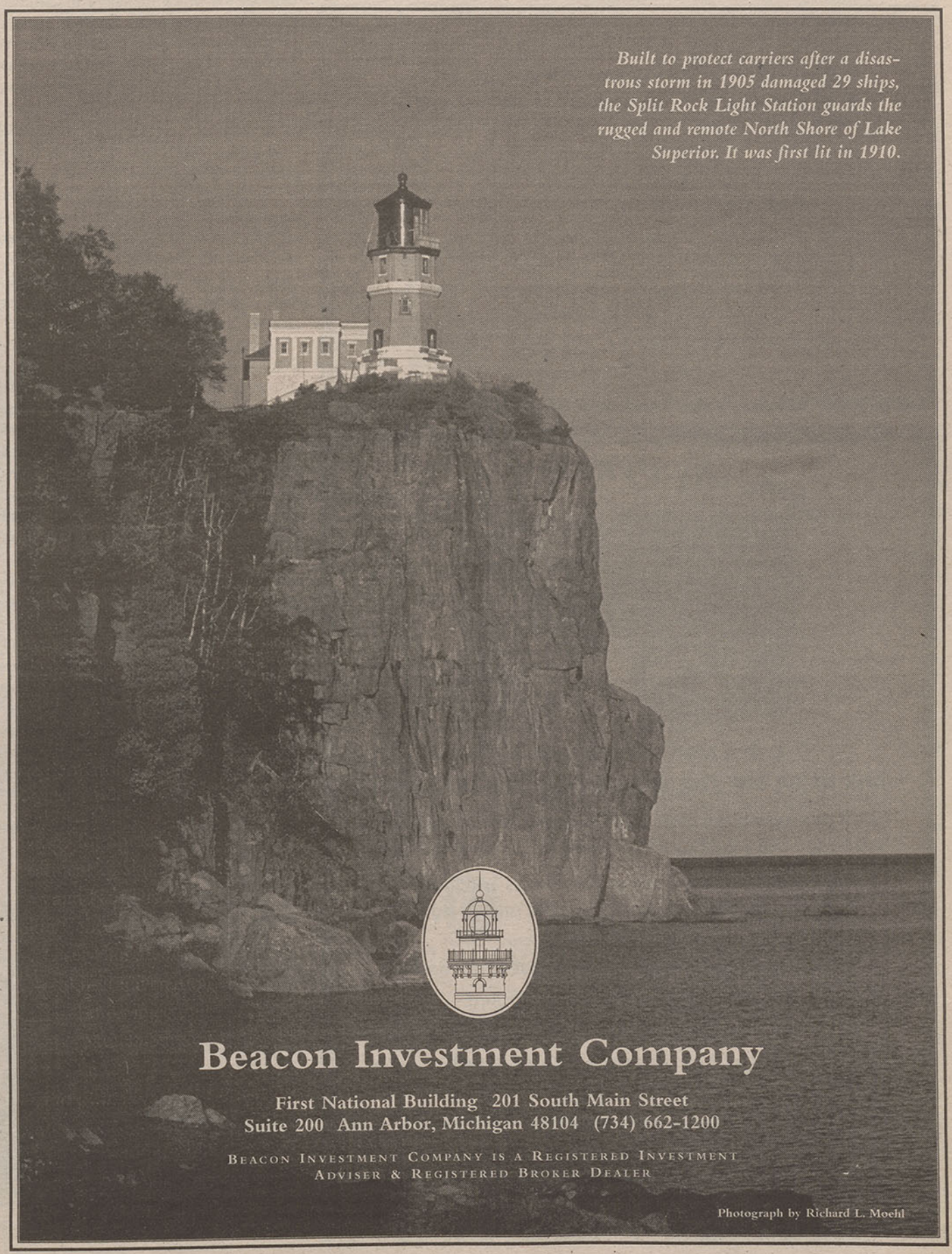
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few success stories in the region when it comes to solid waste."

Bacteria unite!

Wafting through the trees just outside the MRF is the smell of another highly successful component of Ann Arbor's waste recovery program—the compost center. Hannah Brenkert, my tour guide, explains that the manurelike aroma rises not from the rows of compost but from a fifteen-foot-high pile of leaves that has been waiting for several months to be processed.

Digging at the side of the rotting leaf pile is a pair of long sharp metal teeth attached to a piece of heavy machinery called a "tub grinder." The tub grinder chews up leaves, grass clippings, Christmas trees, and branches into small, earthy chunks that are then piled into windrows seven feet high and about 400 yards long. Covering twelve acres, the windrows, taken together, look like a garden of Brobdingnagian proportions.

Each windrow is turned once a week for eight to ten months. During that time, feasting bacteria reduce its height by nearly half and raise the temperature inside the windrow to about 160 degrees Fahrenheit. Says Hannah, "In the winter, steam just gushes out of the piles when we turn them."

Compared to the furious and noisy activity at the MRF, the compost center is serene. Its heavy machinery is used only intermittently—most of the recovery work is done by the free and intense labor of good bacteria. Once they finish their work of decomposition, the compost goes through a large sifter that removes any contaminants, like the commonly found tennis ball shreds raked up with the grass clippings.

At the end of the process, the city sells the compost to landscapers and developers and uses it for city projects. While Ann Arbor earned $64,000 selling compost and mulch last year, the real value in the program lies in how much it diverts from the landfill. The yard waste that ends up as compost and mulch—nearly 12,000 tons of it last year—is the biggest bargain in the solid-waste system: it costs only $60 a ton to collect and process, compared to $80 a ton for trash sent to Arbor Hills and $117 a ton for recyclables.

The final component of the city's waste-reduction strategy is also housed at the old landfill: a giant trash compactor that squashes garbage before it is shipped to Arbor Hills. Because Ann Arbor pays by volume, not weight, the city reaped $46,000 in savings last year by cramming more tons into fewer cubic yards.

Between the recycling and composting program and the efficiency of the compactor, the amount of trash Ann Arbor buries has declined dramatically. In 1987, as the landfill crisis in Ann Arbor and the rest of the country was reaching its peak, the city collected and landfilled 55,273 tons of garbage. By 1994, as the strategies funded by the environmental board took hold, the amount collected plunged to about 31,000 tons—a drop of 44 percent.

Mount Garbage

Yet even Ann Arbor still buries more waste than it recycles. Since the city closed its own landfill in 1992, all of that unredeeemed garbage has ended up at Arbor Hills.

Landfill operations at Arbor Hills are managed by Ann Arbor native Dave Rettell. A longtime engineer for the landfill when it was owned by Browning Ferris Industries, Rettell was promoted earlier this spring by the new parent company, Onyx, Inc., which acquired the landfill at the end of last year. Back in March, Rettell was one week into his job and concerned about image control.

"No photographs. It's muddy, and it doesn't look good right now," he said over the phone.

"But Dave, it's a landfill," I said.

"We take pride in what we do here," he said, ending the discussion.

Every workday, Rettell drives his Ford Explorer from Ann Arbor to Salem Township, past the farms and the encroaching subdivisions of northeastern Washtenaw County, over many of the same roads used by hundreds of trucks hauling in tons of garbage from Ann Arbor, the rest of southeastern Michigan, and Canada. The potholes begin about two miles outside of Salem. At the town center there are more holes than road, blown out by the trucks that haul just over one million tons of waste to Arbor Hills every year.

Dave Rettell runs the Arbor Hills megalandfill, burying over a million tons of waste a year.

PHOTO CARINE LUTZ

Rettell works in the "white house," a vinyl-sided colonial on the north side of the site staffed with secretaries and management. Unpacked cardboard boxes line the wall of his new office. On the speakerphone, marketing and communications director Mike Foley joins the conversation from corporate headquarters in Milwaukee. "That landfill that you're at, it's a showplace," he says. "I made a joke, but it's at least half true: they ought to put campsites there. You probably couldn't keep people away."

Outside Rettell's window, earthmovers and trucks crawl up the brown, graded slope. Seagulls hover and then swoop behind the hilltop, where, hidden from view, men driving heavy machinery bury the garbage. This is not the town dump of my youth, the scattered heap of plastic bags and muck my father would back the station wagon up to. A mechanical efficiency pervades the landscape.

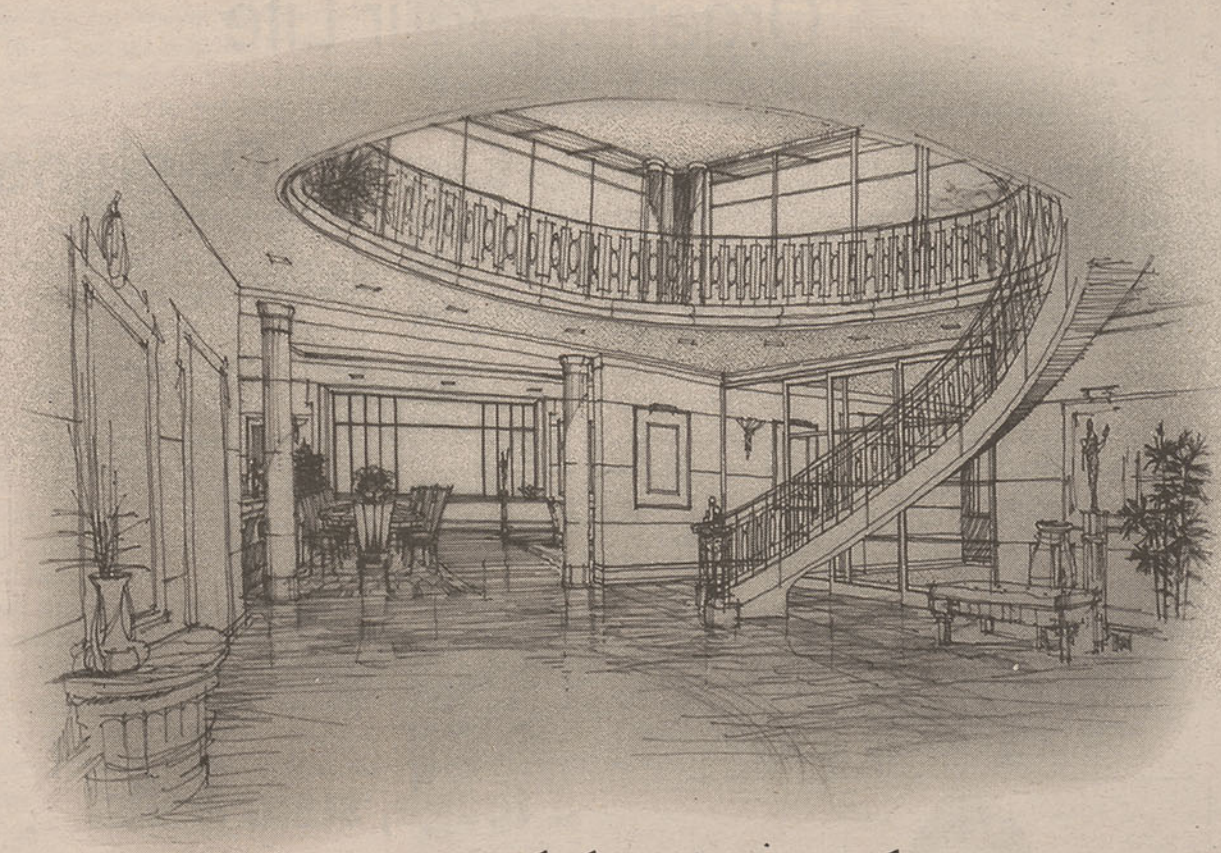
Rettell and Foley are part of a new breed of waste management professionals—the corporate executive. Private companies like Onyx, Waste Management, Allied/BFI, and Republic now control two-thirds of the country's disposal capacity. While the number of operating landfills has dropped from 8,000 in 1988 to 2,314 in 1998, the acreage devoted to each site has ballooned. Arbor Hills, for example, currently operates on 217 acres. Republic Services' Carleton Farms owns 660 acres and is licensed to fill 335. For comparison, Ann Arbor's landfill on Ellsworth totaled 130 acres.

With Americans churning out waste at 4.5 pounds per person per day, even the megalandfills won't lack for business for some time to come. Foley and Rettell talk about wanting to increase the recycling side of their business, but when pushed on how to increase the amount of waste recovered, they say that they are handcuffed by "what the market will bear." Often the cost of processing recyclables is difficult to recover in the volatile, and currently depressed, recycling markets. In the absence of national or statewide recycling initiatives, recyclers must rely on local subsidized programs like Ann Arbor's to defray processing costs.

When Onyx acquired Arbor Hills from Allied/BFI—the U.S. Department of Justice had mandated that the country's second-largest garbage disposal company sell off assets that threatened to monopolize waste services in the area—the new owner did not pick up BFI's municipal collection contracts. Whether or not Onyx builds its own materials recovery operation back up to BFI's level will depend on the kinds of deals it can strike with local communities as it competes for their collection contracts; high recycling rates depend on local communities' willingness, or ability, to pay for them.

Permits R Us

Arbor Hills and its giant competitors are the result of a conscious strategy by the state of Michigan. While Ann Arbor responded to the waste management crisis by focusing on recycling, the Michigan Department of Environmental Quality was busy approving the privately owned landfill expansions that have since turned



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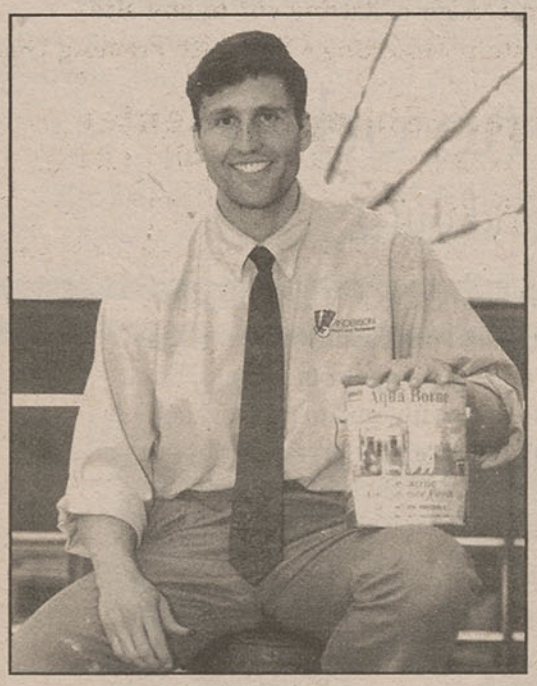

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southern Michigan into a destination for waste from the whole Great Lakes region.

"There is a reason they're known as 'Permits R Us,'" says Mike Garfield, the director of the Ecology Center in Ann Arbor. Dressed in an oxford-cloth shirt and dark tie for a press conference to protest a toxic waste site in Romulus later that day, Garfield has a long history with waste issues in Ann Arbor—he got his start campaigning for the city's mandatory recycling ordinance in the late 1980s. Over a cup of coffee at the Middle Eastern deli next door to his office, he explains how the megalandfills proliferated—and why he sees them as a threat to recycling programs.

According to Garfield, southern Michigan's landfill capacity jumped by 75 percent between 1989 and 1993. Arbor Hills, Sauk Trail Hills in Canton Township, Woodland Meadows in Van Buren Township, and Carleton Farms in Sumpter Township accounted for the bulk of this increase.

At the time, the state required every county to ensure that all the waste within its borders had a place to go for the next twenty years (the law was amended in 1994 to lower the period to ten years). In the late 1980s and early 1990s, Wayne County responded to this potential long-term shortage of disposal space by encouraging several cities and townships to pursue a "host community agreement" with private landfill companies. Communities that agreed to host a landfill were rewarded with profit sharing—an incentive to seek as much capacity as possible.

The wave of new permits quickly transformed a feared scarcity of landfill space into a huge surplus. Fierce competition among the megalandfills drove gate rates down to levels even the most optimistic could not have imagined a decade ago.

No one doubts that landfilling is a bargain right now. What Garfield and other environmentalists question is whether cheap landfills are a good thing. They fear that as the corporate garbage haulers consolidate, gobbling up municipal curbside pickup and disposal contracts, recycling rates will continue to hit an artificially low ceiling.

"Investors want returns," Garfield says. "There really aren't economies of scale [in waste disposal]—they're all pretty much local businesses. The way waste companies grow is by buying smaller companies. By taking on these assets, they have to find ways to pay off this debt. If they get far higher returns out of the landfill end, that's the way they're going to compete and take care of their financial operations," he says, taking a sip from the ceramic mug he's brought over from the Ecology Center kitchen so he won't have to use the deli's disposable foam cups.

In a local example, the new parent company of Mister Rubbish—Waste Management, Inc.—recently closed its MRF in Whitmore Lake and cut back on recycling programs on routes in western Washtenaw County. Waste Management receives 88 percent of its $12 billion in annual revenues from waste collection and disposal and only 6 percent from recycling, making the com-

pany's priorities clear. When asked about the reason for closing down the Whitmore Lake MRF, a Mister Rubbish manager explained, "It wasn't cost effective."

"The [landfill] capacity surplus has put us in the situation we're in now," Garfield continues, "where if you depress the prices for disposal you undermine the incentive for doing what we think is a much smarter thing, which is to treat waste or not produce it in the first place." If Michigan had fewer landfills and higher gate rates, Garfield believes, there would be more economic pressure on communities to recycle.

Not so, says Wayne County solid waste director Bob Ratz. "It's not as simple as putting volume caps on facilities," says Ratz. "You drive the price up, and the garbage gets shipped elsewhere." Though heavily regulated, garbage is not a utility, Ratz observes: it is a commodity, and it will flow to wherever it finds the cheapest home.

Whether or not capacity limits are possible or even desirable, regulatory statutes that emphasize disposal hamper both state and county initiatives for directed recovery. "The basic structure of the Solid Waste Plan pressures counties to plan for greater disposal capacity than they need," says Jim Frey, director of Resource Recycling Systems, Inc., in Ann Arbor. Frey points out that the Solid Waste Plan, as written into the law, cannot accurately document how much waste is diverted by recycling programs like Ann Arbor's. As a result, the plan overestimates how much space is needed for landfilling. Frey says that this overestimation is part of the reason counties green-light landfill expansions beyond their actual needs.

If landfills were now completely benign environmentally, expanding them would be less of a concern. But even though specialized engineers now design and construct megalandfills with one and sometimes two layers of composite lining (a layer of plastic over a layer of clay), no one knows how long these liners will shield pollutants from the groundwater—the material used for the liner, HDPE plastic, hasn't been around long enough for meaningful durability testing. U-M engineering professor Don Gray has found that volatile organic compounds such as vinyl chloride and trichloroethylene (two of the pollutants found around Ann Arbor's Phase I) pass through an HDPE liner very easily.

Environmentalists like Garfield oppose taking such risks. He says, "If you look at the track record, there are something like seventy-five thousand dumps and landfills in the country, and seventy-five percent were found to leak. If it takes longer for the new facilities to leak, what does that mean—that we'll have twenty-five to fifty percent of the current landfills contaminating groundwater supplies? To my mind that's an absurd way of handling our trash, especially when there are much better ones that are known to people and used in places like Ann Arbor."

The future of recycling

Terry Guerin has seen the burial-recovery debate from both sides. Currently director of government relations for Granger, a Lansing waste consulting company, he previously worked in the public sector for Wayne County's Solid Waste Department. He was there during the crisis years of the late 1980s and is sensitive to the need for increased recycling.

"The state has funding mechanisms in place [to encourage recycling]," Guerin points out, including the Clean Michigan Fund for capital grants and Keep Michigan Beautiful for market development. The problem, he says, is that "we never followed through to make recycling pay for itself. You can buy all the equipment in the world and do market development, but unless you can make recycling stand on its own two feet when the grant is all gone . . . Government, statewide and nationally, has never really looked at that issue seriously."

Making recycling stand on its own two feet, in other words, requires money. And as the law is currently written, it's up to local governments to pay for it. But until both state and federal regulations are changed to enforce higher recycling rates or allocate the necessary funds, recovery rates aren't likely to rise anytime soon.

"The grants were a successful carrot for recovery programs, but in the end they were undermined by no one changing the structure of the regulations," says Frey. There are exceptions to this discouraging picture: bureaucrats in Washtenaw County are planning the next phase of their recovery program, focusing on the commercial sector (although businesses generate 63 percent of the county's wastes, less than 10 percent is recovered). However, recovery programs like this are few and far between, and even in Ann Arbor residential recycling rates have plateaued in the last five years.

In cities and towns at the beginning of the twentieth century, not all household waste was sent out to the pig farmer or buried in the back lot. Rag and bone men and peddlers were the recyclers of their day, acquiring, by cash payment or barter, refuse that could be resold to manufacturers of paper, tallow, and tin. A good portion of yesteryear's waste had productive value.

Today, on the other hand, waste generates the largest profits for those who attempt to make it disappear, a trick that is as much about accounting as it is about digging. Landfills are assets only so long as they accept waste. After they close (Arbor Hills will close in seventeen years), they become liabilities. The landfill-oriented firm keeps the balance sheet in the black by activating more landfills.

As Ecclesiastes preached, "All streams run to the sea, but the sea is not full; to the place where the streams flow, there they flow again." The current system of extraction—waste disposal—is a one-way flow. But the megalandfills are here to stay, and some day they may turn into something else, something truly valuable.

This idea is not lost on Brian McManamy, a Salem Township farmer who lives across from Arbor Hills. "Has the landfill given back to the community? Not yet, but it will," McManamy says. "If it gets big enough, you can turn it into a ski hill—or a concert site. Hell, Pine Knob isn't any bigger." ■

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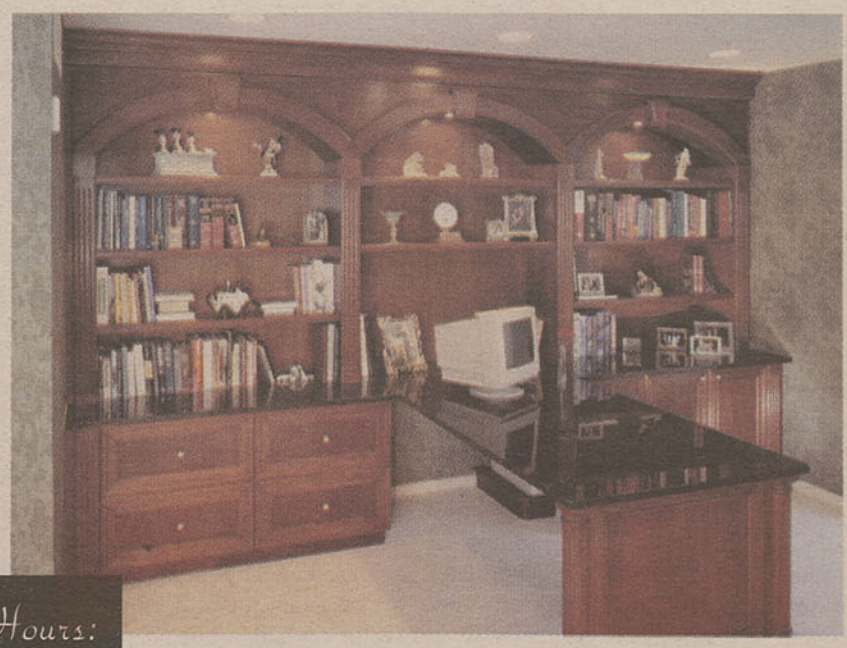

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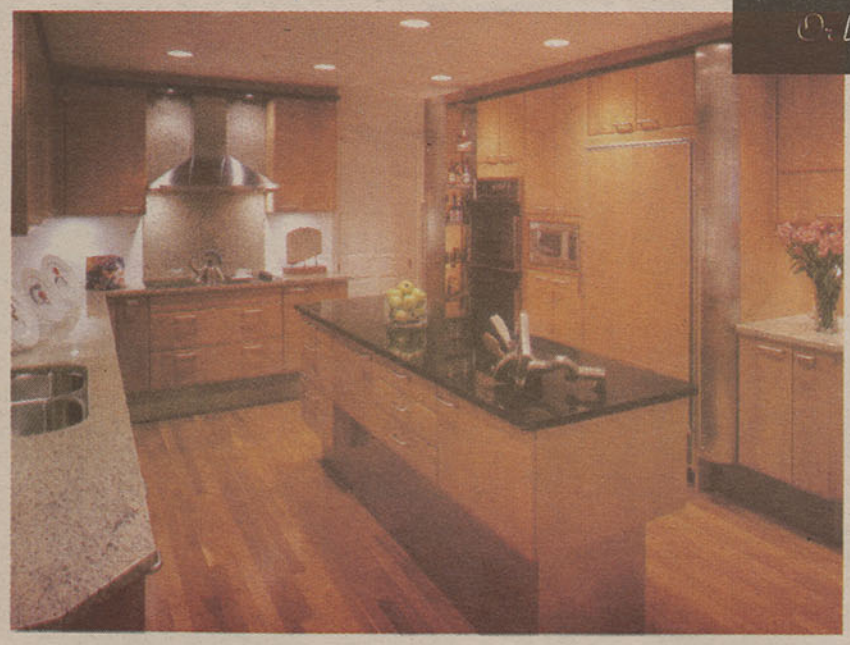

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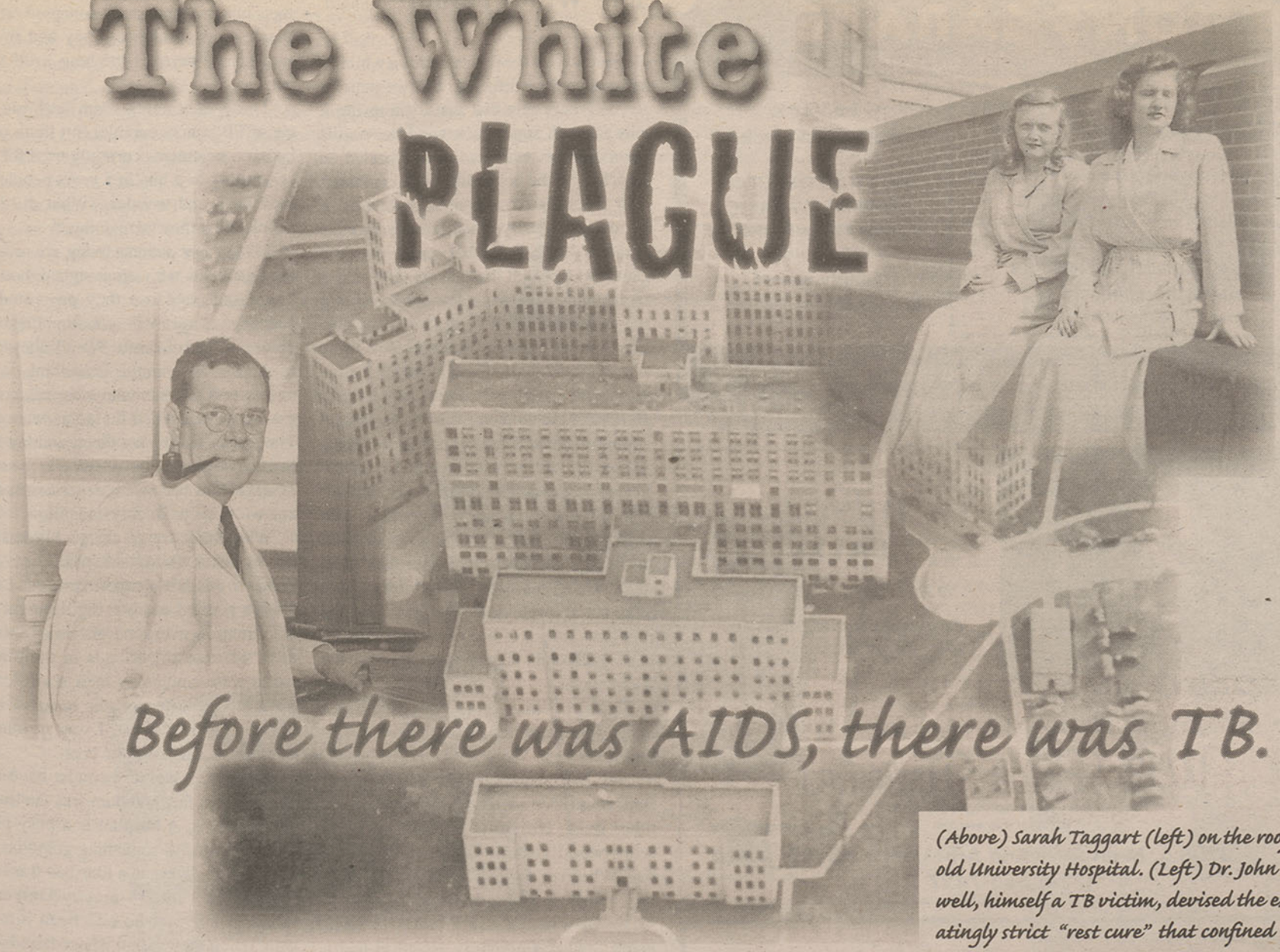

Before there was AIDS, there was TB.

(Above) Sarah Taggart (left) on the roof of the old University Hospital. (Left) Dr. John Barnwell, himself a TB victim, devised the excruciatingly strict "rest cure" that confined TB patients to bed for months at a time.

by Sarah R. Taggart

Prologue

A large group of young women are plodding barefoot around the elevated running track that circles the old wooden Barbour Gym on North University. Dressed only in underwear and scanty hospital gowns, they stop intermittently at various white-curtained "stations" to have their weight, height, and blood pressure checked, to have blood drawn, and finally to be X-rayed.

In September 1945 I joined this stream of incoming students, all of whom were being screened for various noxious ailments before entering the U-M. Blood tests and chest X rays were common everywhere back then: during hospital admissions, for example, or to get work permits. None of us even gave them a thought.

I caught bronchitis that fall. In November, when it seemed to be getting worse, I went to the University Health Service. Reading my chart, the doctor noticed that something had turned up on my entrance X ray. She asked whether I had gotten the X ray repeated, as was recommended. I hadn't—no one had told me it was needed.

I was mildly worried but hardly alarmed; the doctor seemed to be more concerned that six weeks had elapsed without my being notified. She sent me upstairs for a quick X ray and then home to nurse my cold. But soon thereafter the second X ray got a much more serious response: I was invited to visit the tuberculosis unit on the seventh floor of the old U-M Hospital.

My father had just returned from the South Pacific—until the atomic bomb ended World War II in August, his Marine Air Division service unit had been scheduled to take part in the invasion of Japan. Now, home just a few weeks, Dad was enlisted in a new role as my emotional supporter. Together he and I went up to the head resident's office, and together we and resident physician Fred Langner looked at the ominous X ray.

At that point I knew nothing about tuberculosis—but by the end of that day my medical education had very much begun. Dr. Langner gave me a small book to read, filled with cartoons of TB bacilli who were, apparently, chewing away at my lungs. "You have a primary lesion," he told me. "Bed rest at home, and we'll watch it for a month or so." A month or so? I was enrolled in classes. I had a life. I couldn't go to bed for a month or so.

Once I had been diagnosed, however, my life was out of my hands. I soon learned that while TB was no longer a leading cause of death, as it had been in the nineteenth century, it remained a fearsome killer. And I later found out that during the early decades of the twentieth century my maternal great-grandparents lost three of their four adult children to "the white plague." I had apparently contracted the disease from my grandmother, who had calcified TB lesions in her lungs, though she was never made ill by them. We assume she caught the disease from her husband.

The early Victorians believed TB was spread by dirty living conditions. By the time doctors discovered that the TB bacillus travels through the air on droplets of sputum, the stigma had apparently become irreversible. Even in the mid-twentieth century, TB was regarded as a disease of the poor, and middle- and upper-class people hid the fact that they had the disease. Even when I was being treated, no one in my family would say "TB" publicly.

To this day an elderly Ann Arbor physician thinks that my grandfather died of cancer. His tuberculosis was concealed even from his children: not until he was very old did my grandmother's physician confide in my mother the true cause of my grandfather's death. And not until I saw "Cause of death: tuberculosis" on his death certificate was I sure that the story was true. It was an enormous family secret.

As late as 1945, there was no cure for tuberculosis. The sole treatments were surgeries of various nasty kinds and bed rest. And so, on December 6, 1945, I was sent home to bed on the second floor at 2110 Vinewood Boulevard. I was seventeen.

I was supposed to stay in bed except for bathroom trips, but of course I was up and down. Friends came over, and naturally my parents couldn't be in the house at all times, so in spite of stern instructions to the contrary I would go downstairs to let people in and then up again to resume my invalid role. Mother had rented a hospital bed and turned over her large, bright bedroom to me during the day, so I entertained friends in style.

After the holidays were over, though, it was gently suggested to me that bed rest at home was not doing the job. (Looking back, I suspect that my parents may have wanted me to enjoy Christmas at home before they dropped the big bomb on me.) On January 2, 1946, soothed by reassurances that this would be primarily a "learning experience"—it certainly was that—I was deposited in an iron bed on the seventh floor of the old University Hospital.

That enormous yellow brick building, at one time the largest in Ann Arbor, was torn down in 1989. I have always been sorry that I did not see the wrecking ball do its work. After the hospital was gone there was a yawning emptiness on the Observatory Street hilltop, and the stun-

PHOTOS: DR. BARNWELL AND U-M HOSPITAL, COURTESY U-M BENTLEY HISTORICAL LIBRARY; TWO WOMEN, COURTESY SARAH TAGGART

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The White PLAGUE *continued*

ning view over the river was for a while finally open for all to see. But we patients scarcely ever saw that vista, glimpsing it only through small back windows on the rare occasions when we were wheeled on stretchers to the north side of the building.

It was characteristic of the grimness of the old University Hospital that patients entered through the basement. At first glance it appeared that the entrance was a small, attractive two-story stone building attached to the front of the immense thirteen-story institution. No such luck—that entrance was for staff only. When I drive down US-23 these days and catch a glimpse of the women's prison near Milan, I think to myself how much more like a prison the old hospital seemed than the modern campus I spy through the barbed-wire enclosure. The prisoners there can walk around, which we were not allowed to do, and can even visit with their children, which patients with children also were not allowed to do. And of course the prisoners get out of bed every morning, go to the bathroom, take showers, and use the telephone.

Hard as it may be to believe, TB patients were permitted none of those everyday activities. We were in bed. Period. Twenty-four hours a day in bed. Bedpans. Bed baths twice a week. Hair washes every other week. No crafts or handiwork, no schoolwork, visitors for one hour once a day. Whatever they called it, it was more prison than any prison I ever heard of.

Yet we were told that we were the privileged few. If University Hospital had a much stricter regime than the state-run "sanatoriums," where most TB patients were treated, the doctors said it was for our own good. We weren't prisoners. Most of us were free to leave, unless we could be proven to be contagious. We stayed because we believed we had much better chances of getting well if we followed our doctors' stern commands. Aware that our lungs concealed ticking time bombs, we "acquiesced." ("Acquiescence" was a big word in TB treatment.) We knew that our TB could recur at any time.

Our stifling regime was not the creation of some power-mad demon. Its inventor, an Ann Arbor doctor named John Barnwell, was himself infected with tuberculosis. Before antibiotics came on the scene in midcentury, the "rest cure" was still the standard treatment for TB everywhere. So Barnwell concluded that if rest was the cure, absolute rest should be the perfect cure. And as with cancer and the common cold, when there is no proven treatment there are lots of treatments. For example, at one time TB patients were treated with sunbaths on a hospital roof deck. For cloudy or winter days, there was a solarium with ultraviolet lights. And then—oops—it was discovered that exposure to sun made the disease spread.

Betty MacDonald, in her book *The Plague and I,* describes sleeping on a freezing porch without enough blankets at the sanatorium where she was treated. It was theorized that if patients were slightly cold they wouldn't move very much. Everywhere, patients sometimes had parts of their lungs mechanically collapsed or their diaphragms paralyzed. They had ribs removed and parts of the lung itself taken out.

These treatments seem barbaric, because TB is now curable. But think of the barbaric treatments currently used for cancer. Surely in a hundred years people will look back and wonder, "What did those people think they were doing?"

Like cancer patients today, we accepted the treatments we were assigned, however unpleasant, because they presented our best hope of survival—a testimonial to the power of fear of death. We all obeyed the rules as best we could; I can think of only one or two patients who were rumored to get out of bed when the doors were shut. The rest of us just lay there, and lay there in as close to a supine position as we could manage. Our beds were never cranked up, and we were given only one pillow.

Why didn't we go crazy? My husband claims that my hospital experience is analogous to his army experience, but I have always pointed out one big difference: in his situation everyone else was doing it also, whereas my friends in the outside world were continuing their normal, busy lives. Soon, however, the hospital itself became my world, and I was surrounded by shipmates in the same boat.

Outsiders assume we must have been bored, but in fact boredom was the least of our problems. A hospital is a busy place; there was always something going on. Besides, I was always in a four-bed ward with roommates I liked—mostly University Hospital nurses who had been infected with TB on the job and whose friends kept us up-to-date on hospital gossip. Also, when we were wheeled out on stretchers to have tests or X rays, we could stop off to visit in other rooms and catch up on what was happening with those other patients.

The same things that kept soldiers sane kept us sane—we had each other. Furthermore, we could listen to the radio (there was no TV yet in Ann Arbor). And we could read: elaborate book racks above our beds suspended the books overhead so that all we had to do was turn the pages. We also wrote letters, fixed our hair (against the rules), and polished our nails endlessly. Never have four sets of nails been so elaborately cared for.

Still, some people did go crazy. There was a ward at the Ypsilanti state psychiatric hospital for patients with TB. I remember when a woman in the room next to ours was punished for all the screaming she did with a trip to the state hospital (or so we assumed). Whenever I felt too depressed or restless or scared, I remembered her experience and attempted to keep my feelings under control.

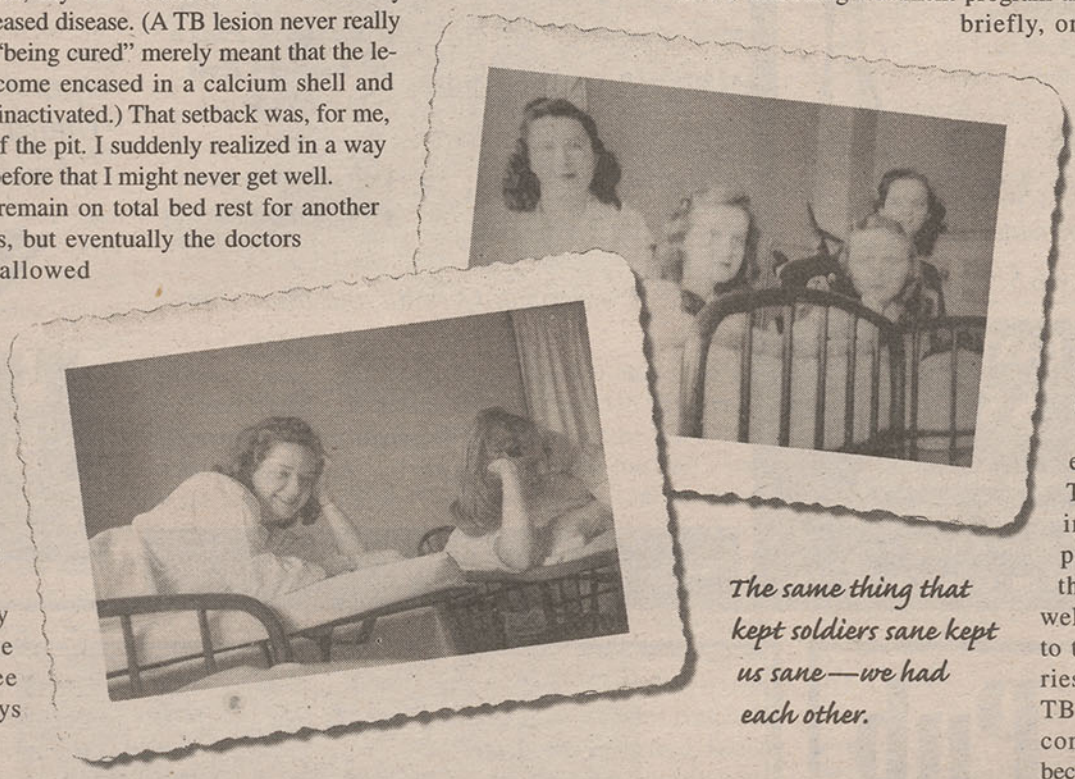
In general, though, the patients on the seventh floor at University Hospital were remarkably sane. In the first place, we felt fine. TB had no symptoms until one was, so to speak, in extremis. Although we each had a small cardboard "sputum cup" on our bedside stands ("just in case"), I never

knew anyone who did much coughing. With the advent of the X ray, TB was generally caught and treated before coughing became the diagnostic red flag. However, people did die fairly regularly. We knew someone had died when the nurses went up and down the hall shutting doors.

In a paradoxical way, the condition of the world in 1946 was some comfort. I don't recall when I first heard the word "Holocaust," and I suspect it did not come into general use until at least a decade later. But I surely do remember newspaper photographs of concentration camp survivors, and we heard about starvation throughout the world in the wake of the sudden peace. All of those horrors allowed us to rationalize about how much worse our lives could be under other circumstances.

After I had been in bed for six months, I was allowed to begin to get up. The routine involved having the patient sit on the edge of the bed for five minutes a day for a week, then sit in a chair for five minutes, and then gradually increase the time until eventually she was allowed to walk a little. But after my first five-minute period in a chair, my TB "broke down"—the X ray showed increased disease. (A TB lesion never really went away; "being cured" merely meant that the lesion had become encased in a calcium shell and was thereby inactivated.) That setback was, for me, the bottom of the pit. I suddenly realized in a way I never had before that I might never get well.

I was to remain on total bed rest for another eight months, but eventually the doctors cautiously allowed me to try getting up again, and this time it worked. In September 1947 I finally was discharged. It was surely one of the two or three happiest days of my life.



The same thing that kept soldiers sane kept us sane—we had each other.

Seven years later, immediately after my second son, Jeff, was born, my TB broke down again, and I was readmitted to the hospital. This time I left behind not only a brand-new baby but also a very upset two-year-old, a new house under construction, and a husband who was just starting a new job.

I was hospitalized for another thirteen months. In spite of the heroic assistance of Herb's mother and an angel housekeeper-nursemaid named Hermina Lutz ("Miss Lutz," as we always respectfully called this older Lutheran farm lady), it was a terrible year for Herb and a worse one for Steve, our two-year-old, who to judge from snapshots taken that year, forgot how to smile.

To this day I have nightmares in which I am trapped in the hospital forever. Back then, the urge to escape never left me; on any number of occasions I fantasized about getting out of bed and running away. Eventually my doctors prescribed lung surgery to remove the recalcitrant lesion. The surgery revealed that I had not one but two "cavities"—much more serious than simple primary lesions—and that my bronchi were also involved.

I know now that my second hospitalization—and probably the surgery as well—was unnecessary. By then, antibiotics offered TB patients what turned out to be a complete cure; even my 1946–1947 roommate, who had a relapse at the same time I did, was being treated with antibiotics at home. But doctors who had prescribed bed rest throughout their careers were reluctant to give it up, and those were the days when doctors were gods. Patients were expected not to know anything and not to question what they were told.

Because I did what I was told, I lost another year of my life. But if new ideas had not yet swept University Hospital, they had at least been noticed. And so, while lying in bed, I also began a rigorous program of drug therapy. I was given the new antibiotic streptomycin three times a week (the usual dosage elsewhere was twice a week; once again University Hospital went to extremes). It caused my ears to ring and my lips to tingle, but by some miracle it had no lasting effect on either my hearing or my balance. I also took twenty-four para-aminosalicylic acid pills every day, which gave me murderous heartburn and resulted, I am convinced, in a lifelong acid reflux problem. But whatever the side effects, my TB was for all practical purposes cured.

Looking back, how would I evaluate my TB experience? Well, as my mother used to remark, I'm alive, aren't I? But I wish I had escaped in 1955. That third year in bed was overkill: hard on me, hard on Herb, and particularly hard on our son Steve. My one big regret is that I let myself be bullied into staying.

These days, people diagnosed with TB are immediately put into a multidrug treatment program and hospitalized, briefly, only if they are contagious. Unfortunately, when patients start to feel well they often neglect to take their medications, so drug-resistant TB has become a serious problem.

TB is again epidemic in the Third World and in susceptible populations in this country as well. But contrary to the excited stories in the media, TB is not wildly contagious. Still, because it is so rare, a single case can set off a panic in most parts of the United States, and few people have acquired an immunity anymore.

I find myself impatient with some present-day public health policies. After all, not all contagious diseases have been defanged by antibiotics. I have become one of those elderly persons who tut-tut when the media become hysterical about Ebola and mad cow disease, as if these diseases are an affront to science, which ought to guarantee that we will live forever. And I tut-tut even more vigorously over "privacy above all." I am shocked that AIDS testing isn't built into hospital admission policies. I am horrified that susceptible pregnant women aren't required to take AIDS tests. Forced to choose between death or invasion of privacy, I would opt for invasion of privacy every time. After all, had I not been required to take a routine X ray when I enrolled at the U-M, I might now be dead.

In the mid-1960s, about ten years after my final discharge from the hospital, I learned that a drug I had not yet taken, isoniazid, seemed to guarantee complete remission of tuberculosis. So for a year I took a prophylactic dose of INA, as we called it, and finally became a more or less healthy person (though with increasing age I have become increasingly short of breath, for reasons unknown).

Earlier, before I agreed to lung surgery, I had promised myself that I would have another child and that I would learn to ski. Our third son, Bruce, was born in 1958. After the INA regime I felt free to ski, to return to tennis, to buy a bicycle, and in general to ignore my lungs.

Until I was thirty-five I was, before everything else, an invalid. After thirty-five, my real life began. ■

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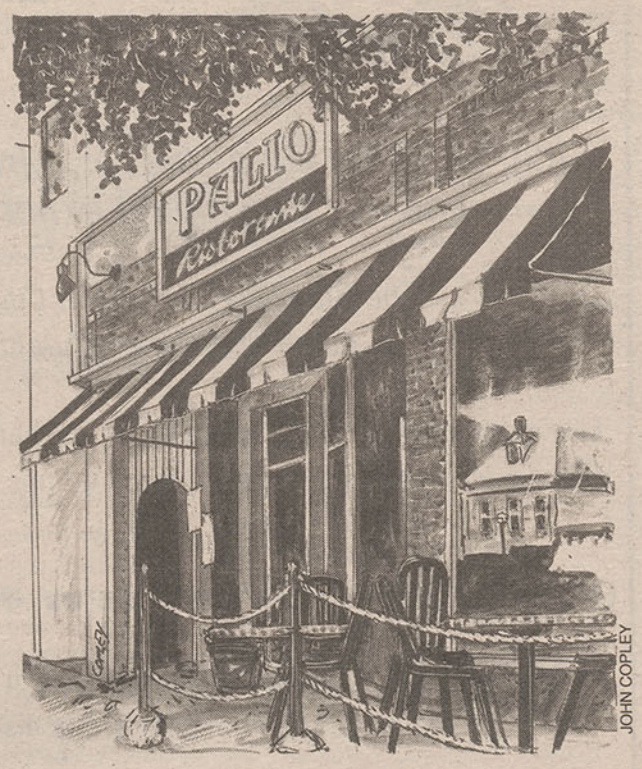

JOHN COPLEY

If Ann Arbor had a lottery to determine restaurant locations, Palio would hit the jackpot. On the busy corner of Main and William, right next to ample parking, with room for sidewalk tables—a restaurant here almost can't lose. The big bonus is Palio's new chef, Andrew Draganski. He's been heading the kitchen for six months, after cooking for two years at the Chop House across the street (both are owned by Mainstreet Ventures, so it's a reassignment, not a defection). Draganski says he isn't trained in Italian cooking but instead melds Italian ingredients—such as basil, balsamic vinegar, olive oil, and garlic—with American tastes.

One Saturday night (Palio is open for dinner only), we sat near families with toddlers, dating couples, and six kids going to prom. The atmosphere was lively and loud, as hustling waitstaff navigated the closely packed tables. On my next visit I stayed outside. The sidewalk, if you can get one of the coveted tables there, can actually be quieter. You might not think of Main Street as the setting for a peaceful meal, but compared to inside, it's bucolic.

Palio names all its dishes in Italian, with English descriptions. The appetizer list reads like a who's who of Italian ingredients: basil, tomatoes, mushrooms, Italian sausage, and especially Italian bread. The stuffed mushroom (*"funghi di ripiene,"* $6.95) is a portobello overfilled with sausage and topped with melted cheese. The sage- and fennel-spiced sausage is about two inches thick, making this an appetizer for true meat lovers only. The *crostini ai funghi* ($6.95) are a simple preparation of assorted mushrooms, sautéed in butter and herbs, served on Italian bread. It's the kind of snack I'd make at home, although Draganski prepares it way better. The Asiago *al forno* ($5.95) is basically a bowl of melted cheese, enlivened with black pepper and thyme. Again, it comes with Palio's crusty Italian bread. I didn't quite see the point of this appetizer, and was much happier dipping the bread into the basil-infused olive oil that resides in little bottles on each table.

As Draganski says, "basil is good." It shows up in the expected places, like tomato sauce and pesto, and also in the unexpected ones, like in a sauce for whitefish. The whitefish encrusted with pistachios and pine nuts ($15.95) is an extremely mild preparation, the fish's flavor almost disappearing under the basil oil and roasted pepper sauce. In contrast, Palio's *"pollo suprema"* ($14.50)—a boneless chicken breast seasoned, grilled, and served with pasta and a basil-lemon sauce—stands up well to its seasonings. The same marinated chicken breast appears in the *pollo con funghi grigliati* ($15.95), this time paired with portobello mushrooms and roasted potatoes. Unlike the hockey pucks I've eaten elsewhere, the chicken was thoroughly cooked but not dry. The oven-roasted potatoes were thick wedges brushed with oil and herbs, roasted to tender perfection.

One of my favorite dishes was the *gamberi alla griglia* ($17.95), a mound of fragrant risotto studded with asparagus pieces and surrounded by six oversize spicy grilled shrimp. The heat of the shrimp balanced the mildness of the risotto nicely, although I had to hunt for the few pieces of asparagus.

Palio's pasta dishes rely on quality ingredients, simple preparation, and ample portions. The spaghetti with tomato sauce ($9.50) was a huge hit with my kids—and with me, too, when I snuck bites off their plates. The penne bolognese ($12.95) is a very "manly" pasta dish, with ground veal, sliced prosciutto, and chunks of tomato mingling with the hearty noodles. The pesto ($10.95), however, was rather disappointing. It had the expected basil flavor, but I barely tasted the garlic. I actually salted this dish, and I couldn't remember the last time I'd used salt in a restaurant. In general, I found Palio's food underseasoned rather than overseasoned.

Desserts rotate nightly, although you can almost always find cannoli ($3.25) and tiramisu ($4.75) on the tray. The carrot cake ($4.75) was a pleasant surprise—not overly sweet, it was more like a fine spice cake with carrots. My chocolate cake ($5) was stale, but the peanut butter cheesecake ($5) tasted incredible—the creamy nutty flavor accented with mini chocolate chips was a divine finale.

Service at Palio was prompt, polite, and professional. One night we were lucky enough to be waited on by a young woman whose name tag said "Jenny G." She always seemed to appear just when we needed something. She was friendly without hovering, made helpful menu suggestions, brought the kids' food out first, and cheerfully fixed things when I ordered the wrong pasta for my son.

As befits the mellower atmosphere outside, service there—while still efficient—is more relaxed. Sitting on the sidewalk, watching the people on Main Street, I took time to linger over a glass of wine and really savor my dessert. If location is everything, I was right where I wanted to be.

—Margaret Yang

Palio
347 South Main **930–6100**
Mon.–Fri. 5–10 p.m., Sat. 5–11 p.m.,
Sun. 4–9 p.m.

La Fiesta Mexicana

Su casa

Students struggle with bulky portfolios as they exit a nearby art store. Around the corner, a couple of guys gossip in front of a tattoo shop—both regular customers, to judge by their inky skins. Within this eclectic row of shops across from EMU's campus lies La Fiesta Mexicana. Walk through its doors and you find yourself in a snug dining room with red-tiled walls and folk art. The recorded background music is mariachi—no Gypsy Kings or Ricky Martin here.

Michelle Roman and Guillermo Aleman opened La Fiesta in 1990, shortly after moving here from Chicago. They've known each other twice as long, and their relationship is untypical of business partnerships—their families have vacationed and camped together for years.

La Fiesta's appearance hasn't changed much, but Michelle, the primary chef, has stopped using lard, a traditional ingredient in Mexican cooking. The switch to canola oil was partly for health reasons, but also partly because she really caters to the vegetarian crowd.

I suggest rustic Mexican food like *amarillitas* ($5.95) and potato tacos (5.95). Amarillitas are two flour tortillas stuffed with cheese, sweet corn seasoned with jalapeños, and ribbons of sour cream, beans, and rice. The tacos are corn tortillas filled with potatoes, cheese, lettuce, and sour cream (chorizo sausage is optional). ▸

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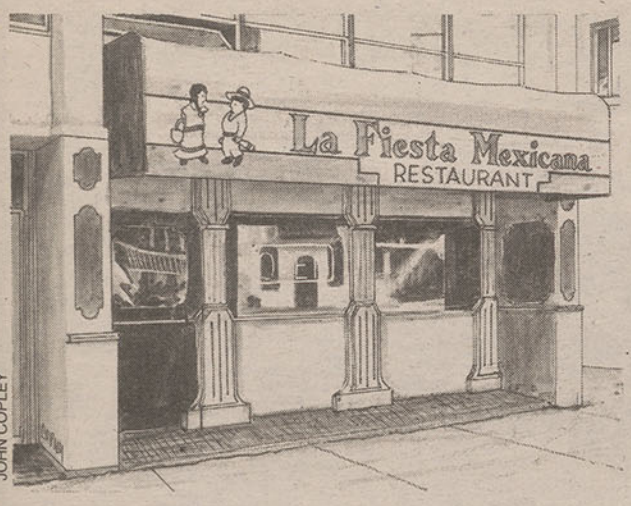

JOHN COPLEY

an old-fashioned screen door. On my last visit, I thought of what Michelle had told me in our phone interview: "I'm just a housewife who came out of my kitchen and straight into this one." Sure enough, when I peeked inside, I saw someone skillfully making tortillas while Michelle bustled about, just as if she were in her kitchen back home.

—Elizabeth Méricas

I grew up eating *chilaquiles verdes* ($5.50), an egg dish commonly served in Mexico for breakfast or lunch. This tortilla casserole, layered with shredded chicken, scrambled eggs, and a tomatillo *verde* sauce and topped with Chihuahua-style cheese, onion, and sour cream, is simple and basic. Nostalgia never tasted so good.

Huevos con nopalitos ($4.95) are scrambled eggs mixed with chopped nopales (prickly pear cactus paddles shorn of their spines), tomatoes, onion, and *serrano* peppers. The dish comes with refried beans and fresh tortillas. Both the huevos con nopalitos and the chilaquiles verdes are authentic in taste and preparation. La Fiesta is currently closed on Sundays, but that may change at some point in the future—Michelle is working on a brunch menu. I'm hoping these two exceptional dishes make the list.

Chiles rellenos ($7.50) are roasted *poblanos* stuffed with ground pork, almonds, and raisins. This interesting combination of flavors works well, except for some sections of pepper that were as empty as a Michigan pothole. Enchiladas *estilo San Luis* ($6.95) are dipped in an *ancho* chili sauce, panfried, and topped with cheese, diced potatoes, and carrots. Enchiladas poblanas (also $6.95), filled with either chicken or cheese and diced onions, are topped with a *mole* sauce made from avocado tree leaves, peanuts, pumpkin seeds, and cinnamon. I enjoyed all of these dishes, but despite exotic flavorings, none was particularly thrilling. I felt as if I were eating food for people with delicate stomachs, probably because La Fiesta uses only that fairly bland Chihuahua-style cheese and milder chilies like anchos and *guajillos*.

If you try any of the egg dishes, the fresh tamales, or the flan, a perfect accompaniment is Mexican hot chocolate or *café de olla* (each $1.50), coffee spiced with *piloncillo* and Mexican cinnamon. Served in a clay cup with its own small pitcher, the chocolate is wonderful. Either could easily be a dessert.

Service can be a little slow on weekend nights, especially since Michelle and Guillermo wait on everyone. But when they smile and remember your name, the delay is forgotten, and you feel as though you've come home.

Parking is in the rear, where you can see the kitchen through large windows and an old-fashioned screen door.

La Fiesta Mexicana
529 West Cross, Ypsilanti
483–1666
Mon. 4–9 p.m., Tues.–Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–10 p.m.
Closed Sun.

Quick Bites

After two years of consulting with a restaurant designer, **Paesano's** is closing for two weeks to undertake a major renovation of its dining room, bar, and lobby. The east-side destination will close on June 27 and reopen July 11. Look for a more rustic Italian decor with warm colors, tapestries, mural artwork, and new furnishings. Owner Michael Roddy is turning the bar and lounge into more of a wine tasting area—a destination place for people not wanting to go downtown. The price range won't change, but there will be some changes to the menu—more appetizers, like potato gnocchi with morels and fried leeks; polenta dishes; and specials with an emphasis on country Italian cuisine.

—E.M.

The fourth annual **Michigan Brewers Guild Summer Beer Festival** will be held at Frog Island Park in Ypsilanti July 28 from 1 to 6 p.m. The event gives beer lovers a chance to try beers from over twenty different breweries, all in one place. Tickets are $10 in advance, $15 at the gate—a price that includes a commemorative beer glass and ten three-ounce beer samples. Brewers from all over the state will attend, including hometown favorites Grizzly Peak and Arbor Brewing. There will also be music and food from local brewpubs. For more information, call the Michigan Brewers Guild at (248) 988–7566.

—M.Y.

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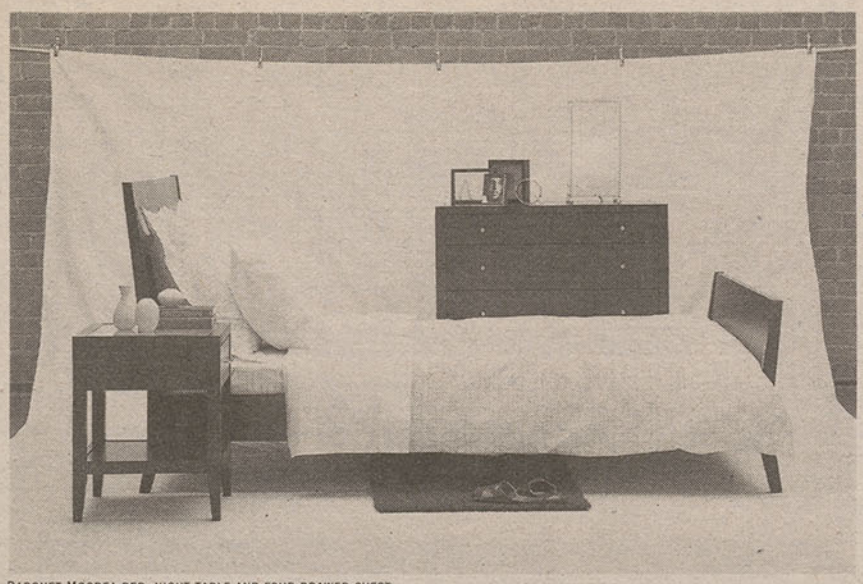

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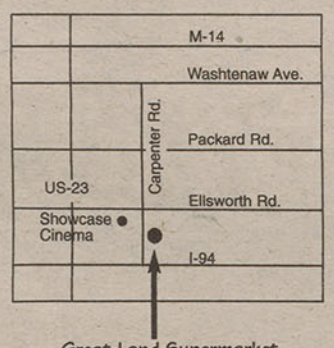

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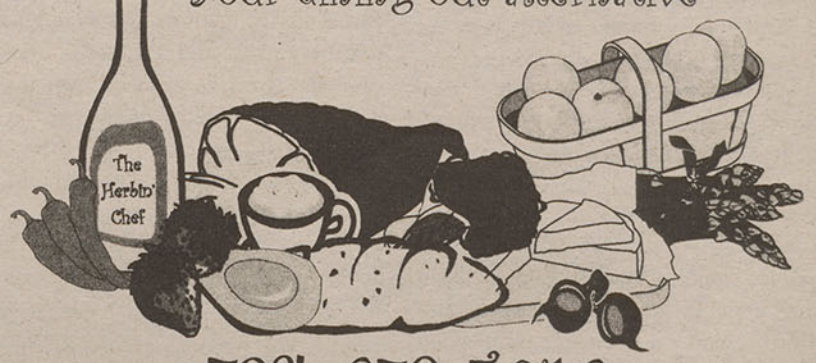

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MARKETPLACE CHANGES

Tinkerhess's tiny new dealership will sell the electric-powered "It" (inset). "I think this is going to rock the world, these little cars," he predicts.

Alternative motion on Fourth Avenue

Paul Tinkerhess branches out from Birkenstocks to electric vehicles

Ann Arbor will get its first electric car dealership this summer when Paul Tinkerhess opens **Green Light Transport** on the tiny parking lot at the corner of Fourth and Ann. The car in question: the "It," a winsome six-by-five-foot sedan with a humped back reminiscent of a VW Beetle. "I think this is going to rock the world, these little cars," says Tinkerhess, who also owns Fourth Avenue Birkenstock two doors up the block. "It's a new category of car, unlike anything anyone has ever seen."

Fourth Avenue is Ann Arbor's alternative business center, so it's no surprise that it's home to an advocate of electric vehicles (EVs, in industry parlance). What is remarkable is that it's home to *two* EV aficionados—based right across the street from one other. Dan Sturgess is a mobility expert for industrial design company Frog Werk, whose local office is across Fourth from Tinkerhess's shoe store. Sturgess designed his own small electric car, the trans2—a sort of glorified golf cart designed to bridge the gap between the motor scooter and the car in an environmentally conscious way. The trans2 went into production in 1994, and some 700 of them were made before Sturgess and his partners went out of business.

Sturgess says that the trans2 ran into a number of problems—at one point, a number of them had to be recalled when oil began sweating from the body—but that the company finally succumbed to a misguided marketing strategy. "We had to sell it to car dealers as a condition of our inventors," he says, "and the car dealers just didn't get it. I think they could have gotten it if we'd developed a strategy. But we didn't, and that's the real reason, in my mind, that we didn't make it."

A California company, Global Electric Motors, bought Sturgess's tools at a bankruptcy auction and today manufactures essentially the same car, which it calls the GEM. Last October, when the company was bought by DaimlerChrysler, it became one of three major players in the budding EV industry. The other two are Ford, whose "Th!nk" is due out in September, and British Columbia's Dynasty Motor Car Corporation, which makes the It.

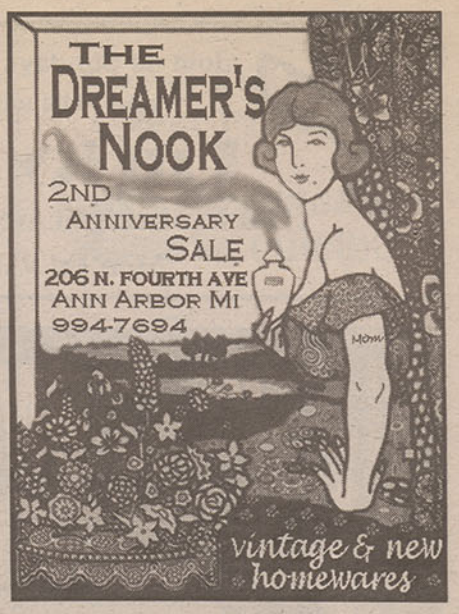
Since the It's top speed is twenty-five miles per hour, it isn't licensed as a conventional car. Instead, the U.S. Department of Transportation considers it a "neighborhood electric vehicle"—a newly created category of car that, in Michigan, can be driven legally only on streets posted at thirty-five miles per hour or less. Because of the It's relatively slow speed and limited range—about twenty-five miles before recharging—Tinkerhess expects it to be a second car for most people. "It would be hard for people to depend on this as their sole car, unless they have so far gone without altogether," he says. "But I think once people get used to these little cars, it's going to seem a little ridiculous to take an enormous internal-combustion-engine car, capable of going eighty miles an hour, to pick up a video."

> *"I strongly believe in alternative forms of transportation, and my preferred form of transportation by far is by foot. But I recognize that our current society is geared toward the automobile—and given that, I think these little cars are a step in the right direction."*

Tinkerhess is the first to admit that the combination of a Birkenstock store with a car dealership is strange. "I strongly believe in alternative forms of transportation," he explains, "and my preferred form of transportation by far is by foot. But I recognize that our current society is geared toward the automobile—and given that, I think these little cars are a step in the right direction."

Green Light Transport certainly won't resemble the usual acres-of-asphalt car dealership. The It is so compact that Tinkerhess figures he can display his invento-

PHOTOS: PAUL TINKERHESS, J. ADRIAN WYLIE; CAR, COURTESY PAUL TINKERHESS



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J. ADRIAN WYLIE

When customers heard about the Caravan Shop's move, they began flooding owner Rhonda Gilpin (center, with Astrid Fishstrom and Jennifer Szabo) with questions.

ry where Paul's Service Station once had its gas pumps. His sales office will be in the adjoining Tudor-style gas station, its stately brick walls and slate roof incongruously tucked between a cinder-block wall and a newer, enameled-metal addition (now Adam's Garden of Eden).

Although EVs aren't without environmental impact, they are undeniably more earth-friendly than gas-powered vehicles are. That's why EVs like the It have attracted the attention of environmentalists and energy experts around the country, including David Konkle, who administers the U.S. Department of Energy's Clean Cities program for the city of Ann Arbor. "They're quiet, they don't have any [local] emissions, and they're inexpensive to operate," he says.

Konkle is working with the city, the Downtown Development Authority, and other groups to encourage EV use. Ideas include outfitting meter readers and traffic enforcement officials with EVs, installing electric outlets in parking structures so people can charge their cars while they park, and parking incentives for EV drivers. "What if you had a commuter lot, and you drove your car there, then took an electric car the rest of the way downtown?" Konkle says. "Of course it would take some pretty good funding levels to bring that to people. But it'll be interesting to see what the future brings."

One program is already in place. Thanks to a state grant, Konkle can give $1,000 rebates to the first ten people who buy a low-speed electric vehicle like the It. With the It selling for $14,000, that rebate is a nice incentive.

But Dan Sturgess worries that even with the rebate, the It's sticker price is too high for many would-be buyers. "It's because of the limited number in production," he says. "It's like the early days of calculators, when they were far more pricey than they should have been. People know EVs are good for air quality and energy use, but they think it's up to society to pay for that, not individuals."

Tinkerhess, on the other hand, doesn't think he'll have any problem. "I've received a lot of interest," he says. "The cars are just so cool, they're fun, and they're simple to operate—you just turn the knob to Drive, push the accelerator, and they go."

The It comes in white, yellow, silver, green, blue, and red, and is, according to Tinkerhess, "incredibly cute! Even if you weren't going to use one of these, you might just want to buy one to dangle from your rearview mirror."

Green Light Transport, 201 North Fourth Avenue, 668–1644 (e-mail: Paul@greenlighttransport.com). Hours unavailable at press time.

The Caravan Shop crosses the aisle

It's taking the place of the Nickels Arcade post office

When a business has been in the same location as long as the **Caravan Shop** has, it's big news when it moves—even when it moves only yards away. In July the Nickels Arcade gift shop will move from its original spot at the northwest end of the building to the former post office space across the way. "The store has been here since like 1929," says owner Rhonda Gilpin. "That's one of the things I do feel bad about. At least it's right across—it's not like we're moving up and over five spots!"

Guilt issues aside, Gilpin had been try-

ing for four years to convince landlord Wilson White to give her the post office space. But because turning the space into a store meant a change of usage code to the city, it also meant expensive renovations, like installing a sprinkler system and putting in fire doors. "I think they were hoping to rent it to Old Navy or some big chain who would foot the bill," Gilpin says, "instead of me, where they had to pay for all of it themselves."

Wilson White's renovations started in early June. And as soon as the moving signs went up, Caravan Shop customers began flooding Gilpin with questions. Some wanted to know whether the Victorian-style posters proclaiming "All Is Vanity" and "Gossip: And Satan Came Also" will remain in the store's window (the answer is yes). Others wanted to be reassured that all the little china animals will stay, too—and they will. "We'll still have all our handmade products, still be carrying nice glass, still carry collectors' teapots," Gilpin says. "I don't want to change the store too much. Changing the spot is a big enough issue, I think."

The new space gives Gilpin 700 more square feet to work with, and while she has "lots of new ideas" for what she'll do with the extra room, she also wants to keep those ideas a surprise. "I just hope that with more room, people with strollers and backpacks and winter coats at Christmastime will feel more comfortable and at ease," she says. "Especially during the holidays, I worry that people who might ordinarily stay and look around feel squished and leave."

Gilpin, who also owns the Arcadian antique stores in the Arcade and on Main, credits her stores' success to her sales staff—"One person can't run three stores without a lot of great help," she says—and to being able to keep her kids with her much of the time. Daughter Bailey, twelve, son Steven, seven, and daughter Madison, four, have all put in plenty of hours with Mom at the stores—and they've always behaved beautifully. "I never baby-proofed anything," Gilpin says. "As they were growing up, when they were going to go for something, I'd pull their hand away and say no. We break more cleaning than all three kids have put together."

The Caravan Shop, 1–3 Nickels Arcade, 668–6047. Mon.–Sat. 10 a.m.–6 p.m., Sun. 11 a.m.–5 p.m.

J. ADRIAN WYLIE

On Carpenter, an Asian supermarket

Great Lake's owners get into retail

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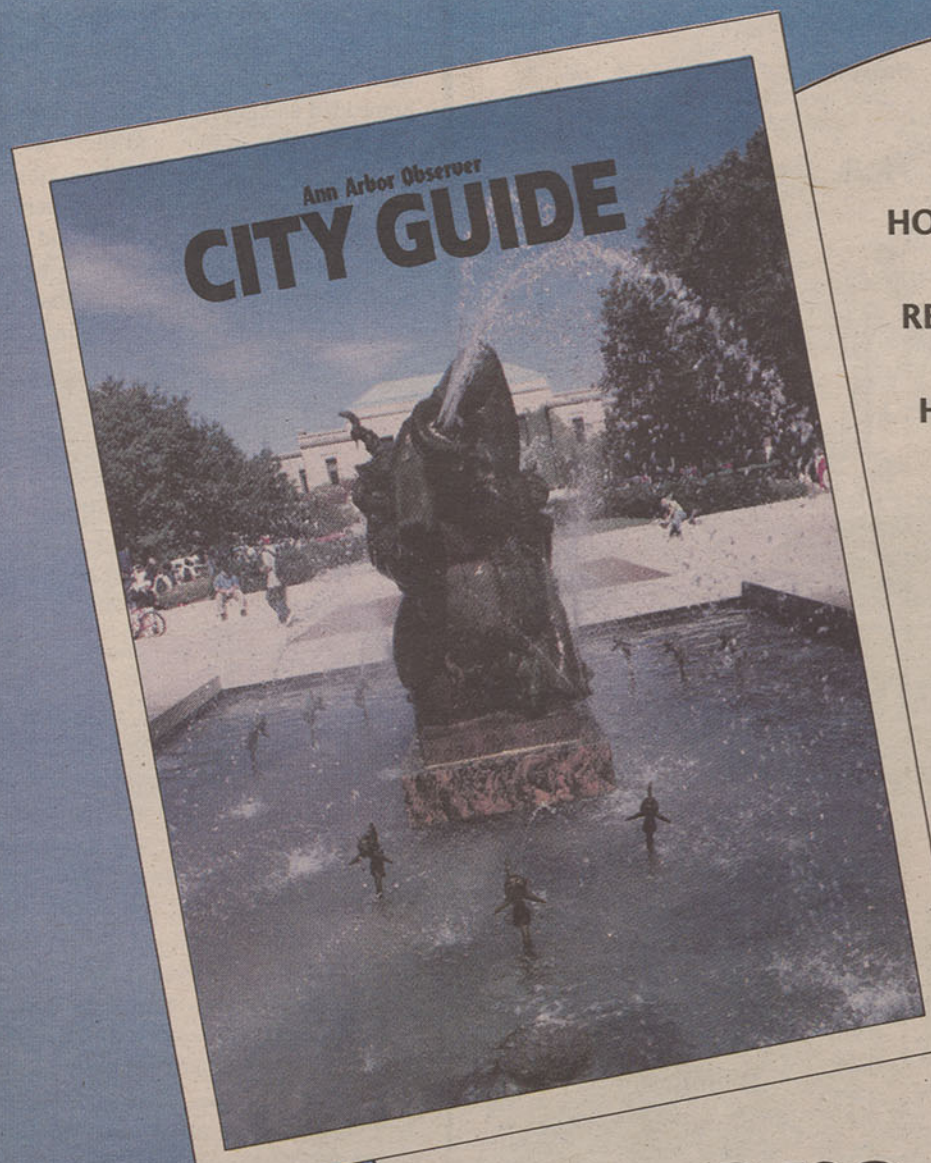

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and-sour sauces that, they lament, are typical of local takeout. Now they're opening an Asian supermarket for much the same reason. "We want to tell more about our food and culture to Western people," says Kwok Tam, "and we want to teach them how to cook at home."

The supermarket, **Great Land**—"We already had Great Lake, so why not Great Land?" says Tam—is housed just down the street from the restaurant, in the former Gordon Food Service building south of Ellsworth. The cheerful red-and-white store boasts over 1,000 imported items, identified in both Chinese and English. There's an entire aisle devoted to noodles and another to sauces and oils. The canned section has intriguing specialties like pickled lettuce, pickled shallots, and preserved plums. There are whole dried palm leaves, gigantic sacks of rice, fresh produce, and frozen meat. There's even an aisle of Asian junk food: cookies, crackers, vegetable chips, and other snacks. "Kids love them," Tam says.

Like Great Lake, Great Land emphasizes fresh seafood. In fact, Great Land's seafood is so fresh, it's still alive. In the back of the store, the fish counter has an embedded aquarium from which shoppers can select live tilapia, and there are big tanks against the wall with live lobsters and Vancouver crabs. For the squeamish, Great Land staff will gut, clean, and scale fish to order, but Kwok says they expect many of their customers to take their live catch home and do the honors themselves.

In the back of the store, the fish counter has an embedded aquarium from which shoppers can select live tilapia.

The new store's owners—which include Kwok, his brother Roger, his sister Mary, brothers Daniel, Evan, and Ricky Yue, and family friend Warren Lam—hope Great Lake will generate Great Land customers, especially among Westerners. Although the store isn't licensed for food preparation, the families are thinking about installing televisions and VCRs so they can run cooking videos at the store.

Kwok expects the store's demographics to reflect his restaurant's, which are divided about half and half between Asians and Westerners. Even among the American customers, he says, a surprising number are quite sophisticated about Asian cuisine, like the one young American diner who wrote the restaurant a thank-you note after an exceptionally nice meal, penned in beautifully formed Chinese characters. "A lot of these people," Kwok notes with delight, "use chopsticks better than Chinese people."

Great Land Supermarket, 4177 Carpenter Road, 677–8288. Sun.–Thurs. 10 a.m.–8 p.m., Fri. & Sat. 10 a.m.–9 p.m.

The Volvo-Lincoln switcheroo

Joe Sesi Jr. keeps Apollo in the expanded Ford family

A reader who regularly travels Stadium Boulevard was startled when all the cars abruptly disappeared from **Apollo Lincoln-Mercury** in mid-April. The west-side dealership traditionally displayed an attention-grabbing, monoculture lineup at the front of the lot—a dozen Villager minivans, for example, or a gleaming row of wall-to-wall Lincoln Navigators.

A few days later, the mystery was solved when a new car display appeared on the lot under a new banner: **Sesi Lincoln-Mercury.** Joe Sesi Jr., who's been running his family's eponymous Lincoln-Mercury dealership in Ypsilanti since his uncle retired six years ago, decided to eliminate his crosstown competition the easy way: by buying it. "These transactions don't happen very often," Sesi says, "so when the opportunity comes by, you have to take advantage of it. It was a great chance to represent Lincoln-Mercury exclusively in Washtenaw County."

Transactions like this might not happen very often, but they happened to Joe Sesi twice in two months. Just weeks after buying Apollo, Sesi was contacted by Ford about another local dealership on the block: Ann Arbor Volvo-Mazda on Washtenaw Avenue. Owner Julie Dunning founded the Volvo dealership with her husband, Allen, in 1974 and also owns Ann Arbor Subaru on Jackson Road and Ann Arbor Toyota, which had shared quarters with the Volvo showroom until the couple opened a new Jackson Road facility last year. When Allen died in July, however, just a few months after the Toyota showroom opened, Julie decided to downsize. "I could have kept it all going but chose not to," she says. "It was like giving up an old friend, though."

In the wake of his purchase, Sesi has closed the Washtenaw showroom, moved the Volvo franchise to Apollo's old spot, and incorporated Mazda sales and service into his Ypsilanti facility. "Mazda and Volvo are part of the Ford portfolio of brands, and southeastern Michigan has a lot of Ford employees and retirees," he says. "I expect them both to keep selling well."

In Ann Arbor Sesi is rehabbing the former Apollo showroom, but in the long term he expects to replace the aging dealership with a new one—possibly in a new and roomier location. "It's a bit tight there," he admits. "In the next three to five years, we'll probably have a new facility up and running."

Sesi is a second-generation car dealer; his father founded the Ypsilanti dealership in 1946. Sesi, who's named for his uncle but uses the "Junior" to distinguish himself from Joe the elder, has been working in the family business since the early 1970s, when, at age sixteen, he started out by sweeping the parking lot. "I've done

everything in this place," he says. "It's a family-run business, so everybody does what they have to do to make it work."

At only six months old, his daughter is too young to start working the family business, but there are other relatives on the payroll. "There will always be a Sesi involved in some shape or manner," he declares. "I'd like [the dealership] to get to a hundred years. That would be a nice magic number."

At Ann Arbor Toyota and Ann Arbor Subaru, the Dunnings continue to run a family operation in the wake of Allen's death. His sons Lowell and Joel and Julie's son Tod Bailey, from a previous marriage, are all working in sales. "My husband did an excellent job with the business," Julie says. "We're planning on keeping Subaru and Toyota and to go on with life."

Sesi Lincoln Mercury Volvo Mazda, 2100 West Stadium, 668–6100. Mon. & Thurs. 9 a.m.–9 p.m.; Tues., Wed., & Fri. 9 a.m.–6 p.m. Closed Sat. & Sun.

Briefly Noted

Cherrine Anderson, who owns crafts and sewing machine shop **Mozart's & Bernina,** didn't start out as a craftsperson; she was a tutor for children with reading problems. "I saw so many children who'd never been read to, and when you see the excitement when you turn them on to books, it's wonderful," she says. Now, Anderson has found a way to combine her advocacy for children's literacy with her second career: she's designed a collectible Victorian-themed doll she's named Lilith, after her granddaughter, and her daughter, Ariston, is writing a book to go with it. The doll is being manufactured to Anderson's design specifications by Gund, the German doll manufacturer that supplies the body, though not the accessories, for the American Girl dolls that are all the rage with preteens. "Ironically, all the [accessory] items for the American Girl dolls are now made in China," Anderson says. "But everything for my doll will be made in Germany, because I'm completely opposed to child labor and Third World manufacturing."

Anderson will be selling Lilith as well as the collectible mohair bears and other crafts she and her staff make at her newly expanded west-side shop, which recently grew from 900 to 1,200 square feet when Anderson took over office space next door. Since the store opened on Jackson Road four years ago, Anderson has all but dropped the imported ribbonry that used to be part of the business's name in favor of more embroidery supplies, imported and heirloom fabrics, and the Bernina sewing machines for which the store is also named. Although Mozart's has two nearby competitors—Viking Sewing Center and Anastasia's Sewing Shoppe, both farther west on Jackson Road—Anderson says each store has its niche. Anderson's is Bernina—prized for its computer-aided embroidery tools—and specialty sewing. "I've been taking classes in nineteenth-century sewing, which we'll be offering, and we're going to be starting a sewing program for kids, too," she says.

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Many second-time parents agree that two kids are more than twice the work of one. John Zemba, owner of **Blimpie Subs and Salads/The Coffee Beanery,** found this out the hard way when he and his wife, Sandra, had their second son, Philip, less than a year after opening the downtown sandwich and coffee shop. "I just didn't anticipate how much work it was going to be," Zemba says. "The business was calling for me to be there more and more, and so was my wife on the home front." It didn't take long for Zemba to conclude he needed to sell the Liberty Street shop, but it took considerably longer to actually do it. After several prospective deals fell through, Zemba finally sold the business to brothers Joel and Aaron Richard—almost a full year after putting it on the market.

The Richard brothers weren't the most likely suitors—at ages twenty-four and twenty-two, they had almost no real-world business experience—but Zemba took to them right away. "Those kids were so cute. They were, like, 'No, we don't have any money, no, we don't have a track record, but please, please give us a chance,' " he says. "They are really incredible."

The Richards were inexperienced in business, but they weren't uneducated. Aaron, who majored in finance at Walsh College in Troy, had worked briefly for GM before deciding he "didn't like the office scene," and Joel is finishing up a degree in economics from the U-M. "We basically had the knowledge to find the funding and to take the steps to start a business," Joel says confidently. "We were looking to start a sub shop, and after shopping around, we decided Blimpie was what we liked best."

The brothers are putting in as many as seventy hours a week, but they say they're handling the workload just fine. "We're both here all the time," Joel says. "People like to see us here, and we're getting to know our regular customers. It takes a lot of dedication, but it's what we expected."

The Richards are thinking of dropping the Coffee Beanery franchise, which hasn't been performing well because of so much local coffeehouse competition, and looking for other co-branding opportunities. "We thought maybe shakes, malts, soft-serve ice cream," Joel says. "We thought it would be a better mix with subs and sandwiches."

Other changes include adding delivery to boost dinnertime sales, offering weekend specials to attract students whose dorm cafeterias are closed, and boosting the shop's catering business. They're already well on their way with the latter, thanks to a 1,000-person catering order for the U-M's Senior Sendoff, which, Joel comments ruefully, he couldn't actually attend, since he was working. "We worked three nights until four in the morning, making fifty three-foot subs," he says. "We rented a van, packed it with dry ice on blocks, insulated it, ran the AC, and got it down to thirty-five degrees. It was a lot of work, but when we were done, we'd fed a thousand people. How often do you get to do that?"

Joel and Aaron, who hail from Port Huron, hadn't seen much of each other while Joel was in Ann Arbor going to school, but now that they're partners, they love working together. "We've reverted to the early days—punches on the arm and stuff," Joel says. "We know it's totally serious, but we also try to have fun. And we never have to worry about trust issues. What better partner to be in business with than your brother?"

As for Zemba, he's working for Phase Forward, doing clinical trials for pharmaceutical companies. He says that he misses the camaraderie of being in business downtown but that having his weekends free to spend with his family is what's important. "I think I pretty much fulfilled any entrepreneurial wishes I had," he says. "It was a great business, but I just picked the wrong time in my life to do it."

Blimpie Subs and Salads/The Coffee Beanery, 113 East Liberty, 741–2567. Mon.–Fri. 8 a.m.–9 p.m., Sat. 11 a.m.–9 p.m., Sun. 11 a.m.–5 p.m.

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If you're not already using PCS (personal communication system) technology, you're probably under the impression that it's basically like cellular phone service. In fact, PCS is a whole set of wireless telecommunications services personalized to each customer, including a unique phone number for as long as you want it, stock quotes, voice mail, caller ID, and even, in some cases, "seamless roaming"—the capacity for two-way phone contact with almost any place in the world. PCS technology also allows users to receive calls and data simultaneously over the same handset—a boon for professionals who work on the move.

You can check out PCS handsets and service at Oak Valley Centre's new **Sprint PCS** store, which opened in May. Sprint bills its PCS division as "the nation's fastest growing all-digital, all-PCS nationwide wireless company" and claims to be the first to offer mobile wireless web service, including America Online Instant Messaging.

Sprint's PCS service isn't entirely seamless, but it's close. The company's wireless network covers 4,000 cities nationwide, including fifty-nine in Michigan.

Sprint PCS, 2827 Oak Valley Drive, 662–1101. Mon.–Wed. & Fri. 9 a.m.–7 p.m., Thurs. 9 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

In the Works

Despite a threatened recession, local retailers remain hopeful, if all the Coming Soon signs all over town are any indica-

The Zingerman's® Times

Vol. 4 No. 7 | © 2001 DSE Inc. | July 2001 | Printed in Ann Arbor | Land of a Thousand Flavors

Zing news nibbles

Catalog Gets Big Kudos

Zingerman's Mail Order has been recognized by the prestigious *Catalog Age*—they've won the silver award for "Catalog of the Year." Editor Sherry Chiger wrote that, "I'm singling out Zingerman's because it proves that you don't need tons of cash to produce a fabulous and successful catalog." Just to put things into size perspective, one of Zingerman's competitors was Harry and David. The *Times* sends kudos to the Zingerman's staff who work to put together this unique Mail Order offering.

Great Grillin' Gratitude

Thanks to everyone who supported Food Gatherers by volunteering, sponsoring, and attending Grillin'! For details on the success of this special event, pick up a copy of *Zingerman's News* at the Deli or Bakeshop or give Food Gatherers a call at (734) 761-2796.

we're open July 4th!

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inside Zingerman's

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News Flash! Buffy Found Slain!

Zingerman's Magical New Brownies the Key

Zingerman's Radical Raspberry brownies cannot outrun their powerful, very magical flavor.

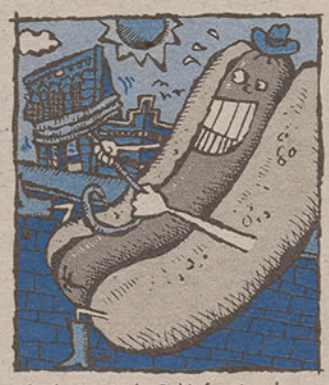
Reports emanating from Hollywood indicate that a) Buffy really will be back. b) Zingerman's new Radical Raspberry Brownies (no nuts, please) could be the key. Buffy's sister, Dawn, was reported to be eating test batches of the brownies in quantity in back rooms all over town. While writer Joss Whedon couldn't be reached for confirmation, all indications are that next autumn, Buffy will regularly be seen eating this radical new version of Zingerman's Magic Brownies. According to our source, the same lusciously chocolate brownie base will be infused with traditionally-made raspberry preserves from Italy's Piedmont region. The combo is radically superb.

"It makes perfect sense," said Zingerman's slayer specialist Holly Firmin. "They're so good, they really are otherworldly. They're to die for! Buffy would definitely find them worth slaying for. It's a truly magical flavor experience!" Reached for comment at the Bakehouse, managing partner Amy Emberling said "these brownies are monstrously huge with flavor–each bite is fantastic." With that statement, it's no wonder Buffy is so eager to get back to her slaying activities! To attack these magical wonders yourself, stop by the Bakehouse or Deli today. **$2.75/each.**

hot dog hunger attacks deli!

Meatier, More Flavorful Franks Come to Rescue

Sources inside Zingerman's are reporting the Michigan debut of delicious new hot dogs from Niman Ranch, meat supplier of choice to San Francisco restaurant legends like Chez Pannisse and Zuni Cafe. What makes these dogs so devilishly good? According to the Deli, they are all-beef, from humanely raised, free-ranging, well-fed, hormone-free herds that Niman raises, the same source they're using for their pastrami. Made with a natural sheep casing (the old way of making kosher-style hot dogs), the casing adds flavor, and makes for a nice "pop" when you eat 'em," said Deli managing partner, Todd Wickstrom. *Gourmet Magazine* said, "No barbecue would be complete without a batch of plump and juicy Niman-Schell beef hot dogs right off the grill." They also have 30% less sodium than standard hot dogs. "Which explains why in all of our taste tests, other franks tasted like salt and liquid smoke and these actually taste like real beef!" said the Deli's Hot Dog Honcho, Bill McAlister. Niman Ranch reports that Mr. Bill Niman himself "only eats his franks with yellow mustard." But, through in-depth research of our own, any topping will surely satisfy a hot dog lover's hunger. **On special at the Deli for $5.99/lb (reg. $6.99/lb) retail, in July!** So stop by the Deli today, and make your grill (and belly) happy by taste-testing 'em yourself!



A frank reins in the Deli's ferocious hunger.

special summer balsamic blowout

Very secret sources deep inside Zingerman's report that a top secret summer special on balsamic vinegars will be underway during July. According to our deep access source, this special is creating heat throughout the Zingerman's Community of Businesses. Word has it that, even though it's a secret, this special has reached epidemic proportions! Access will not be denied if you link up with zingermans.com, ring up Zingerman's Mail Order at 888-636-8162, or casually drop by the Deli at 422 Detroit Street. Details are so secret, the source wouldn't reveal them to *Times* reporters. She was adamant that lovers of traditional, extra-aged balsamic would be very happy once they succumbed to the special's flavorful powers.

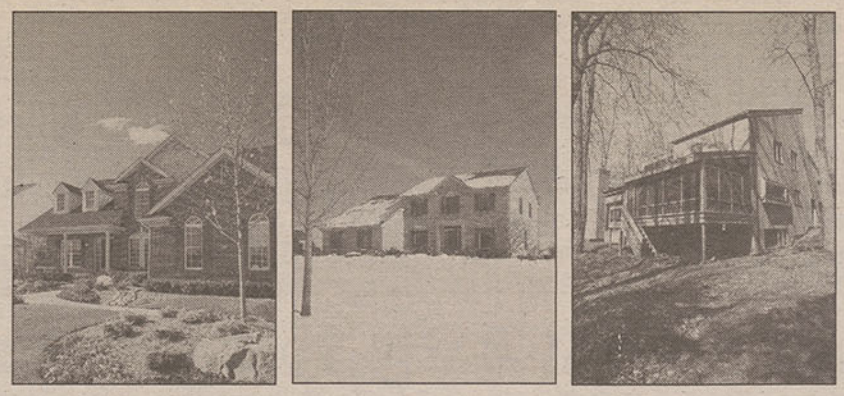
sicilian sesame semolina round wheels & deals to $2.99/each in july (reg. $4.25/round)

The *Zingerman's Times* has uncovered a dangerous side to Zingerman's Bakehouse's Sicilian Sesame Semolina: the bread is a gambler. An inside Bakehouse source reports that "Sesame Sem," threw its weight around (apparently the bread is very dense) to get the **$2.99** price. Apparently, the bread claimed that it would risk all of its rich, buttery texture (which could be a hoax, since there isn't an ounce of butter to be found in the bread), if it couldn't become a top-seller at $2.99 during July. Bakehouse managing partner, Frank Carollo had this to say about the big gamble: "Sicilian Sesame Semolina is our most underappreciated bread." Watch for it at the Bakehouse and Deli in July!

you really can taste the difference!

The Map is Back...

... check it out on page 101!



The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.

Real Estate GUIDE
Residential and Commercial Properties in Washtenaw and Livingston Counties

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tion. Look for a **General Nutrition Centers** franchise on William in what was, most recently, a doughnut shop; an **Applebee's Neighborhood Grill & Bar** on Carpenter on the site of the old Sagebrush store; and a fireplace and spa retailer in the old Michael's space at Oak Valley Centre. The Issa family are opening a convenience store they're calling **Buster's Express** just a couple of blocks from their Buster's Market at Packard and Platt, and something called **Batteries Plus** is under construction nearby—a sign in the window boasts, "Thousands of Batteries for Thousands of Items!" And in the most spectacular turnaround, east-side steak house **The Red Bull** is being turned into—of all things—a sushi bar, by the founders of Miki downtown. Paesano's owner Michael Roddy, whose father-in-law owned the Bull and still owns the building, notes that nearby Great Lake draws an Asian crowd. "So with that so close and North Campus being a hot pocket for Asians, they think the location makes perfect sense. I'm excited to have a restaurant of that quality out here on the east side of Ann Arbor."

Closings

Nicola Rooney is closing the Traver Village branch of **Nicola's Books** this summer, less than two years after she bought what was then Webster's Books. At the time she took over the business, Rooney, who still owns her original store at Westgate Shopping Center, told the Observer that she didn't think competition from nearby Barnes & Noble and the new Borders at Arborland would be an issue for her new location—and she maintains it wasn't. The problem, she thinks, was the north side's student population, a transient group who don't have much invested in supporting locally owned businesses. "They didn't know who I was, and they didn't even want to know who I was," she says. "The first year sales grew a bit, but the second year was very disappointing. It was an experiment, and it was an experiment that failed."

Rooney is turning her attention back to Westgate, where customers put more of a premium on seeing the owner in the store, and where sales—including those of non-book items like cards, wrapping paper, toys, and stationery—are strong. "We'll just be concentrating all our efforts here and making this store even better," she says.

In May two different readers called to say that when they went to buy their spring annuals from **Farmer Grant's** on Jackson Road, as they had each done for years, they were surprised to find that the greenhouse portion of the business was closed. Both disappointed customers asked what had happened; one was brushed off by a closemouthed cashier, and the other

was told that the greenhouse had "stopped making money for us." In response to a request for an interview, owner Ed Grant would only relay through the employee who answered the phone that he had "no comment at this time," but he invited us to try back again in a month or two—suggesting further changes may be in store for the west-of-town market.

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When owner Don Jorgensen closed the William Street location of the Mexican eatery the **Burro** last year, he told the Observer that business was going well at the Burro's Plymouth Green store—so well, in fact, that he hoped to open another branch, maybe in Saline. Since then things have apparently changed. In May north-side burrito fans were disappointed to find the Burro's doors firmly closed—despite an Open sign in the window. Jorgensen couldn't be reached for comment, but according to neighboring business owners, the Burro is gone for good. Burritos, however, can still be found at Plymouth Green. Greg Austin, the new chef at nearby Demeter, has filled the void by serving black bean, beef, and chicken burritos made to order, as well as gazpacho, hummus and pita, and stir-fried dishes with authentic sticky rice.

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DeLong's Bar-B-Q Pit, Ann Arbor's oldest continuously running rib joint, is closing permanently because of an illness in the family, according to owner Diana Morton. The business was founded in 1964 by "Papa" DeLong, whose bright, acidic barbecue sauce was the cornerstone of the eatery's simple menu. Slabs and half slabs came slathered with the thick, honey-sweetened sauce, with steamy fries, coleslaw, and white sandwich bread on the side for sopping up the leftovers. DeLong's unprepossessing little building, set at an angle to the intersection of Fifth Avenue and Detroit Street, is a former gas station. MAV, the Ann Arbor firm that owns the building, recently pulled out the station's old underground tanks, spawning rumors that new development was under way, but MAV's Rob Aldrich says his company has no immediate plans for the property. "It's a neat site, and we'd like to do something there," he says. "Maybe someday."

Follow-Up

Ten years ago this month, the Changes column featured a dozen new businesses. A decade later, only four of them survive: the **Wooden Bird** gallery at Briarwood, the **DeBoer Gallery** on Detroit Street, **Ann Arbor Framing Company** on South Main at Davis, and **Shahrayar,** Ali Hijazi's Middle Eastern restaurant on Maynard.

Bead Gallery founder Patricia Woodbury opened her second store in July 1991, a handmade-clothing boutique called **P. Woodbury Wearable Art;** the boutique is long gone, and Woodbury sold the Bead Gallery some years ago. **Orchid Lane** founder Nancy Elias opened a third location of her funky clothing and collectibles store on Liberty across from what was then Schoolkids' Records; since then, the small Orchid Lane chain has been downsized to one store farther down Liberty next to the Lamplighter. Also retail history: **Logos** religious bookstore at Plymouth Mall; **Spirit Etc.,** a U-M memorabilia shop on South University; **Natural Wonders** and athletic footwear shop **Fan Club,** both at Briarwood; combination deli and gourmet foods shop **Lagniappe** at Maple-Miller Plaza; and American Indian and Asian art showcase **Lotus Gallery** on East Washington.

July 1991 survival rate: 33 percent

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Five years ago this month, Marketplace Changes reported seven business openings. Only two of those businesses are still open in their original form: Kerrytown Japanese restaurant **Yamato** and **Vault of Midnight Comix,** now in its third location on East Liberty below Afternoon Delight.

It was a big month for restaurant openings. Celebrity chef Jimmy Schmidt was just getting ready to open his million-dollar Main Street showplace, **Chianti,** in July 1996. Schmidt described it as a "big party place," but even after he changed the theme from family-style Italian to Midwest steak house, people stayed away in droves. Another restaurant, the Nepalese-inspired **Mughal Asia,** has since been replaced by Ethiopian eatery Mesob. **Manhattan Deli,** on North Main, is long gone, too. The space is now occupied by another restaurant, Sabor Latino. Chinese restaurant **Modern Kitchen,** which was in Wolverine Tower, also closed, but its owners have since opened a Thai restaurant on Washtenaw across from Arborland. Under our liberal long-term rules, all those continuing uses count as survival.

The one unequivocal failure, **RagOrama,** was a used-clothing shop, not a restaurant. Like many of its competitors, it went out of business a couple of years ago.

July 1996 survival rate: 86 percent

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One year ago this month, the Marketplace Changes column featured six new businesses. They're all still open, but one of them has already moved: **Fashion Floors of Ann Arbor,** which opened on Jackson Road, has jumped across town to Washtenaw between Golfside and Hewitt.

The other one-year anniversary celebrants are Packard Street coffeehouse **Iris Cafe;** Dixboro tack shop **Michigan Saddler;** and **bebe, Mr. Rags,** and **Starbucks,** all at Briarwood.

July 2000 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send e-mail to lauramcr@earthlink.net.

—Laura McReynolds

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Ann Arbor Observer

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JULY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, July 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Aztec word for the Neolithic spear, a weapon that predates the bow and arrow by millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

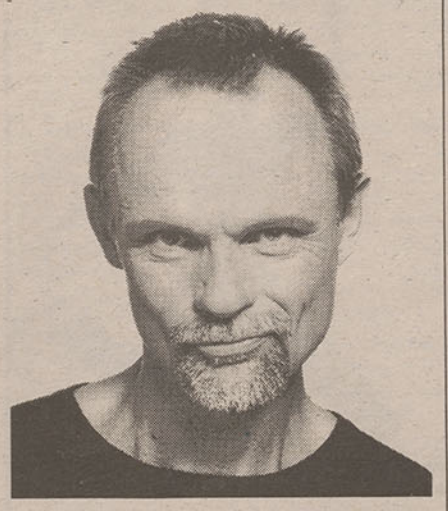
★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Other games include "pole bending," the "cloverleaf," and "down and back." Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

★**Road Ride: Ann Arbor Velo Club.** *Every Saturday & Sunday.* Anyone interested in competitive cycling is invited to join members for a ride (usually 50–70 miles) along roads in and around Ann Arbor. Helmet required. *8:30 a.m., meet at Wheeler Park, corner of N. Fourth Ave. & Depot St. Free. 761–1603.*

★**"The Chocolate Vault Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to this ice cream parlor in Tecumseh. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Saline–Ann Arbor Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (75-mile ride), (517) 265–9164 (35-mile ride), 913–9851 (general information).*

★**Shorinji Kempo.** *Every Sunday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

Josh Kornbluth, July 2



Jonathan Edwards, July 22

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MUSIC AT NIGHTSPOTS

85 **NIGHTSPOTS SCHEDULE** — John Hinchey

85 **NIGHTSPOTS REVIEW**
Paul Keller Ensemble — Piotr Michalowski

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55 ***BEST IN SHOW***
Skewerability — Kate Conner-Ruben

63 **FLACO JIMENEZ**
Conjunto legend — James M. Manheim

65 **BILLY JOE SHAVER**
Coal into diamond — James M. Manheim

69 ***RAN***
Kurosawa's *King Lear* — Dan Moray

77 **STEVE HAMILTON**
Cast out of Paradise (Michigan) — Keith Taylor

108 **EVENTS AT A GLANCE**

Ira Bernstein, July 6

Ramsey Lewis & Billy Taylor, July 7

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

Ann Arbor Artisan Market. *Every Sunday.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Also, special art events throughout the day. Today: **spinning and basketmaking** demos. Also this month: glass **bead making** (July 8), live **music** with local singer-songwriter Lili Fox and local musician Jeff Swift (July 15), demos, **psychics,** and live music TBA (July 22, 10 a.m.–6 p.m.), and a kids **art project** (July 29, 1–3 p.m.). *10 a.m.–4 p.m. (unless otherwise noted), Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation.** *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"The Gospel of John": Knox Single Adult Ministries.** *Every Sunday.* All single adults age 25 and older invited to join a Bible study. *10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★**Spiritual Discussion: Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

★**First Singles: First Presbyterian Church.** *July 1, 8, & 15.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: U-M School of Public Policy dean Rebecca Blank discusses **"Econ 101 for Christians: What Can the Bible Tell Us about Economics?"** Also this month: dean Blank continues with **"Econ 201 for Christians: The U.S. Economy"** (July 8), and Performance Network artistic director Daniel Walker explains **"How We Pick the Season"** (July 15). *Note:* The group holds its annual Holy Communion breakfast at Island Park on July 22 and takes a field trip to the Toledo Zoo on July 29. Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**"Family Day at Top of the Park": Ann Arbor Summer Festival.** A program of lively family fun, including activities from the Hands-On Museum, a chance to help paint a mural, a Stucchi's ice cream flavor quiz, an opportunity to adopt a little one from the Humane Society, and a safety exhibit by the police and fire departments. Also, a kids fashion show (11 a.m.), dance performances by Sole Full of Rhythm and the Ypsilanti Area Dancers (11:45 a.m.) and the Dance Ensemble of Michigan (12:15 p.m.), and jazz by combos from the Ann Arbor School for the Performing Arts (1 p.m.). *11 a.m.–2 p.m., Fletcher St. parking structure. Free. 647–2278.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meet-

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EVENTS *continued*

ings of the Grove's Magicians' (noon–2 p.m.), Healers' (2–4 p.m.), and Warriors' (4–6 p.m.) guilds. Followed by discussion. *Noon–6 p.m., 1315 S. Maple Rd., Apt. 106. $6. 487–4931.*

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** *Every Thursday–Sunday.* Musical entertainment by a variety of local performers. Today's schedule TBA. *Noon–6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

50th Annual Summer Carnival: Ann Arbor Jaycees. *June 29–July 4.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult and kid rides. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. *Noon–10 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Discount ride coupons available at a variety of local businesses. 913–9629.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Bastille Blast!": Ann Arbor Art Center "First Sunday Free."** All children and their parents invited to learn about France's independence and make noisemakers for the upcoming American Independence Day. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Lecture Series: Saguaro Rare Plant Nursery.** *Every Sunday.* Today: Saguaro co-owner Richard Tuttle and Saguaro manager Tony Cuellaro discuss **"Growing Cacti and Other Succulents In and Out of Doors."** Also this month: renowned hosta hybridizer Clarence Owens discusses **"Great Hostas for Michigan Gardens"** (July 8), American Conifer Society–Central Region president Charlene Harris discusses **"Dwarf Conifers in the Perennial and Rock Garden for Year-Round Interest"** (July 15), Richard Tuttle discusses **"Hardy Vines for Michigan Gardens"** (July 22), and MSU Hidden Lake Gardens director Ellen Meyer discusses **"New and Classic Perennials"** (July 29). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

"Stars Before the Storm"/"Billy & Susan's Astronomy Adventure": U-M Exhibit Museum Planetarium. *Daily (except July 4). Stars Before the Storm* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the stars and planets visible in the summer sky that includes a simulated thunderstorm. *Billy & Susan's Astronomy Adventure* (12:30 p.m. Saturdays only and 2:30 p.m. daily) is an audiovisual show about 2 kids who are taken on a magical tour of the basic concepts of astronomy. *1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors and children 12 & under, $2). 764–0478.*

★**Ann Arbor Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *2–3:30 p.m., Palmer Field. Free. 662–3332.*

★**Dinosaur Tours: U-M Exhibit Museum.** *July 1, 14, 15, 28, & 29.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

"Pyrotechnics": Ann Arbor Hands-On Museum "Super Science Shows." *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations about the different colors and construction techniques of fireworks. *2 p.m. (Sun.), 1 & 3 p.m. (Sat.), Hands-On Museum, 219 E. Huron. $6 (students & seniors, $4) regular museum admission. 995–5439.*

★**"Gurdjieff/Ouspensky: A Fourth Way School": Highercosmos.** *Every Sunday & Wednesday.* All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. *2 p.m. (Sun.) & 7 p.m. (Wed.), location TBA. Free. 697–2477.*

"MiniFest '01": Kerrytown Concert House. *June 22 & 29 and July 1.* Last of 3 evenings of chamber music concerts performed by established and up-and-coming classical stars from around the country. Part of a Great Lakes Chamber Music Festival that also features concerts in Lansing and the Detroit area, June 16–July 1. Tonight: violinist **Joseph Silverstein** and the **Claremont Trio** perform Schubert's Rondo in A Major, pianist **James Tocco** and the **Euclid Quartet** perform Joaquin Turina's *La oracion del torero,* Tocco and Silverstein perform a sonata by Gabriel Faure, and artists TBA perform a trio by Felix Mendelssohn. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Misery": Phoenix Productions. *June 21–24 & 28–30 and July 1 & 5–8.* Lora Vatalaro directs Simon Moore's adaptation of the 1987 Stephen King thriller about a jaded romance novelist who is held captive by his "number 1 fan," a nurse with an ominous past who finds him unconscious after a car accident and takes him back to her farm, ostensibly to nurse him back to health. Stars Kathi Krater and Owen Wittekindt. *2 & 7 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $14 (students & seniors, $10) in advance and at the door. 480–9577.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exercises concluding with meditation. *3–5 p.m., Frieze Bldg. room 3016, 105 S. State St. Free. For information, call 332–0680.*

★**Smith College Book Club: Nicola's Books.** All invited to discuss ***Tender at the Bone: Growing Up at the Table,*** *New York Times* restaurant critic (and U-M grad) Ruth Reichl's graceful memoir illuminating what a *New Yorker* reviewer calls the "intimate imperatives" that have shaped her devotion to her profession. *4–6 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Mashiko Village Potters": Yourist Pottery.** Screening of a 1937 B&W film about Shoji Hamada, the renowned Japanese ceramist who revitalized pottery making in the Japanese village of Mashiko, where ceramic art had flourished in ancient times. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

Classical Series: Ann Arbor Summer Festival. *July 1 & 8.* Today: performance by **Duo Sonido,** the duo of Finnish violinist Tapani Yrjola and U-M organ professor Michele Johns. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Tickets $7 (3-concert series, $18) in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538 or 763–TKTS.*

"William Testament": RAT Productions (Performance Network TreeTown Performance Festival). *June 28–30 and July 1 & 5–8.* RAT founder Leah Smith directs William Boyer in his one-man comic drama about love and loss. It is structured as a review of 3 relationships in terms of the big 3 American sports: football, basketball, and baseball. The show was a hit last summer at Detroit's Zeitgeist Theater. *4 p.m., Performance Network, 120 E. Huron. Tickets $15 (students & seniors, $12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

★**"Grapevine": First Presbyterian Church.** *July 1, 8, & 15.* All singles ages 40–60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is **"Grace."** Beverage & table setting provided. *6–7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. *6–8 p.m., mini-park between Rackham & the Frieze Bldg. (rain location: under the Dental School overhang). Free. For information, call Jill Baker at 623–8374.*

'Zine Exchange Recycling Operation (ZERO). *July 1 & 23.* All invited to meet local fanzine writers, check out their 'zines, trade 'zines, or just chat.

films

Best in Show
Skewerability

The second time I went to see *Best in Show* I brought Lucky along.

Lucky is a dog of indeterminate breed, rescued from the streets of Puerto Rico a couple of years ago, who now spends her days tooling around town in my friend's BMW convertible. She sat on my lap or on the seat next to me throughout the film, but I could not tell whether she was getting the jokes; she always looks as if she's smiling. I, on the other hand, am quite certain that *Best in Show* is one of the funniest movies ever made.

The latest in the chain of improvisation-based "documentaries" that includes such cult classics as *This Is Spinal Tap* and *Waiting for Guffman*, *Best in Show* skewers the highly skewerable culture of dog shows. The pooches are plentiful, adorable, and weird—but it's their human owners that emerge as truly strange specimens. Fans of *Tap* and *Guffman* will recognize many familiar faces as Christopher Guest's cadre of brilliant improvisers explore their characters from snout to tail.

We have Meg and Hamilton Swan (Parker Posey and Michael Hitchcock), uptight lawyers with dental braces and a weimaraner named Beatrice who joins them in therapy. There's Gerry Fleck (Eugene Levy), a menswear salesman with two left feet—really—and his lovely wife Cookie (the luminous Catherine O'Hara), who is continually reminded of her promiscuous past. The Flecks are the proud parents of a Norwich terrier, about whom they write songs. There's Sherri Ann Cabot (Jennifer Coolidge), trophy wife of a seemingly million-year-old millionaire and owner of a highly coiffed champion poodle. Director Guest (Nigel Tufnel in *Spinal Tap)* stars as well, as a good-ol'-boy ventriloquist wanna-be with a magnificent hound dog. These and others are all on their way to the Mayflower Kennel Club's annual dog show in Philadelphia.

The film unfolds in a series of deliciously funny vignettes as these characters are "interviewed" by an anonymous camera crew. There's a script, of sorts, crafted by Guest and Levy, but it's clearly abandoned at every turn as the actors play off each other, delving into new depths of ridiculousness. At the same time they seem to truly love their characters and imbue them with sweetness and dignity. And of course the dogs are great fun to watch; for all their frills and furbelows, they're still just dogs.

Best in Show plays at Top of the Park on Monday, July 2. Canine cineasts are, unfortunately, not invited.

—Kate Conner-Ruben

Fanzines are short homemade magazines, usually photocopied, addressing a wide range of topics, from music and movies to politics, hip-hop culture, skateboarding, and more. Also, journal-like "per-zines," detailing a writer's personal life. "Build an alternative, noncommercial media distribution network. . . . Learning to share is the first step of the revolution!" urges an organizer. *7 p.m., Cafe Zola, 112 W. Washington. Free. 302–0266.*

★"Top of the Park": Ann Arbor Summer Festival. *Through July 8.* The beloved summer tradition continues with nightly free concerts of jazz, swing, bluegrass, rock, gospel, or country concerts atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by a winning movie short from last spring's Ann Arbor Film Festival, followed by a free movie. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: **Al Hill & the Love Butlers,** a band led by Hill that specializes in soulful swing, New Orleans–style funk, and boogie-woogie blues. Opening act is **Whit Hill & the Postcards,** a country-folk band led by Whitley (Setrakian) Hill, a multitalented local performance artist whose imaginative originals are often spiked with offbeat humor. Other members are keyboardist Al Hill, bassist Tim Marx, and drummer Steve Nester. Followed at dusk by ***The Mask of Zorro*** (Martin Campbell, 1998), a swashbuckling tale of adventurous derring-do. Stars Antonio Banderas, Anthony Hopkins, and Catherine Zeta-Jones. Also, New York filmmaker Paul Karlin's short ***Why I Don't Go to the Movies.*** The Summer Festival also includes a series of Power Center shows (see below), talks with radio stars (see 2 Monday), and carillon concerts (see 2 Monday) on North Campus. *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

Riders in the Sky: The Ark. This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the trio includes two former Ann Arborites, Fred Labour and onetime Herb David staffer Doug Green. They specialize in elaborate harmonizations of cowboy folk songs, western ballads, and sentimental Hollywood versions of the real thing—their latest CD is a collection of Gene Autry tunes. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of western drama, and rope tricks. The band opens the day with a children's concert. *3 p.m. (children's show) & 7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 (children's show, $10) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday (different locations) except July 15.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by polka (July) or waltz (July 8, 22, & 29) and at 7 p.m. by Argentine tango lessons and practice. *8–10 p.m., Michigan Union Ballroom (July 1, 8, & 29) & Pendleton Room (July 22). $2. 763–6984.*

The Flaming Idiots: Ann Arbor Summer Festival. This kooky trio of juggling Texans mixes traditional feats like bullwhip marksmanship, knife throwing, and fire juggling with a variety of offbeat, funny stunts, including one in which a juggler makes a bologna sandwich with his feet. Their strangest and most beautiful routine begins with a graceful aerial ballet of beach balls suspended in air on the combined breezes of 3 leaf blowers and ends with one large ball floating in a silvery volcano of blown confetti. They also like to involve the audience in their act. *8 p.m., Power Center. Tickets $18–$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538 or 763–TKTS.*

FILMS

Ann Arbor Summer Festival. "The Mask of Zorro" (Martin Campbell, 1998). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "Bride of the Wind"** (Bruce Beresford, 2001). *July 1–5.* Racy biography about 19th-century composer Gustav Mahler that portrays fin-de-siecle Viennese society and Mahler's wife, Alma. Sarah Wynter, Jonathan Pryce. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 or 663–5060 (today's ride), 913–9851 (general information).*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Jewish Older Adults: Jewish Community Center. *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Chime Concert: Kerrytown Shops. *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Advanced chime players can use the pedals to make chords. *Noon, Kerrytown. Free. 662–5008.*

50th Annual Summer Carnival: Ann Arbor Jaycees. See 1 Sunday. 3–10 p.m.

★"Llamas, Windmills, & Gravel Roads": Ann Arbor Bicycle Touring Society. *Every Monday.* Fast-/moderate-paced ride, 15–25 miles, along peaceful, low-traffic gravel roads northwest of town. *6 p.m., meet at Forsythe School, 1655 Newport Rd. at Sunset. Free. 741–4271 (today's ride), 913–9851 (general information).*

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–24 miles, along country roads west of town. *6:30 p.m., meet at Royster Park, 885 S. Parker Rd. at Pine Cross Lane (south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★Volleyball: Ann Arbor Ski Club. *Every Monday.* All adults age 21 and older invited. All skill levels welcome. *7 p.m., Burns Park, corner of Wells & Baldwin. Free. 973–2136.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets and clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★Weekly Meeting: Huron Valley Toastmasters. *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday and Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $12. Reservations requested. 996–8799.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Sunday. Tonight: the **Bird of Paradise Orchestra,** an acclaimed 14-piece jazz big band led by bassists Ron Brooks and Paul Keller. Opening act is **Volume,** a group of local youth poets who read their work. Followed at dusk by ***Best in Show*** *(see review, above),* a slyly hilarious 2000 mockumentary by *This Is Spinal Tap* creator Christopher Guest that warps the culture of dog show participants into an outrageous farce. Stars Christopher Guest, Eugene Levy, Catherine O'Hara. Also, filmmaker Jay Rosenblatt's short ***Nine Lives (The Eternal Moment of Now).*** 7 p.m.

★"Seven Mondays at Seven" Carillon Concerts: Ann Arbor Summer Festival. *Every Monday.* Bring a picnic to enjoy on the grounds outside Lurie Bell Tower and listen to the 3rd of 7 carillon performances, by Logumkloster (Denmark) Church Music School director Peter Langberg. Program: Glenn Miller's "Moonlight Serenade," Cole Porter's "True Love," and works by Albeniz, Satie, and Shostakovich. The largest of Lurie's 60 bells (Burton Tower, by comparison, has 55) weighs 6 tons (Burton's largest weighs 12) and bears the name of U-M engineering grad Robert Lurie. The next 6 largest bells bear the names of his 6 children; visitors may take the tower elevator to view the bells after the concert. *7 p.m., Lurie Bell Tower, 1230 Murfin, North Campus. Free. 647–2278.*

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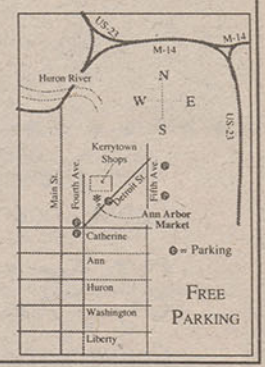

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EVENTS *continued*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Hasya (Laughing Yoga).** *Every Monday.* All invited to try this simple method of inducing natural laughter for health and fun. *7:30 p.m., Corntree co-op, 1910 Hill St. at Cambridge. Free, donations accepted. 769–5671.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Mientras vivimos (While We Were Alive),*** Spanish novelist Maruja Torres's story of the cross-generational friendship between an aspiring writer and her tormented literary hero. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Ben Franklin Unplugged": Ann Arbor Summer Festival. Humorist **Josh Kornbluth,** a Berkeley monologist best known for *Red Diaper Baby,* his recent wry account of growing up with Communist parents, blends comedy and autobiography in his absorbing one-man show exploring the man behind the fossilized patriotic facade. The show counterpoints Franklin's trouble with his royalist son Will with Kornbluth's poignant memories of his radically eccentric father, creating a work that "deserves to stand with the best of the Jewish father-son sagas in our theater," according to a *Washington Post* reviewer. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $18 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538 or 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford Lake. Rain date: July 4. Another area fireworks show is tomorrow (see listing). *10:15 p.m., Ford Lake Park, off I-94 at Whittaker Rd., Ypsilanti. Admission: $5 per car. 483–4444.*

FILMS

Ann Arbor Summer Festival. "Best in Show" (Christopher Guest, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Bride of the Wind"** (Bruce Beresford, 2001). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

3 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday, Wednesday, & Thursday except July 4 (different branch locations).* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *10:30–11 a.m., AADL West (Tues.), & Northeast (Thurs.) branches; & 9:30–10 a.m., AADL Loving Branch (Wed.). Free. 994–2353, 996–3180, 994–1674.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Leah Stein and Phyllis Herzig lead a discussion by **"The Tuesday Reflections Group"** (11:30 a.m.–12:30 p.m.). Also, all seniors invited to play **mah-jongg** (12:30 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *11:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Jeff Wawrzasek: Ann Arbor District Library.** *July 3 & 26 (different branch locations).* **Magic show** for kids ages 3 and up by this award-winning magician. *2–2:45 p.m., AADL Northeast Branch (July 3) & West Branch (July 26). Free. Preregistration required. 996–3180 (Northeast), 994–1674 (West).*

50th Annual Summer Carnival: Ann Arbor Jaycees. See 1 Sunday. 3–10 p.m.

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *4–4:30 p.m., AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Race Training: Ann Arbor Velo Club.** *Every Tuesday.* Anyone interested in competitive cycling is invited to join members for practice. Helmet required. *6:15 p.m., meet at Runway Plaza, off S. State near the Ann Arbor Airport. Free. 761–1603.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 668–7931, 663–9740.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Native American Culture Discussion Group: Native Ways.** *Every Tuesday.* All invited to join this discussion group, roughly half of whose participants are Native American. Topics, chosen by participants, range from traditional skills to current events involving First Nations people. *7–8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662–2099.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: **The Witch Doctors,** a local blues and R&B band led by guitarist Thayrone, host of WEMU's nationally syndicated *Bone Conduction Music Show.* Opening act is ***Blue Tango*** with folk- and blues-inflected rock 'n' roll. Followed at dusk by ***Mission Impossible II*** (John Woo, 2000), an adrenaline-pumping tale about good guys trying to nix a nefarious biological warfare scheme. Stars Tom Cruise, Thandie Newton, Dougray Scott. Also, filmmaker Jay Rosenblatt's short ***Worm.*** 7 p.m.

"Business Contracts for Small Businesses": Women Business Owners of Southeast Michigan. Talk by local attorney David Walker. Preceded by networking (6:40 p.m.). All invited. *7:10 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**"Herbs in Season Now": People's Food Co-op Herbal Wisdom Series.** Local holistic health practitioner Linda Feldt shows how to identify and use herbs that are in season locally. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Preregistration required. 994–4589.*

"Planetary Healing Circle." *Every Tuesday.* All invited to join for silent meditation on world peace, healing, and joy. *7:30–8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. $1 suggested donation. 971–8576.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony*

The Capitol Steps perform their annual July 4 show of political satire at the Power Center.

Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

Wolf Knight: Ann Arbor Poetry Slam. Reading by **Wolf Knight,** a 3-time Ann Arbor Poetry Slam Grand Slam champion who is currently living in Marlinton, West Virginia. Knight, who cites Rudyard Kipling and Robert Service as influences, is known for a bardic approach that blends myth and contemporary politics. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the final qualifying round for the semifinals of the annual Grand Slam. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Greg Kelley and Mike Bullock: Kerrytown Concert House. Quartet featuring these 2 up-and-coming experimental improvisors from the Boston creative music scene. Kelley's fiery, rough phrasing warps the familiar trumpet voice into jolting sounds both funny and startling. He's a former member of the Bowed Metal Ensemble, whose "instruments" were large metal sculpture-like objects. Kelley's new solo CD *Trumpet* was picked as one of 2001's top 10 best by *Jazz Magazine,* despite the controversy it ignited about whether its sounds were even music. Bullock recently contributed his percussive double-bass sound to the contemporary klezmer ensemble *Klezperanto's* eponymous 2001 CD. Like Kelley, he's also played with the Masashi Harada Condanction Ensemble, whose members improvise not only music but also dancelike motions while playing. Kelley and Bullock are joined by 2 local musicians, double-bassist Zachary Wallace and guitarist Ben Bracken. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769-2999.*

Flaco Jimenez: Ann Arbor Summer Festival. *See review, p. 63.* This celebrated accordionist is a major star of *conjunto,* the stomping, exuberant accordion-fueled dance music of the Mexican-American border that blends Tex-Mex, rock 'n' roll, honky-tonk, blues, and country. It is played on accordion, *bajo sexto* (a bass guitar), bass, and drums. Jimenez picked up the nickname Flaco ("skinny") when as a lanky teen he founded and recorded with Los Caporales, a popular San Antonio Tex-Mex band. After years of playing in San Antonio, Jimenez headed to New York City and then toured overseas, eventually collaborating with everyone from Bob Dylan and Dwight Yoakam to the Rolling Stones. He's probably most widely known as a member of the Texas Tornados, the Tex-Mex supergroup that also featured Doug Sahm, Augie Meyers, and Freddy Fender. Tonight's concert showcases material from his latest CD, *Sleepytown. 8 p.m., Power Center. Tickets $18–$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538 or 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

Fireworks Show: Manchester Men's Club. Fireworks, with live 50s, 60s, and 70s rock 'n' roll by local group **Brad Fry and Company,** a once-a-year 4th of July coalition of local musicians that has performed at the fireworks for the past 20 years. Beverages and popcorn available. Another area fireworks show is 2 Monday (see listing). *Dusk (around 9:45 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428–8572.*

FILMS

Ann Arbor Summer Festival. "Mission Impossible II" (John Woo, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Bride of the Wind"** (Bruce Beresford, 2001). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

4 WEDNESDAY (Independence Day)

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5 km race that starts and finishes at the downtown Tortoise and Hare. Also, a 200 m fun run for kids. Prizes to over-

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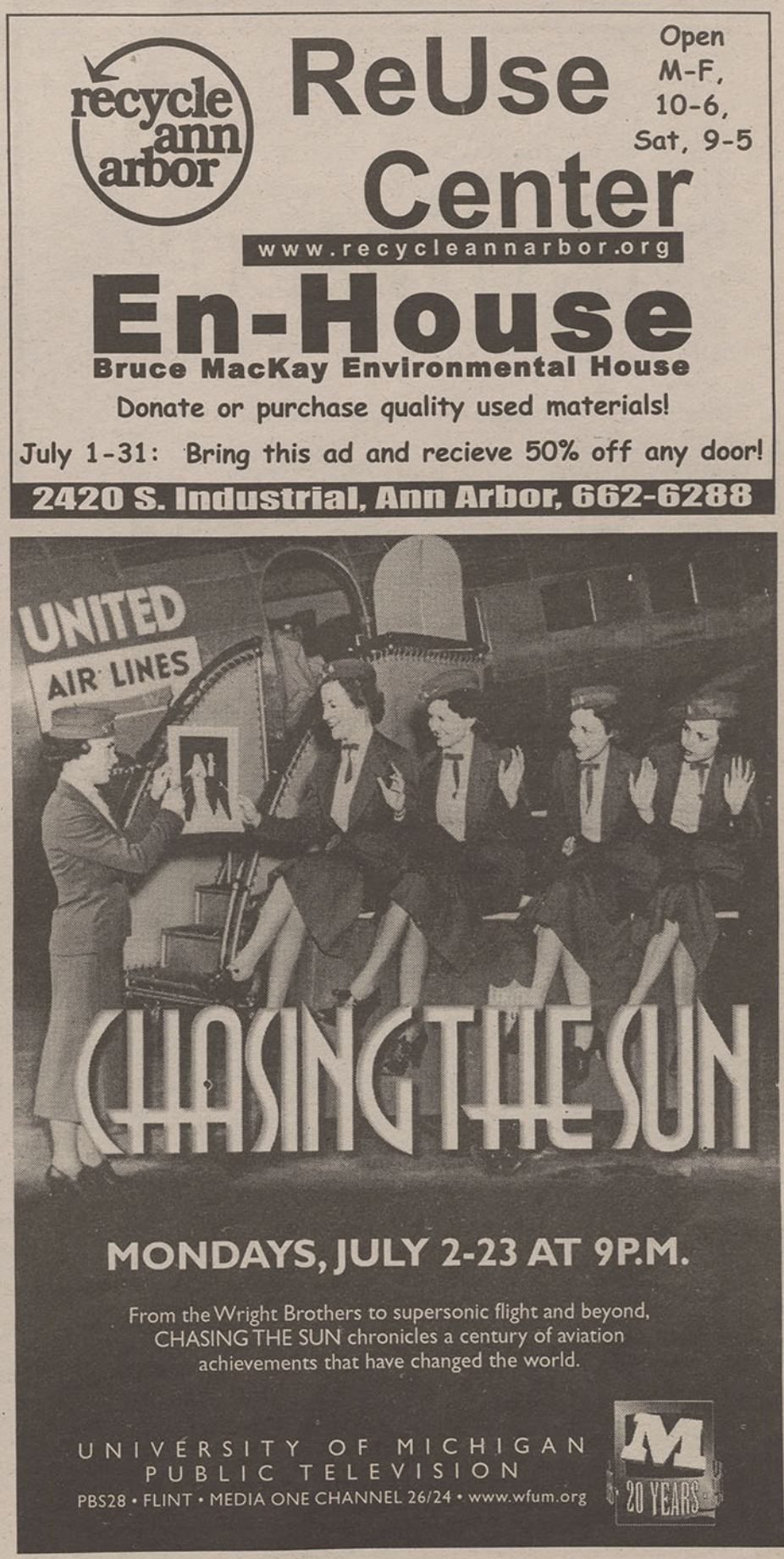
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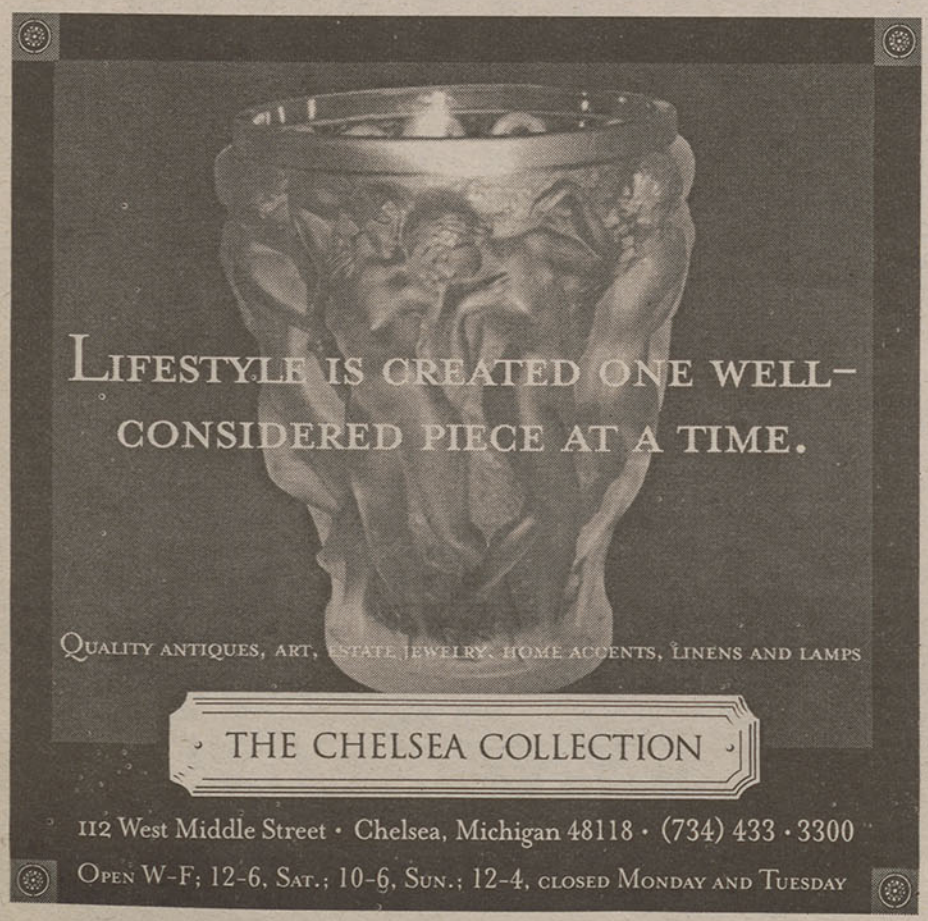
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all male and female winners in open, masters (age 40 & older), and grand masters (age 50 & older) divisions. Reebok running shoes to winners in various age divisions, and gift certificates for 2nd- & 3rd-place finishers. Followed by refreshments and music by a DJ. *8 a.m. (5 km) & 9 a.m. (kids race), Tortoise & Hare, 209 E. Liberty. $20 in advance, $22 day of race. Kids race: $5. 769–9510.*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 11th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, fire trucks, marching bands, Girl Scout troops, and more. The parade begins at the corner of William and South State and proceeds north on State, west down Liberty, and south on Main to William. *10 a.m. Starts at the corner of William & S. State. Free. 913–9629.*

★**"Freedom of Dreams": 72nd Annual Ypsilanti Independence Day Parade (American Legion Post 282).** One of Michigan's oldest and largest Independence Day parades is led by Ypsilanti resident **Kwame Tubbs,** winner of this year's parade theme contest. Tubbs leads the parade at the head of floats and a group of cars with veterans of every war from WW I to the Gulf War. Also, bands from Lincoln and Willow Run high schools, a flyover by a C-47 "Yankee Doodle Dandy" cargo plane from Willow Run Airport, at least one M-1 Abrams tank, and more. Traveling trophy for the best overall float. The parade route, diverted this year by the median work on Michigan Ave., begins at Cross and Summit near the water tower, travels straight down Cross into Depot Town, and turns onto Rice St., next to Frog Island Park. The best viewing is along Cross St. Bring lawn chairs and blankets. *11 a.m. Cross St. between Summit & Depot Town, downtown Ypsilanti. Free. 483–4444.*

"Celebration of Independence": Ann Arbor Parks Department. All invited to join a re-creation of a 19th-century Fourth of July, with lawn games, contests, music, dancing, and a reading of the Declaration of Independence. Watermelon, hand-cranked ice cream, and homemade lemonade. Bring a picnic lunch. Refreshments available. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children 3 & under, free). 994–2928.*

"Annual 4th of July Chicken BBQ": American Legion. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. *Noon–4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $7. 475–1824.*

50th Annual Summer Carnival: Ann Arbor Jaycees. See 1 Sunday. Noon–6 p.m.

★**Independence Day Potluck: U-M Sailing Club.** All invited to a picnic in the club boathouse. Bring a dish to pass. *1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–0920.*

★**"Planetary Healing Circle."** *Every Wednesday.* All invited to join for silent meditation on world peace, healing, and joy. *3–4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971–8576.*

"Alternative July 4th Picnic": Interfaith Council for Peace and Justice. All invited to an afternoon picnic featuring political speeches, spoken word performances, and live music. Bring picnic tidbits. Beans, rice, and drinks provided. Donation of canned foods and personal care items for SOS Crisis Center requested. *4 p.m., West Park. Donation. 623–9299.*

★**"Concert Picnic Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday, June 20 through July 25.* Moderate-paced 15-mile ride to Top of the Park (July 4) or West Park (July 11, 18, & 25) to enjoy the Ann Arbor Civic Band (see listings). Bring a picnic supper. *5 p.m. (July 4) & 6:30 p.m. (July 11, 18, & 25), meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's annual Independence Day tradition, the zany, irreverent Washington, D.C.–based comedy troupe returns to Ann Arbor for the 10th year in a row. Known nationally from NPR broadcasts, the Steps offer political satire on current events, specializing in grafting funny, at times bawdy lyrics onto popular tunes, with results like "When IRS Guys Are Smilin'," "How The Ging-Grinch Stole Congress," "Livin' Libido Loco," "Won't You Go Home, Bill Bradley," "What Would Gore Say If He Were Alive Today," and many others. The group got its start at a 1981 Christmas party when staffers for former Republican senator Charles

The Pittsfield Township Senior Center throws its 3rd annual all-night senior funfest, packed with activities, contests, and food, July 5.

Percy performed a comedy skit. Their new CD—their 21st release since 1984—is *One Bush, Two Bush, Old Bush, New Bush. Related event:* The performances bookend **"Picnic for Top of the Park,"** a Summer Festival fund-raiser in the TOTP tent atop the Fletcher parking structure that features savory treats from Smokehouse Blues, including pulled pork sandwiches, grilled chicken, BBQ beans, salads, and brownies ($25; kids, $10). *5 & 8 p.m., Power Center. Tickets $20–$30 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

★**Ann Arbor Ultimate.** *Every Wednesday except July 4.* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662–3332.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Huron Valley Model Builders.** All invited to join a discussion of models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. Bring your project. Also, members share building and customizing tips. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 11 Wednesday listing). Sign-up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: the **Dodworth Saxhorn Band,** the award-winning Ypsilanti ensemble that recreates the American brass band, a mainstay of 19th-century popular entertainment. Opening act is the 63-year-old **Ann Arbor Civic Band,** led by Charlotte Owen, which plays **"A Salute to the Armed Forces,"** including "Home Front Memories of WW II" and "America the Beautiful." Also, Detroit singer Dale Williams sings "Embraceable You" and "As Time Goes By." Followed at dusk by ***Yankee Doodle Dandy*** (Michael Curtiz, 1942), the Oscar-winning classic musical biography of celebrated early 20th-century composer and entertainer George M. Cohan, unforgettably portrayed by Jimmy Cagney, the tough guy in numerous 30s crime flicks here transformed into a singing and dancing virtuoso. 7 p.m.

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Swing Dancing: Michigan Union Arts & Pro-

grams. *Every Wednesday.* East Coast and lindy-hop style swing dancing to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–3202.*

FILMS

Ann Arbor Summer Festival. "Yankee Doodle Dandy" (Michael Curtiz, 1942). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Bride of the Wind"** (Bruce Beresford, 2001). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

5 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced 20-mile ride along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

★**"Issues in Higher Education and K–12 Education": U-M Center for Afroamerican and African Studies.** Talk by University of North West (Mmabatho, South Africa) social sciences professor Constance Zulu. *9:30 a.m., Whitney Auditorium (room 1309), School of Education, 610 East University. Free. 764–5518.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: showing of a video TBA from the **Jewish Heritage Video Collection.** Also this month: local hip and knee orthopedist Julius Huebner discusses **"Joint Replacement"** (July 12), pianist Robert Sims hosts a **sing-along** (July 19), and local professional engineer Stuart Cohen discusses **"Trials and Tribulations of an Expert Witness: When Science Collides with Justice"** (July 26). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"America."** Also this month: **"Cows"** (July 12), **"Jungle Animals"** (July 19), and **"Swimming"** (July 26). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by area and guest artists. Today: folk with Celtic and blues influences by vocalist **Jennifer Erb** and bassist **Richard Smith.** Also this month: contemporary R&B dance music by local quartet **Equinox** (July 12), smooth jazz standards by **Espresso,** featuring Harvey Thompson, a Detroit jazz vocalist whose ballad singing has provoked comparisons to Johnny Hartman (July 19), and 80s rock by local band **Doghouse** (July 26). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess

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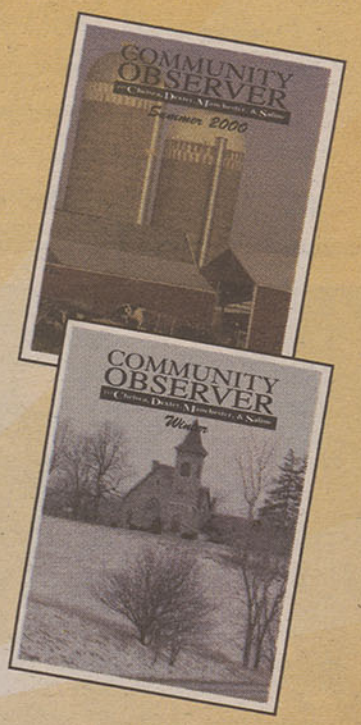

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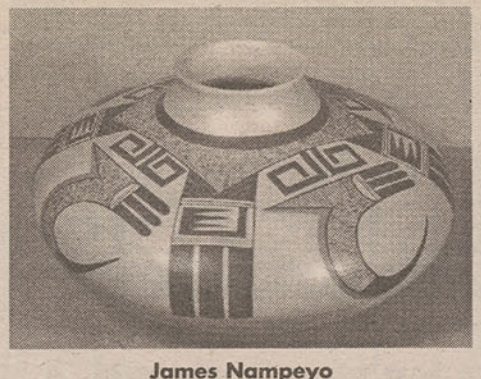

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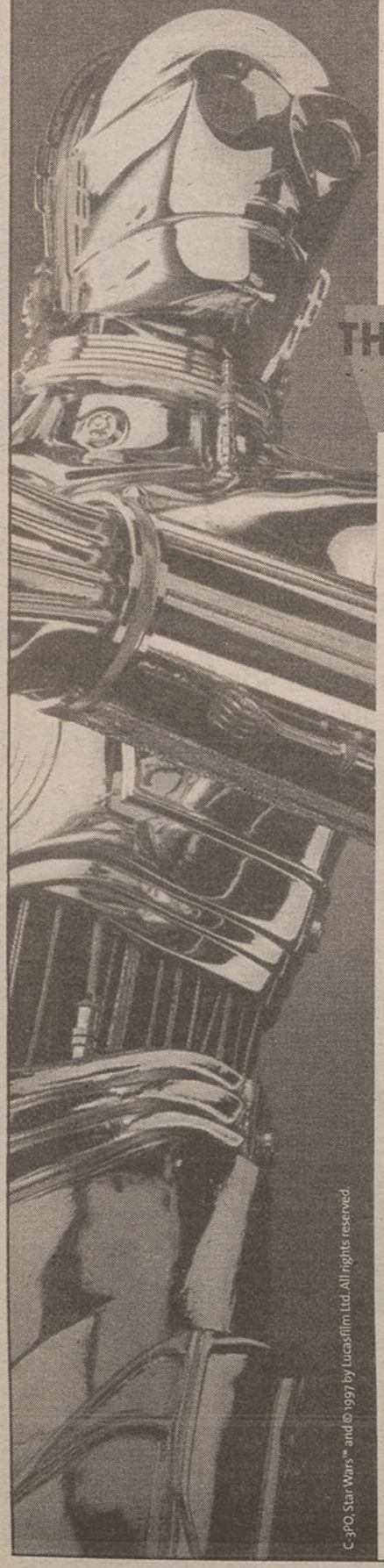

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with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Keller-Kocher Quartet: Market Place "5:01 Jazz."** A concert of mainstream jazz by this top-notch local quartet led by bassist Paul Keller and vibes player Cary Kocher. With pianist Phil Kelly, and drummer Pete Siers. Opening act is an ensemble of Community High jazz musicians. *5:01 p.m., Market Place patio, next to the Farmers' Market, Catherine at Fourth. Free. 930–6700.*

★**Road Ride: Ann Arbor Velo Club.** *Every Thursday.* Anyone interested in competitive cycling is invited to join members for a ride (usually 50–60 miles) along roads in and around Ann Arbor. Helmet required. *6 p.m., meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 761–1603.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 or 996–9461 (today's ride), 994–0044 (general information).*

Track Meet: Ann Arbor Track Club. *July 5 & 19.* Athletes of all ages—men & women, boys & girls—invited. Events include 55 m dash for kids 8 and under; 100 m, 200 m, & 400 m dashes; 800 m, 1500 m, and 3 km runs; 1500 m race/walk; 4 x 100 m and 4 x 400 m relays; low & high hurdles; high jump & long jump; and shot put & discus. *7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. $5 (kids 8 & under, free). 668–7931, 663–9740.*

★**Mothers & More.** *July 5 & 19.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: an open discussion. Also this month: a local veterinarian discusses **"Children and Pets"** (July 19). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

"3rd Annual Senior All-Nite Party": Pittsfield Township Senior Center. All seniors age 55 and older invited to enjoy a night of line dancing, bingo, cards & games, and craft activities. Also, a pajama parade (with prizes) at 11:30 p.m. and movies (with popcorn and pizza) at 3 a.m. The evening begins with a potluck dinner and includes a midnight dessert buffet and a Continental breakfast at 7 a.m. If you think you'll need to nod out during the night, bring a pillow and something to sleep on. In celebration of Senior Day in Michigan. *7 p.m.–8 a.m., Pittsfield Senior Center, 701 W. Ellsworth Rd. $2. Preregistration required. 996–3010.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: the **Terraplanes** with rootsy blues and blues-rock, led by singer-guitarist Jerry Mack. Opening act is **"Tap of the Park,"** featuring tap dance routines by local dancers from Swing City Dance Studio and other area studios, led by SCDS director Susan Filipiak. Followed at dusk by ***Muppets from Space,*** Tim Hill's 1999 kids movie about muppet Gonzo's discovery that his ancestry is extraterrestrial. Also, Massachusetts filmmaker Luke Jaeger's short ***Old Joe's Hittin' the Jug.*** 7 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** *Every Thursday through August 9, except July 19.* Tonight: big-band swing by the **II-V-I Orchestra.** *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

★**First Thursdays Performance Series: U-M Museum of Art.** Local improvisational singer-songwriters Mary Larkin and Eric Minni create on-the-spot songs based on audience suggestions. Also, local dancer Christina Sears-Etter performs original new choreography to accompany a Chopin nocturne. Refreshments. *7:30 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

Manchester's ongoing gazebo concerts feature the town's own old-time music trio, the popular Raisin Pickers, July 12.

★**Lectures: U-M Sailing Club.** *Every Thursday through August 30.* A series of talks on sailing techniques by club members. Beginning to advanced sailors welcome. Today: **"Navigation 101: Chart Reading"** examines how to plot a course. Also this month: **"Navigation 101: Celestial"** explains steering by the stars, with hands-on sextant practice (July 12). **"Racing 101: The Basics"** concerns typical course design, starting techniques, tuning the boat, and rules (July 19). **"Racing 101: Honing Your Skills"** offers advanced racing tips (July 26). *7:45 p.m., 337 Dennison Bldg., 501 East University. Free. 426–0920.*

★**Heather McGowan: Shaman Drum Bookshop.** This Provincetown (Massachusetts) Fine Arts Works Center director, a published playwright, reads from her debut novel ***Schooling,*** a Joycean coming-of-age narrative about the growth in consciousness of a young American girl sent to a British boarding school after her mother dies of cancer. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

The Chenille Sisters: Ann Arbor Summer Festival. The nationally known local contemporary folk trio of Cheryl Dawdy, Connie Huber, and Grace Morand started out singing during Old Town happy hours in 1985. A scant year later, the group performed on Garrison Keillor's nationally syndicated radio show *A Prairie Home Companion* and released their first album. Known for precise, velvety harmonies, quirky wit, and snappy rhythms, the group's eclectic repertoire ranges from vintage swing tunes, sweet ballads, and novelty tunes to original songs with titles such as "Help, I'm Turning into My Parents," "Pizza Deliverance," "Codependent with You," "I Am a Can of Tuna," and "Big Hair." An *Utne Reader* reviewer calls the Chenille Sisters "Michigan's best contribution to music since Motown blew out for the coast." Tonight's concert, which is taped for a PBS special, showcases songs from the group's 10th CD, *Room to Breathe. 8 p.m., Power Center. Tickets $18–$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538 or 763–TKTS.*

"Misery": Phoenix Productions. See 1 Sunday. 8 p.m.

"William Testament": RAT Productions (Performance Network TreeTown Performance Festival). See 1 Sunday. 8 p.m.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

Ann Arbor Summer Festival. "Muppets from Space" (Tim Hill, 1999). See "Top of the Park" listing above. FREE. Fletcher St. parking structure.

dusk. **MTF. "Bride of the Wind"** (Bruce Beresford, 2001). See 1 Sunday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** *Every Thursday.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: TBA. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9 p.m.

6 FRIDAY

★**Food Demonstrations: The Produce Station.** *Every Friday & Saturday.* Former chef Joan Mathison offers growing and cooking tips, recipes, and samples. This month's topics include "Tree-Ripened Stone Fruits." *11 a.m.–5 p.m., Produce Station, 1629 S. State St. Free. 66–FRUIT.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

★**"Music at Midday": North Campus Pierpont Commons.** *Every Friday.* Classical, jazz, and improvised music by guitarist **Robert Coates IV,** a U-M music school grad student. *Noon–1 p.m., Leonardo's, Pierpont Commons, 2101 Bonisteel Blvd., North Campus. Free. 647–6838.*

★**Summer Lunchtime Organ Recital Series: American Guild of Organists.** *Every Friday.* Lunchtime organ music by local organists. Today: Michael Elsbernd and Edward Maki-Schramm. Also this month: Timothy Huth and David Saunders (July 13), Scott Elsholz (July 20), and Gale Kramer and MaryAnn Balduf (July 27). *12:15 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 487–4784.*

★**"Home": U-M School of Art and Design.** Reception for this exhibit (see Galleries) of works by U-M art lecturer Ann Blackwell. *4–7 p.m., Pierpont Commons, 2101 Bonisteel Blvd. Free. 936–2082.*

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Rheam. *5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. $44.50 in advance only. 483–0135.*

★**Ann Arbor Ultimate.** *Every Friday.* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m., Slauson Middle School, 1019 W. Washington. Free. 662–3332.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 4 **Magic: the Gathering tournaments** this month: a tournament with a type 2 constructed deck ($5; bring your own cards) on July 6, one that uses a Royal booster draft ($5–$10 includes cards) on July 13, one with a type 1 constructed deck ($5; bring your own cards) on July 20, and one that uses an Invasion sealed deck ($17 includes a deck of cards) on July 27. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

Psychic Fair: Psychic Visions Network. *July 6 & 27 (different locations).* Area psychics offer readings using tarot cards, astrology, numerology, crystals, and other methods. Fees vary, but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Courtyard Marriott, 3205 Boardwalk (off S. State south of Eisenhower). $5 admission. 320–7704.*

★**Umoja Book Club: U-M Center for Afroamerican and African Studies.** All kids invited to enjoy storytelling, activities, and individualized reading about **"Summertime Fun,"** with supervision by U-M students and CAAS faculty. *7 p.m., CAAS library, 106 West Hall, 550 East University. Free. 764–5518.*

★**Spyros Spiteri: Michigan Guild Gallery.** Reception for a show (see Galleries) of drawings and collages by this Livingston County architect-artist. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs

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Ernestine Ruben *Hands in Cape Cod,* 2000, platinum print

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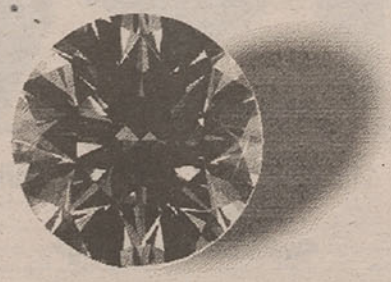

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Dexter Daze August–10-11
University Lowbrow Astronomers
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June 16 & 23, July 14 & 21,
August 11 & 18,
September 15 & 22

Manchester
Manchester Community Fair
June 26-30
Chicken Broil–July 19
Countryfest–July 21
Volleyball Tournament– September 9

Milan
Concerts in the Park
at Wilson Park–July 12-August 23
Super Summer Shade Series
July 17-August 7

Saline
Saline Celtic Festival–July 14
Varsity Blues Concerts
July 19-21
Rodeo–August 3-5
American Heritage Picnic
in the Park–August 24 & 25

tex-mex

Flaco Jimenez
***Conjunto* legend**

Flaco Jimenez of San Antonio is the greatest living exponent of the Texas-Mexican *conjunto* tradition. Rooted in the polkas, schottisches, and waltzes that Central Europeans brought to Texas, conjunto music, like the blues, offers the duality of hard times and the pleasures of the dance. The conjunto is a small band, led by an accordion. Many of its musical numbers have Spanish texts that tell of hard work, lost love, the perils of the border, or the evil ways of the world. But its durable essence began in the dance halls of south Texas, where, in the words of E. Annie Proulx's *Accordion Crimes,* "music jetted from the instruments as blood from an arterial wound, blood in which the dancers stamped while grasping partners' slippery hands, shouting from raw throats."

Flaco Jimenez's father, Santiago, was one of the creators of the conjunto style. Flaco made his own first recordings in the middle 1950s, working in the cottage industry of Texas-Mexican music. One of his first records was called "Recuerdos de Saginaw" (Memories of Saginaw). For many years, as conjunto evolved into the tropical-inflected music called *tejano,* he carried on the pure tradition, writing songs and singing and playing the accordion, backed only by a small barroom band. By the time he was discovered by Chris Strachwitz, the owner of California's Arhoolie Records and the best friend American regional music ever had, Jimenez was king of the conjunto genre. He is one of those giants who have gained that position more through a remarkable ability to manage a musical situation than through individual virtuosity.

Jimenez could have left it at that, played the heritage festivals and the Mall in Washington, and become an elder statesman. But his career since the mid-1980s has been something else again. He began to bridge the cultural divide by joining forces with rock and country musicians—the most prominent being Ry Cooder, Dwight Yoakam, Buck Owens, and a trio of other Texas musicians with whom he formed the Texas Tornados, a group whose songs concisely evoke that state's grand diversity. The music he has made with these friends represents not so much a stylistic modernization akin to tejano music as a meeting of minds in which his own musical personality remains intact. It reminds me of the *kora* players of Mali who can collaborate with flamenco musicians, with jazz players, or with bluesmen and lose nothing of the essence of their own music.

The latest Flaco Jimenez album contains a duet with Owens on the Beatles' "Love Me Do." It's a delight. Still at home in a San Antonio barroom, Jimenez by now can give a taste of that barroom to many different kinds of audiences, through many different musical media. There's a rare chance to hear this modern master in this neck of the woods when Jimenez visits the Power Center on July 3 at 8 p.m. as part of the Ann Arbor Summer Festival. *—James M. Manheim*

from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**Danny Kline: Liberty Borders.** This local singer-songwriter and guitarist, leader of the country quartet Delta 88, sings about motorcycling across the country and growing up. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: classic funk and soul by **Professor Marvel and the 4th Quadrant.** Opening act is award-winning band **The Brothers Groove,** with swinging new-wave blues and punky jazz-rock, led by electric organist Chris Cordish. 7 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *July 6 & 20.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Philippe LeJeune: Kerrytown Concert House "Jazz in Concert" Series. Jazz, blues, and boogie-woogie piano by one of the few European pianists versed in American jazz. The French LeJeune has absorbed a wide range of influences, from Duke Ellington and George Gershwin to Horace Silver and the blues stylings of Memphis Slim. He's joined by Lansing drummer Randy Gelispie. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Tom Paxton and Anne Hills: The Ark. These 2 veteran folkies (and longtime collaborators) present ***Under American Skies,*** their new show that includes originals by each of them, as well as traditional material like "Well Well," "Birmingham Sunday," and "Carry It On." Paxton, one of the first singer-songwriters to emerge from the 60s folk revival, is a very versatile songwriter who has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. Hills is a Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ira Bernstein and the Ten Toe Percussion Ensemble: Ann Arbor Summer Festival. Internationally acclaimed percussive dance master Bernstein commands a repertoire that spans rhythm tap dancing, Appalachian flatfooting, English clogging, Irish and Canadian step dancing, and South African boot dancing, a dance created by South African gold miners and performed in knee-high Wellington rubber boots. Called "a cultural anthology" by a *Washington Post* reviewer, Bernstein also directs the Ten Toe Percussion Ensemble, a collective of critically praised dance soloists including flamenco dancer Maya Tatiana, tap dancer Derick Grant, and Irish step dancers Paul Cusick and Christina Ranum. Both Bernstein and his ensemble are accompanied by *cajon* player Miguel Hauser, bassist Conal Fowkes, pianist John DiMartino, guitarist Mark Simos, and fiddlers Ruthie Dornfeld and Liz Carroll. *Related event:* Bernstein teaches a step-dancing workshop ($10; preregistration required at 647–2278) tomorrow at the Pittsfield Grange, 10–11:30 a.m. *8 p.m., Power Center. Tickets $18–$28 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538 or 763–TKTS.*

"Misery": Phoenix Productions. See 1 Sunday. 8 p.m.

"William Testament": RAT Productions (Performance Network TreeTown Performance Festival). See 1 Sunday. 8 p.m.

Jim Hamm: Ann Arbor Comedy Showcase. *July 6 & 7.* Highly animated, fast-paced observational humorist with a distinctively original point of view whose material ranges from engagingly silly observations to the complexities of living in the new millennium. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

Singles Dance: Parents Without Partners. *July 6 & 20.* All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. "Himalaya" (Eric Valli, 1999). *July 6–12.* Dazzling, masterful portrait, filmed on location, of a power struggle between Tibetan chiefs, who survive by hauling salt by yak over the mountains. Tibetan, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Sexy Beast"** (Jonathan Glazer, 2001). *July 6–12.* Snappy, artful tale of a contentedly retired gangster, whose terrifying ex-pal tracks him down for one more heist. Ray Winstone, Ben Kingsley, Ian McShane. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

7 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except July 14.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 663–5060 (today's ride), 971–3610 (July 21), & 663–2540 (July 28). Swim extension ride: 971–1065. General information: 913–9851.*

10th Annual Camaro Superfest 2001: Eastern and Western Michigan Camaro Clubs. *July 7 & 8.* The nation's largest Camaro-only event features hundreds of vintage to brand-new original and restored models on display, with numerous awards for original, restored, street, and modified models from 1967 to 2001. Also, Chevrolet officially unveils the 2002 Camaro SS. All invited to enter their Camaros; dash plaque for all participants. Kids activities include a car model contest, games, prizes, face painting, and access to Domino's petting farm. Swap, vendor, and car sale areas. Food available. Also, on July 6 (noon–6 p.m.) a **road rally** (preregistration required) from Domino's to nearby Hell, Michigan, with BBQ and ice cream available at the finish line. *8 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3 admission fee. For information or to enter a car, go to www.superfest.com or call 397–5182 (5–10 p.m.) or (616) 531–7482 (10 a.m.–2 p.m.).*

★**Sailing Lessons: U-M Sailing Club.** *Every Saturday.* All sailors from tyros to Thor Heyerdahls invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome (no U-M affiliation required). *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426–0920.*

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Youth Fishing Clinic: Ann Arbor Parks De-**

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partment. Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7–14. Rods and reels provided. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662–9319.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *July 7 & 21.* All invited to help city parks Natural Area Preservation Division staff remove invasive nonnative shrubs in different city parks. Also, city staffers identify native plants found in each park. Dress for outdoor work. Today: help maintain the **Furstenberg Nature Area Plant Demonstration Garden.** Bring garden tools if possible. Also, master gardener Aunita Erskine shows how to use native plants in the garden. *10 a.m.–1 p.m., meet at garden just east of the Furstenberg entrance, off Fuller Rd. across from Huron High School. Free. 996–3266.*

"The Himalayan Bazaar in My Garage." *Every Saturday.* Sale of a wide range of unique Nepali gift items by Heather O'Neal, owner of the local tour business Of Global Interest. She regularly travels to the Himalayas. *10 a.m.–4 p.m., 120 Eighth St. (at Washington). Free admission. 769–1875.*

★**"Change Your Mind Day": Jewel Heart Buddhist Center.** *Postponed from June.* All invited to join members of the various local Buddhist organizations for teachings, meditation, yoga, music, and poetry. *10 a.m.–4 p.m., West Park. Free. 994–3387.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (July 7) or from Gallup Park through the U-M Arboretum (July 14, 21, & 28). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (July 7) & in Gallup Park parking lot (July 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

"Stay Ultimately Independent Hat Tournament": Ann Arbor Ultimate. All invited to try this fast-paced team sport played with a flying disc. Names of attendees are pulled from a hat in order to form teams. Beginners welcome. Also, the club sponsors weekly Wednesday, Friday, and Sunday pickup games (see listings). *11 a.m.–6 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $5. Park entry fee: $3 per vehicle. For more information, see www.a2ultimate.org.*

★**"Bug Hunt": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike for kids and their parents to hunt for and learn about the park's creepy crawlies. Also, kids get a chance to catch a bug or two. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

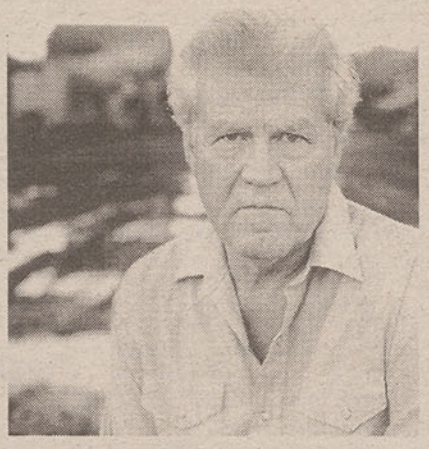
★**"Coffee and Linux."** *Every Saturday.* All invited to chat with other Linux users about this free open-source Unix-type computer operating system. "High-quality discussion, fairly generic coffee," promises an organizer. *11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761–4689.*

★**Children's Events: Liberty Borders.** *July 7, 14, 28, & 29.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: Kids may come in costume for **"Halloween in July,"** complete with a visit from James Howe's vampire bunny Bunnicula. Also this month: **ArtVentures** visits with an international craft (July 14), Rochester high school science teacher Evie Boss uses songs, puppets, posters, and live crawlies to answer the question **"What Good Are Bugs?"** (July 28), and a magical **"Birthday Party for Harry Potter,"** with local prestidigitator Baffling Bill (July 29, 3 p.m.). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Story Hours: Nicola's Books.** *Every Saturday.* An hour of multicultural stories for kids of all ages by local storyteller **Eric Engel.** Also, on July 14 only,

country music

Billy Joe Shaver
Coal into diamond



"I'm gonna grow and glow till I'm so *plu*-perfect," Billy Joe Shaver sings in one of his great country classics, "I'm Just an Old Chunk of Coal (But I'm Gonna Be a Diamond Someday)." Shaver got his start in the business in the early 1970s as a discovery of Kris Kristofferson, becoming one of a group of singer-songwriters who harbored poetic ambitions for the country song lyric. But he was no Rhodes scholar like his mentor; Shaver has always combined a capacity for the odd syntactic twist with a pure down-home quality. "I've been to Georgia on a fast train, honey," he sings. "I wasn't born no yesterday."

The cover of *Salt of the Earth,* one of Shaver's albums on the Columbia label (Nashville kept him around for years out of sheer admiration despite an obvious lack of commercial potential), shows him walking along Nashville's skid row, reaching for a flask held in the outstretched hand of someone beyond the edge of the picture. His songs touch on various themes: wanderlust ("movin's the closest thing to bein' free," he wrote), love, the life of common folk. Many of his songs, though, deal with the demons of alcohol and drugs and Christian redemption from these. He once called Jesus Christ "a compound country kind of guy."

In the early 1990s Shaver joined forces with his son Eddy, who added a layer of ferocious southern rock and electric blues to the soft-spoken songs his father kept on writing. They formed a band simply called Shaver, and the effect was riveting. The intensity of the Shaver shows in the 1990s, captured on the 1995 CD *Unshaven: Live at Smith's Olde Bar,* would put me and many others on the road for long miles in the night to see them. Eddy Shaver was equally effective playing acoustic guitar on contemplative numbers, many of them religious in theme.

As Iris DeMent sings, nothing good ever lasts. Eddy Shaver died of a drug overdose last New Year's Eve, a victim of the hard living his father had sung about so many times. "The writing comes from down on the street level," Billy Joe Shaver has said. "I ain't never got above that. I know my limitations. I know what I write best about. I write about things that happen to me, and they pretty much happen to everybody."

The death of a child is something that few people have to endure, though. The ongoing work of Billy Joe Shaver, on display Wednesday, July 11, at the Ark, proceeds from the center of tragedy. I think this old chunk of coal became a diamond a long time ago. —*James M. Manheim*

Winnie-the-Pooh hikes in from the Hundred Acre Wood for hugs. *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

"Stars Before the Storm"/"Billy & Susan's Astronomy Adventure": U-M Exhibit Museum Planetarium. See 1 Sunday. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: ethereal originals by pianist **David Parker** (noon–2 p.m.), alt-rock originals by **Shadowood** (2–4 p.m.), and other performers TBA. Noon–6 p.m.

"Independence Day Extravaganza": Ann Arbor Parks Department. A variety of water activities for kids, including a balloon toss, a penny hunt, buoy ball, relays, and more. Also, kids are invited to bring their favorite flotation device for a pool parade. *1:30–3 p.m., Fuller Pool, 1519 Fuller Rd. $3.50 (youths age 17 & under and seniors age 60 & older, $3). 994–4263.*

★**Biscuit the Dog: Barnes & Noble.** Alyssa Satin Capucilli's friendly pooch is on hand to read some of his adventures. Parents welcome to bring their cameras. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Children's Events: Arborland Borders.** *Every Saturday.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: Visiting kids musicians the Magic Weavers bring stories, songs, and dance based on the fairy tale "Cinderella." Also this month: **ArtVentures** brings an international craft TBA (July 14), local puppeteer **Maureen Schiffmann** and her puppet pal Coco present "Coco Goes to Camp" (July 21), and visiting puppet troupe **Pandora's Puppets** present an interactive puppet show (July 28). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Cajun/Zydeco Jam.** *July 7 & 21.* All musicians invited to this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films. The summer series continues today with episodes from the post-apocalyptic epic ***Legend of Basara,*** the high school comedy ***Slam Dunk,*** and other series TBA. Specific showtimes TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For information, e-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: reggae and calypso by **Nite Flight.** Opening act is **The Original Brothers & Sisters of Love,** who play an eclectic mix of Appalachian music, prog-rock, and sea chanteys. 7 p.m.

"Saturday Splash": Ann Arbor Parks Department. *Every Saturday.* A variety of water activities for kids ages 6–12. Includes water-balloon contests, water baseball, raft races, a hula-hoop relay, and more. *8–9 p.m., Veterans Park Pool, 2150 Jackson Rd. $3.50 (youths age 17 & under and seniors age 60 & older, $3). 761–7240.*

Dexter Twirlers Square Dance Club. *July 7 & 21.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. $8 per couple. 433–0308.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dances to music by David West and Donna Baird. Caller TBA. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free slow jam (3–4 p.m.) and free open jam (4–6 p.m.; call 769–4220). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7). 769–1052, 332–9024.*

Band Nights: The Neutral Zone. *July 7, 14, & 28.* A variety of music by local bands TBA at this local youth center. *8 p.m., The Neutral Zone, 637 S. Main (the old Ark bldg.). $3 (after 9 p.m., $4). 214–9966.*

Ramsey Lewis & Billy Taylor: Ann Arbor Summer Festival. Two legendary jazz pianist-composers join their distinct styles in impeccable duo renditions of standard and lesser-known jazz, swing, and boogie tunes. The 80-year-old Grammy-winning Taylor has contributed his forceful, rhythmic, accent-peppered sound, rooted in bebop and blues, to sessions with such luminaries as Dizzy Gillespie, Charlie Parker, Miles Davis, Billie Holiday, and numerous others. The 66-year-old Lewis performs with more emphasis on dynamic range, tending towards phrases of thoughtful softness and delicacy. The duo's repertoire ranges from Duke Ellington and Art Tatum tributes and a George Gershwin medley to choice pieces like Oscar Peterson's dazzling "Nigerian Marketplace," John Lewis's lovely "Django," and Billy Taylor's bluesy "Soul Sister." *8 p.m., Power Center. Tickets $22–$35 in advance at the Power Center; the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 764–2538 or 763–TKTS.*

"Misery": Phoenix Productions. See 1 Sunday. 2 & 8 p.m.

"William Testament": RAT Productions (Performance Network TreeTown Performance Festival). See 1 Sunday. 8 p.m.

Jim Hamm: Ann Arbor Comedy Showcase. See 6 Friday. 8 & 10:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

FILMS

MTF. "Sexy Beast" (Jonathan Glazer, 2001). See 6 Friday. Mich., times TBA. **"Himalaya"** (Eric Valli, 1999). See 6 Friday. Mich., times TBA.

8 SUNDAY

10th Annual Camaro Superfest 2001: Eastern and Western Michigan Camaro Clubs. See 6 Friday. 8 a.m.–4 p.m.

17th Annual "Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Parks Department. A 5 km fun run and walk around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (Gallup Gallop) & 10 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7 (run), $4 (walk), & $6 (Huron River Mile) in advance; $12 (run), $5 (walk), & $9 (Huron River Mile) day of event. 662–9319.*

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited—AABTS members and nonmembers—to check out one of the routes in the club's annual One Helluva Ride (see 14 Saturday listing). *9 a.m., meet at Chelsea Bike & Sports, 1178 S. Main, Chelsea. Free. 522–1014 (100-mile ride), 996–9461 (76-mile ride), 663–4498 (63-mile ride), 662–1281 (53- & 37-mile rides), 663–4726 (34-mile ride), 663–5060 (dirt bike ride), 913–9851 (general information).*

★**"Huron River Day Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 28-mile ride along Huron River Drive and back to Gallup Park to join the Huron River Day festivities (see listing below). *9 a.m., meet at Huron High School parking lot, 2727 Fuller Rd. at Huron Pkwy. Free. 761–1173 (today's ride), 913–9851 (general information).*

★**"Huron River Day": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner for an up-close, hands-on examination of Fleming Creek's crayfish, fish, aquatic insects, and other **"Life in a Creek."** Bring wading shoes or boots and a net, if you like (no bare feet allowed). Also, in the nearby Parker Mill, WCPARC naturalist Matt Heumann leads forty-five-minute-long **"Pioneer Grist Mill Tours"** (10 a.m.–1 p.m.) and discusses the mill's original owners. Visitors may join at any point during a tour. In conjunction with the Huron River Day festivities (see listing below). *10 a.m., Parker Mill County Park. Free. 971–6337.*

"Wetlands by Canoe": Ann Arbor Parks Department. *July 8 & 22.* Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8 ($15 per couple). Preregistration required. 662–9319.*

"Corporate Challenge Canoe Races": Ann Arbor Parks Department. Local businesses compete for prizes in men's, women's, and coed categories. Grand prize is free use of Veterans Park swimming pool or the Cobblestone Farm Center for a company party. Also, the **Mayor's Cup,** a canoe race open to

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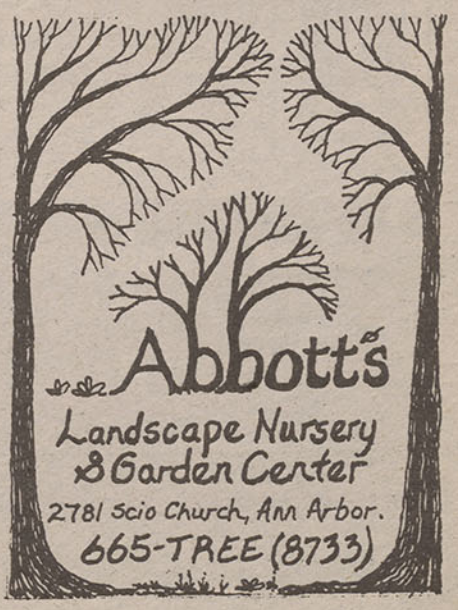

Margo Kren, *Acadian Woman, Acrylic Collage,* 22 x 22"

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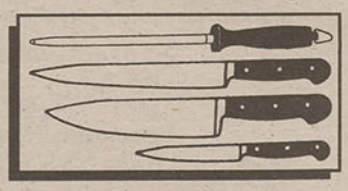

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EVENTS *continued*

elected officials from communities within the Huron River watershed. *10:15 a.m. (Mayor's Cup) & 11 a.m. (Corporate Challenge), Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). $395 donation per 2-person canoe. Free for spectators. 994–2284.*

★**18th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities,** including riverside nature hikes led by city naturalists, informative slides and films about the Huron River, river ecology displays and presentations, a tree clinic presented by city foresters, environmental games for kids, a fishing contest, a youth fishing derby ($5), and an ice cream social. Also, clowns, a drum circle, and a concert by the Civic Band (1 p.m.). Canoe, paddleboat, and bicycle rentals available. *11 a.m.–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319.*

★**Monthly Gathering: Second Sunday Schmoozers.** All Jewish and other singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Cafe 303, 303 Detroit St. Free (pay for your own food). 973–8699.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

"Stepping into the Past": Walkabout Excursions. Local historic preservationist Louisa Pieper leads an interpretive walking tour of the Old Fourth Ward, the mostly residential area east of Kerrytown. Highlights include anecdotes about city founders and an analysis of the wealth of architectural styles and details. *1 p.m., meet at City Hall parking lot. $16. Preregistration required. 623–4440.*

★**"ArtVideos": U-M Museum of Art.** *Every Wednesday & Sunday beginning July 8.* This ongoing series of video screenings focuses this month on the image of women in American culture. Today and July 11: ***Portrait of Imogen*** examines the life and work of photographer Imogen Cunningham, whose work focused on the human form. Also this month: ***Portrait of Dorothy Stratten*** shows the life of the woman considered to embody *Playboy* magazine's ideal of the perfect woman (July 15 & 18). ***Barbie Nation: An Unauthorized Tour*** examines the impact of the Barbie doll on attitudes towards sexuality, body image, femininity, and gender roles, with footage of anti-Barbie protests and kids at play (July 22 & 25). ***Century of Women: Image and Popular Culture*** explores the changing concept of "ideal beauty" in America over the past century (July 29 & August 1). *1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**"Sheep Sing with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Misery": Phoenix Productions. See 1 Sunday. 2 & 7 p.m.

★**"Word and Image": U-M Museum of Art.** Gallery talk by Carole McNamara, curator for this exhibit (see Galleries) of artworks that incorporate language. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Classical Series: Ann Arbor Summer Festival. See 1 Sunday. Today: Jean Randall conducts the New Generation Bell Ringers. 4 p.m.

"William Testament": RAT Productions (Performance Network TreeTown Performance Festival). See 1 Sunday. 4 p.m.

★**Queer Fiction Book Club.** All invited to discuss *Queer 13,* Clifford Chase's Lambda Literary Award–winning collection of 25 autobiographical tales by gay writers recalling junior high school with emotions ranging from anger to bittersweet nostalgia. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**Ann Arbor Film Fans.** *July 8 & 24.* All invited to join other film lovers to discuss favorite films. *5 p.m. (July 8) & 7 p.m. (July 24), location TBA. Free. 973–2338, 623–2096.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss a mystery novel TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Play Readings: Saline Area Players.** *July 8, 15, 22, & 29.* All invited to participate in or just watch and enjoy this series of readings of plays TBA. Refreshments available. *6–9 p.m., Lucky Bucks Cafe, 131 E. Michigan Ave., Saline. Free. 663–8211.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Sunday. Tonight: **George Bedard & the Kingpins** perform honky-tonk dance tunes that include swing, vintage blues, country, rockabilly, and early rock 'n' roll classics, along with some memorable originals penned by guitar genius Bedard. Followed at dusk by ***Charlie's Angels,*** Joseph McGinty Nichol's 2000 gleefully overblown take on the enjoyably cheesy 1970s TV series about 3 comely detectives. Also, Iowa filmmaker Lyn Elliot's short ***Once.*** 7 p.m.

FILMS

Ann Arbor Summer Festival. "Charlie's Angels" (Joseph McGinty Nichol, 2000). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "Sexy Beast"** (Jonathan Glazer, 2001). See 6 Friday. Mich., times TBA. **"Himalaya"** (Eric Valli, 1999). See 6 Friday. Mich., times TBA.

9 MONDAY

★**Ann Arbor Senior Computer Club: University Assisted Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★**Weekly Meeting: Avis Farms Toastmasters.** *July 9 & 23.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday except July 2.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

★**Craft Night: Druids of Shining Lakes Grove.** *July 9 & 23.* All invited to join local pagans to make decorative and gift items. Participants have made catnip mice, soap, salt dough objects, papier-mache boxes, and other projects. Materials provided. Children welcome; adult supervision recommended. *7–9 p.m., 1315 S. Maple Rd., Apt. 106. Free. 662–5639.*

★**"Seven Mondays at Seven" Carillon Concert: Ann Arbor Summer Festival.** See 2 Monday. Tonight: St. Paul's Lutheran Church (Myersville, Maryland) music director John Widmann performs Jerome Kern's "Old Man River," Alan Menken's theme from the movie *Beauty and the Beast,* Harold Arlen's "Over the Rainbow," and transcriptions of works by Mendelssohn and Faure. 7 p.m.

★**"Health and Chiropractic Series."** *July 9 & 23.* Talks by local chiropractor Rob Koliner. Tonight: **"A Healthy Spine Must Be Maintained from Birth."** Also this month: **"Eliminate Your Allergies Permanently with N.A.E.T."** (July 23). *8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

Michelle Shocked: The Ark. First local appearance in more than 7 years by this iconoclastic Texas-born singer-songwriter whose music is an artful, passionate blend of several influences, including roots-rock, folk, country, and even reggae. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Sexy Beast" (Jonathan Glazer, 2001). See 6 Friday. Mich., times TBA. **"Himalaya"** (Eric Valli, 1999). See 6 Friday. Mich., times TBA.

10 TUESDAY

★**"Invasive Plant Species": Huron River Watershed Council.** All invited to join members for a breakfast-time chat about invasive plant species in the watershed and techniques for controlling them. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769–5123.*

Steve Riley and the Mamou Playboys bring bayou tunes to the Ark July 13.

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, beginning with health screenings (8:30–9:30 a.m.), followed by a talk on **"Arthritis: Why Do My Joints Hurt? What Can I Do about It?"** (9:30 a.m.) and a cooking demo and lunch (11 a.m.). *8:30 a.m.–noon, Health Stop, Briarwood mall. $15 (screening and/or lecture only, $5). Preregistration required. 827–3777.*

★**Summer Book Discussion Group: Ann Arbor District Library.** *July 10, 17, & 24.* Book discussion group for 4th- and 5th-graders. *Note:* The same program is also offered at the West and Northeast branches (see 11 Wednesday & 12 Thursday listings). *2–3 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required. 994–2342.*

★**"Create Your Own Radio Show": Ann Arbor District Library.** All middle schoolers invited to create a radio show, complete with stories, poetry, commercials, and more. Participants record the show on July 12, 2–3 p.m., for later broadcast on the U-M student-run station, WCBN-FM. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**Harriet the Spy: Barnes & Noble.** All kids ages 7–10 invited to play spy games inspired by the heroine of Louise Fitzhugh's children's classic. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**Working Writers Group.** *July 10 & 24.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 481–1752.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

"The Wisdom, Compassion, Tears, and Humor of Buddhist Practice": Zen Buddhist Temple 14th Annual Summer Lecture Series. *July 10, 17, & 31.* A series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Tonight: Donna Minock, Lisa Zucker, and Karen Kennedy talk about how they developed an interest in Buddhism and how they express their Buddhist practice in-everyday life. Also, 3 men—Alex Alvia, Robert Rhodes, and David Black—discuss the same issues (July 17), and Scott Merwin, Carol Morris, Monica Weinheimer, and Santiago Colas discuss "Buddhism and Relationships" (July 31). *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Mind of the Raven,*** University of Vermont biology professor Bernd Heinrich's study of these smart birds' quirks, moods, tool-using skills, and means of communication. *New York Times* reviewer David Quammen says Heinrich "combines formidable scientific rigor with a sense of irony and an unslaked, boyish enthusiasm for his subject." *7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332–0207.*

★**Songwriters' Open Mike: Oz's Music Environment.** All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. *7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662–8283.*

Lou Killen and Judy Cook: The Ark. Folksinger double bill. Killen, who accompanies himself on concertina, has performed with everyone from the Clancy Brothers to Pete Seeger. He is widely regarded as the finest singer of a wide range of traditional English songs, from ballads to sea chanteys. Indeed, Ark manager Dave Siglin says that a 1969 Killen performance at the original Ark persuaded him to devote his club to traditional music. Cook is a Virginia native with a huge repertoire of traditional American and English songs and ballads. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Sexy Beast" (Jonathan Glazer, 2001). See 6 Friday. Mich., times TBA. **"Himalaya"** (Eric Valli, 1999). See 6 Friday. Mich., times TBA.

11 WEDNESDAY

★**"Preschool Math Readiness": Learning Express.** *July 11 & 25.* Local math educator Julie Fisher presents a program of math activities for preschoolers accompanied by adults. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Drop-In Storytime: Ann Arbor District Library.** Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *10:30–11 a.m., AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327–8301.*

Wednesday Cooking Class: Kitchen Port. *July 11 & 25.* Cooking demonstrations by local culinary experts. Today: pastry chef Kathleen Frantz honors this month's Traverse City Cherry Festival with **"Cherries."** Also this month: Frog Holler owner Ken King offers some ingenious methods of **"Cooking with a Beet"** (July 25). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Summer Book Discussion Group: Ann Arbor District Library.** *July 11, 18, & 25.* Book discussion group for 4th- and 5th-graders. *Note:* The same program is also offered at the Loving and Northeast branches (see 10 Tuesday & 12 Thursday listings). *2–3 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *Every Wednesday July 11–August 30.* A series of classic film showings open to anyone age 55 & older. Today: ***The Winslow Boy*** (David Mamet, 1999) is an adaptation of the Terence Rattigan play, set in England in 1910, about a man determined to clear the name of his 14-year-old son, who has been expelled from school for a petty theft. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday except July 4.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia College, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**CROP Hunger Walk Coordinating Group: Interfaith Council for Peace and Justice.** All invited to help plan the October 7 CROP Hunger Walk. *7 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**Wild Ones.** All invited to join members of this natural-landscaping group for a tour of small yards that feature native plants and storm water management techniques. *7 p.m., meet at 915 Brooks (off Miller, opposite West Park). Free. 769–6981.*

★**"Ice Cream for a Story": Ann Arbor District Library.** All kids ages 3 & older invited for ice cream, with storytelling by AADL librarians. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday except July 4.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m.,*

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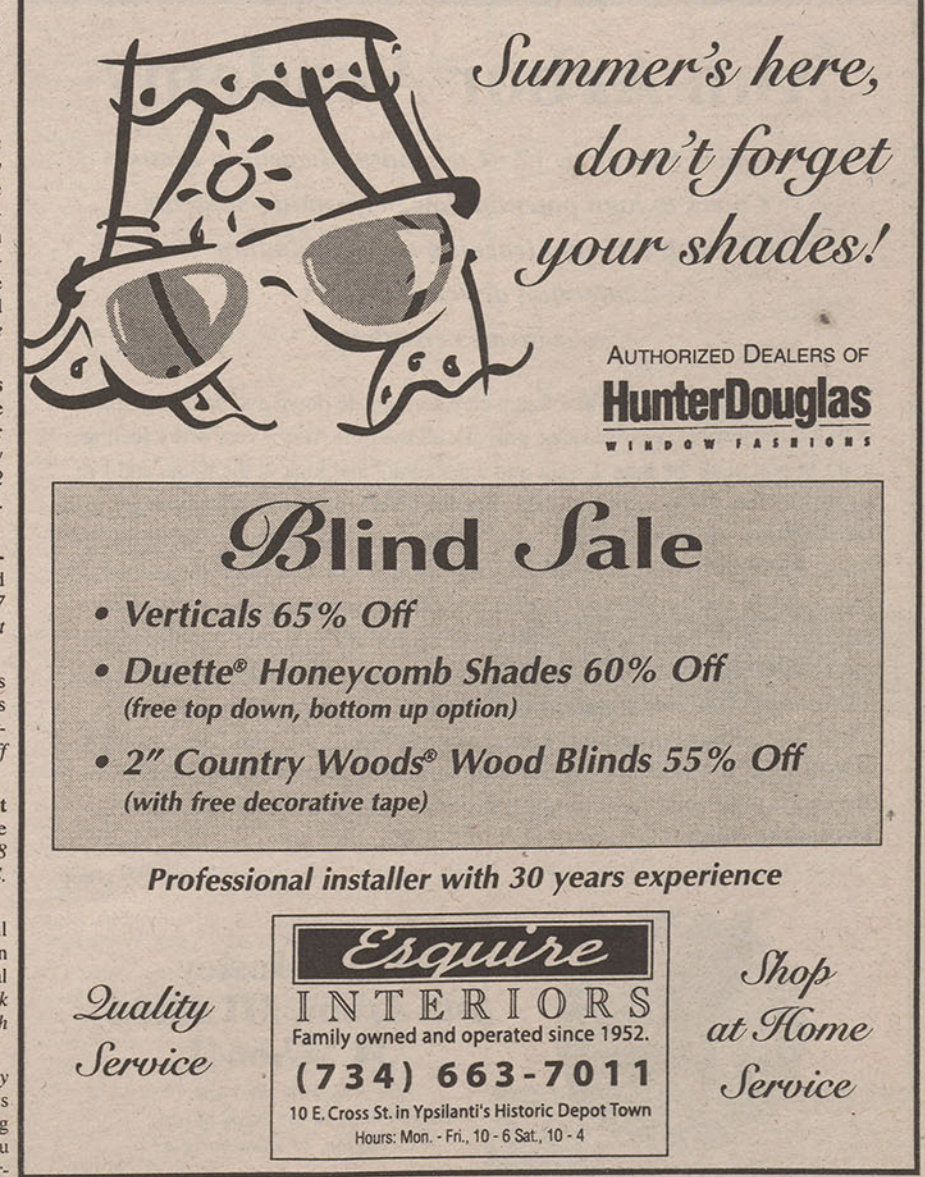
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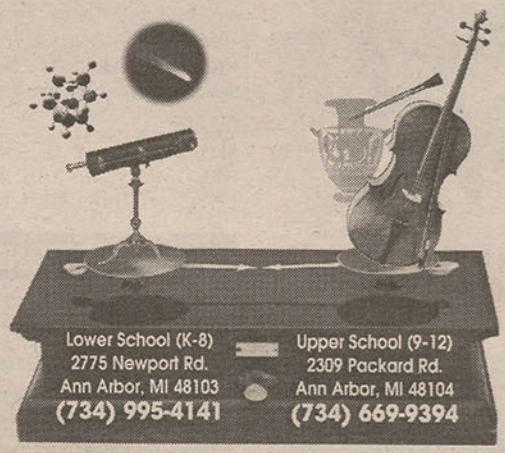

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Being dyslexic is like being in a foggy elevator, upside down and spinning, like in one of those terrible carnival rides, only it's all the time. It is a very scary feeling and I'm scared all the time. I walk into a restaurant and look at the menu and I'm so anxious that I will make a mistake, that the letters to the word "hamburger" will somehow get scrambled and that I won't order right. Words scare me. The letters squirm around like worms. Sometimes, the harder I look at a word, the more the letters squirm and the more my head aches. I finally guess at the word; it's like shooting a fly with a shotgun. I guess anything, and if I'm wrong, people laugh at me. I'm better at answering them now; my teachers at the Academy teach me what to say. I say, "Hey, I'm dyslexic. I was born this way but I'm good at other things. I'm good at drawing and I can repair machines." My little sister is a big help to me. She reads to me my boy scout manual and the newspaper. She says she knows more about machines than any other girl due to reading Popular Mechanics out loud.

Nick, 10th grade

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films

Ran
Kurosawa's *King Lear*

With the campus residency of the Royal Shakespeare Company earlier this year, it seems appropriate that the Center for Japanese Studies would highlight its summer film series on Friday, July 27, with *Ran*, Akira Kurosawa's epic 1985 adaptation of *King Lear*.

Hidetora, a warlord in ancient Japan, gathers his three sons together to divide his empire among them. The youngest son, Saburo, refuses to take part, believing his brothers will eventually turn on their father. Saburo is banished, the other sons fight and lose battles to their enemies, and the once powerful Hidetora sees his dream, his empire, and his sons disappear, his life apparently having come to nothing. As the conquering forces stand in file outside his castle, Hidetora is forced to walk between the rows of enemy soldiers to relinquish control. This is a film about failure and loss, about having your pride fed to you and being forced to eat it. Tatsuya Nakadai's portrayal of Hidetora is spellbinding.

This is a tremendous film. It is rich with color and steeped in tradition and lush locations, all shot with a graceful, lyrical camera. The costumes are crisp and colorful, the scenery and sets stupendous. The battle scenes are almost a ballet. As an undermanned castle is vanquished, an orchestral score first plays a soft eulogy. Then, as the symphonic carnage builds, Kurosawa brings in screaming, gunshots, and the sounds of flames crackling and walls crumbling. It's one of the most powerful uses of sound in all of film.

Kurosawa spent ten years working on the film's storyboard and was seventy-five years old when he finally made it. Going blind, suffering from depression, and regarded as passé in his homeland, he struggled to make a film that would transcend these temporal defeats. Few directors can take an epic narrative structure in their mind and turn it into a vibrant, emotional, colorful film on the screen. With some help from William Shakespeare, Akira Kurosawa did just that.

—Dan Moray

Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 4 Wednesday. Tonight: reading by **Arwulf Arwulf,** a veteran local poet whose poems, shaped by jazz-influenced rhythms, language, and themes, blend a visionary expansiveness with a sly, offbeat humor. Followed by discussion and (time permitting) open mike readings. 7–9:30 p.m.

★**"Michigan Shakespeare Festival Previews": Liberty Borders.** *July 11 & 14.* Professional and local actors from Jackson's upcoming Shakespeare festival (July 19–August 5) preview festival plays. Today: ***Macbeth,*** act 2, scene 2, in which a blood-spattered Macbeth reels from his murder of King Duncan, spouting non sequiturs that suggest his mind is becoming unhinged. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *July 11 & 25.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., call for location. Free. 665–6674.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday except July 4.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***Winter Solstice,*** Rosamunde Pilcher's acclaimed novel about the healing comforts of domesticity and companionship. The story is told from the points of view of an eclectic array of characters who, for various reasons, find themselves making a temporary home in an old estate in rural Scotland. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Wednesday Evenings with Diane Babalas."** *July 11 & 25.* Talks by this local chiropractor. Today: **"All in Its Wisdom: The Inborn Intelligence of the Body Is Constantly Balancing Between Our Growth and Our Protection."** Also this month: **"It's All in How You Look at It: A New Perspective of the Body, Symptoms, and Health"** (July 25). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *July 11, 18, & 25.* A popular local outdoor summer tradition continues from last month as the 63-year-old Civic Band, directed by Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, leads the 4th of 8 weekly concerts. Tonight: **"Musical Stories for Children and Their Teddy Bears."** Larry Henkel narrates the poignant tale of "Tubby the Tuba," a tuba who gets to play only the accompaniment, never the melody. Tubist is band member John Schumacher. Also, music from the ballet *Peter Rabbit and Tales from Beatrix Potter* and from the Disney movie *Little Mermaid.* The evening is crowned by the annual **Teddy Bear Grand March** (bring your bear). 8 p.m.

Billy Joe Shaver: The Ark. *See review, p. 65.* Honky-tonk band led by this veteran Texas singer-songwriter, one of the lesser known—but arguably the most gifted—of the country music "outlaws" who emerged with Willie Nelson and Waylon Jennings in the mid-70s. Shaver's singing is distinguished by its quiet emotional power and unaffected grit, and his songs, keenly observed and sharply delineated, move easily between homely directness and an authentically spiritual intensity. His brand-new CD, *The Earth Rolls On,* is a collection of stoical, resonant tales of sorrow and restlessness. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday except July 4.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

FILMS

MTF. "Sexy Beast" (Jonathan Glazer, 2001). See 6 Friday. Mich., times TBA. **"Himalaya"** (Eric Valli, 1999). See 6 Friday. Mich., times TBA.

12 THURSDAY

★**"Affordable Housing Breakfast": Religious Action for Affordable Housing.** All invited to a breakfast meeting for individuals and representatives from groups concerned with affordability of housing in Washtenaw County. *8 a.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. Preregistration required. 663–1870.*

11th Annual Barn & Porch Sale and Festival: Dixboro General Store. *July 12–15.* This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music on Saturday and Sunday. Also, discounts on numerous items in the store's stock of country crafts, furniture, and antiques. *10 a.m.–9 p.m. (July 12 & 13), 10 a.m.–6 p.m. (July 14), 10 a.m.–5 p.m. (July 15), Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663–5558.*

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Internet Applications and Solutions on-site IT services director Ken Christensen leads a structured networking program. Bring your business cards. *11:30 a.m.–1 p.m., Detroit Edison Center community room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

★**Summer Book Discussion Group: Ann Arbor District Library.** *July 12, 19, & 26.* Book discussion group for 4th- and 5th-graders. *Note:* The same program is also offered at the Loving and West branches (see 10 Tuesday & 11 Wednesday listings). *2–3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Ann Arbor Cage Bird Club.** Speaker and topic TBA. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

"Discover Reiki." *July 12 & 26 (different locations).* Local Reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (July 12); 5–7 p.m., Native Ways Gallery, 209 N. Main (July 26). Donations welcome. 827–1443.*

"Beer Tasting: Wheat Beers": Arbor Brewing Company. A chance to sample and learn about wheat beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Teddy Richards: Liberty Borders.** This rock 'n' roll singer-guitarist, the son of soul legend Aretha Franklin, performs selections from his new CD, *Sonic Boom.* The album features songs cowritten with INXS keyboardist Andrew Farriss that have provoked comparisons to Seal and Lenny Kravitz. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

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ation Task Force. See 5 Thursday. Tonight: old-time music by the **Raisin Pickers,** a popular Manchester trio. 7:30 p.m.

★**"Ancient Israel's Faith and History: An Introduction to the Bible in Context": Shaman Drum Bookshop.** U-M biblical studies professor emeritus George Mendenhall reads from his new study. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**The Summer Symphony.** *July 12 & 15 (different locations).* Jon Krueger directs this polished community orchestra. Tonight's concert includes the Brahms violin concerto featuring violinist David Foster, and Schumann's buoyant, lively *Rhenish* Symphony, a celebration of the Rhineland that includes a musical depiction of Schumann's impressions of Cologne Cathedral. *8 p.m., Huron High School Meyer Auditorium, 2727 Fuller Rd. (July 12), & 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti (July 15). Free. 677–4831.*

Jim Roll Band: The Ark. Roll is a highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. He recently released his 2nd CD, *Lunette.* Opening act is **Tandy,** a classy New York City folk-rock band. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dancing in the Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). *July 12–15.* This annual showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. **Lourdes Bastos,** the former director of a renowned dance company in Brazil, presents *One,* a sultry solo performed by Niki Conraths, and a playful, flirty untitled group piece. U-M dance professor **Robin Wilson** presents *Gently Quirked,* a lighthearted quintet set to music by Ravel. **Aimee McDonald** presents *Hold This,* a group work exploring the range of emotions inspired by living in a foreign land, and **Megan Rose** presents a funky, energetic group that incorporates live musicians. Also, works by U-M dance grads **Corinne Imberski** and **Angela Youells.** *8 p.m., Performance Network, 120 E. Huron. Tickets $15 (students & seniors, $12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Completing Dahlia": Purple Rose Theater Company. *Every Wednesday through Sunday, July 12–September 1.* Anthony Caselli directs Annie Martin's comedy about a restless modern woman trying, with mixed results, to find solace either in her mom's time-honored words, her friend's intimacy, or an out-there New Age counselor's care. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed., Thurs., & Sun.) & $22.50 (Fri. & Sat.). Opening night (July 20): $32.50. After July 20: $22.50 (Wed., Thurs., & Sun.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) at the door and in advance at 433–ROSE.*

FILMS

MTF. "Sexy Beast" (Jonathan Glazer, 2001). See 6 Friday. Mich., times TBA. **"Himalaya"** (Eric Valli, 1999). See 6 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 5 Thursday. Tonight: volume 2 of ***Escaflowne,*** a sci-fi fantasy. The Underworld, 9 p.m.

13 FRIDAY

Men's City Golf Championship: Ann Arbor Parks Department. *July 13–15.* Open to all male amateur golfers. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $120. Preregistration required. 994–1163.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** *July 13–15.* Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–4 p.m. Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

"Early Bird Canoe Tour": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a canoe trip on the Huron River to look for birds. Bring binoculars and a field guide. Anyone under 18 must be accompanied by an adult. Not recommended for kids under 7. *8:30 a.m., meet at Skip's Canoe Rental, Delhi Metropark, E. Delhi Rd. at Huron River Dr. $16. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Nature Fun on Friday: All about Birds": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads kids 6 & older on a hike to check nesting boxes and count eggs, play a game, and enjoy a picnic (bring a lunch). *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: singer-guitarist **Andrew Brighton** (2–4 p.m.) and other performers TBA. Noon–6 p.m.

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"New Media Fridays": ArborComm.** *July 13 & 27 (different locations).* Social and networking gathering for information technology entrepreneurs, software developers, Internet consultants, web designers, multimedia developers, and other IT professionals. *5 p.m., Ann Arbor IT Zone, 330 E. Liberty (July 13), & Cafe 303, 303 Detroit St. (July 27). Free. 996–9006, ext. 11.*

Celtic Festival Workshops: 6th Annual Saline Celtic Festival (City of Saline). A preview of tomorrow's Celtic Festival (see listing). Visiting athletes from the British Isles lead workshops on throwing stones, hammers, and the sequoia-like logs known as cabers, and visiting performing artists lead workshops on Celtic music and dance, including intermediate to advanced Cape Breton fiddling and Welsh harp, intermediate Cape Breton guitar and tin whistle, and beginning bodhran and step dancing. Bring your own instrument or shoes. Followed by free ceilidh and contra dancing (7:30–9:30 p.m.). *6–7:30 p.m., Mill Pond Park, 1/4 mile west of the corner of US-12 & Saline–Ann Arbor Rd., Saline. $8. Reservations required. 944–2810.*

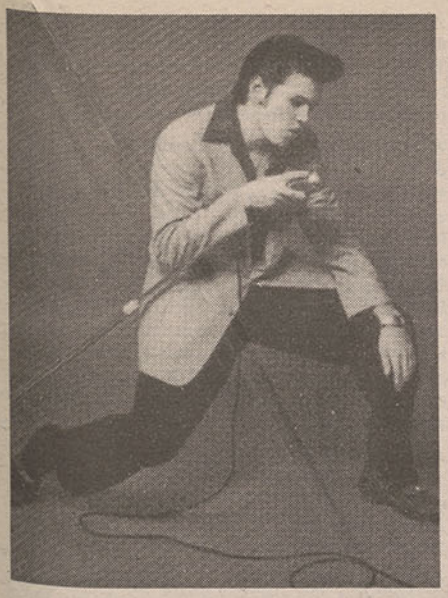
★**"Family Camp-In": Ann Arbor District Library.** *July 13 & 17 (different branch locations).* A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and singalongs. Bring a blanket. Refreshments. *7–8 p.m., AADL West (July 13) & Northeast (July 17) branches. Free. Space limited; preregistration required. 994–1674 (West), 996–3180 (Northeast).*

★**Modern Acoustic Music Collective: Liberty Borders.** Folk-flavored music by several top Cleveland musicians, including guitarists Ryann Anderson and Doug Wood and singer-songwriters Alexis Antes and Robin Stone. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**7th Annual "Rolling Sculpture Car Show": Main Street Area Association/A&L Parts/Ann Arbor Parks Department.** Local car owners are invited to bring their antique, classic, or unusual autos to this 200-car show on Main Street. This year's attractions include a 1923 Citroen "boat-tail" convertible, an air-cooled '28 Franklin, a racy-looking '32 Lincoln, a '37 LaSalle coupe, a '40 "woody" station wagon towing a matching "woody" Chris Craft boat, a sleek '52 Hudson Hornet NASCAR race car, a luxurious '56 Packard, numerous Caddies, and the unique "lizard car" (glimpsed around town). Also, several "Art Cars" that local teens have decorated flamboyantly with paint, beads, dolls, and more. Period costumes encouraged. Also, **Elvis tribute artist** Doug Church performs Elvis hits onstage at Liberty and 4th. Awards ceremony (9 p.m.) with "Elvis's Choice," "Mayor's Choice," and *Car & Driver* trophies. *7–10 p.m., Main St. between Huron & William. Free. 668–7112, ext. 32.*

★**Professional Volunteer Corps.** All singles 25 and older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**History Readers Group: Nicola's Books.** EMU history professor Michael Homel leads this group, which recently migrated from Arborland Borders, in a discussion of ***The American Mayor: The Best and Worst Big City Leaders,*** University of Illinois history professor (and U-M grad) Melvin Holli's penetrating analysis, based on 160 interviews with historians, journalists, and social scientists, of the 10 best and 10 worst mayors since 1820. All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*



Quentin Flagg, "Everybody's Teen Elvis," appears at this year's Elvisfest, held at Ypsilanti's Depot Town July 14 & 15.

★**"Mead": Ann Arbor Brewers' Guild.** All invited to join an informal beer tasting and discussion of home brewing techniques for this honey-based drink. Bring 1–2 bottles per batch of your beer, or of an interesting commercial mead, and munchies. *7:30 p.m., location TBA. Free to first-timers ($15 annual dues). 665–5805.*

★**Older Lesbians Organizing. All lesbians invited to discuss "Nutrition."** Also this month: an outdoor potluck (July 28; call 482–2996 for more information). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Bardic Night: Druids of Shining Lakes Grove.** All invited to join local neopagans in an evening of free-form drumming, dancing, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**Ann Patchett: Shaman Drum Bookshop.** This award-winning short-fiction writer reads from ***Bel Canto,*** her debut novel, set somewhere in South America, about the surprising bonds that develop between a band of terrorists and their ruling-class hostages. Patchett's fiction is known for its imaginative bravado and psychological nuance. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Steve Riley & the Mamou Playboys: The Ark. Led by accordionist and vocalist Riley, the Mamou Playboys are a south Louisiana Cajun band that plays steamy, sinewy bayou music. Riley was recently named best accordionist at the Cajun French Music Association Awards. With fiddler David Greeley (winner of the CFMA best fiddler award), bassist Peter Schwarz, percussionist Kevin Dugas, and guitarist Jimmy Domengeaux. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Wizard of Oz": Dexter Community Players. *July 13–15 & 19–21.* Alix Berneis directs local actors in the classic musical adaptation of L. Frank Baum's ever popular fantasy about a young girl's roundabout journey to her heart's desire. The score, by Harold Arlen and Yip Harburg, features "Over the Rainbow," "Follow the Yellow Brick Road," "We're Off to See the Wizard," and more. Cast: Amy Ridenour, Jim Tchorzynski, Jenna Crawford, Brendan Bachman. *8 p.m., Dexter High School Copeland Auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Tickets $10 (children 12 & under, $8) in advance and at the door. 426–8387.*

"Trouble in Tahiti" and "The Telephone": Arbor Opera Theater. Shawn McDonald leads this local opera company in two 45-minute chamber operas. Leonard Bernstein's *Trouble in Tahiti* takes a jaundiced view of middle-class 1950s suburban life. Behind a pretty suburban facade, a marriage corrodes to the accompaniment of a Greek chorus that sings paeans to married life in the style of 50s radio commercials. Gian Carlo Menotti's lighter, satirical comedy *The Telephone* is a witty 1947 tale of rudeness and frustrated love that's curiously relevant to our cell phone age. When a lovestruck suitor fails to pry his sweetie's viselike grip from the always-ringing phone, he devises a sly plan. Cast: Suzanne Hansen, Tony Lynch, and Karin White. *8 p.m., Vitosha Cultural Center, 1917 Washtenaw Ave. at Berkshire. Tickets $10 in advance and at the door. 741–4969, 332–9063.*

"Dancing in the Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 12 Thursday. 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

Tim Clue: Ann Arbor Comedy Showcase. *July 13 & 14.* This rubber-faced Chicago comic is known for his warped point of view and clever, sometimes double-edged self-deprecating humor. Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

FILMS

Michigan Theater Foundation. "The Anniversary Party" (Jennifer Jason Leigh, Alan Cumming, 2001). *July 13–19.* When a 30-something Hollywood couple throws a fabulous party, leavened with Ecstasy, their beautiful-people friends expose their horrible inner problems. Jennifer Jason Leigh, Alan Cumming, Gwyneth Paltrow, Kevin Kline. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"House of Wax" (Family Fun Film)** (André de Toth, 1953). *July 13 & 14.* 3-D. Vincent Price gives a tour through the hair-raising House of Wax into the grisly Chamber of Horrors! Eek! 75¢. 668–TIME. Michigan Theater, 7 p.m.

14 SATURDAY

25th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 38, 53, 63, 76, and 100 miles over paved roads. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, 15- and 28-mile fun rides and a 33-mile dirt bike ride both start at Portage Lake State Park, 8 a.m.–noon. *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, corner of Old US-12 and old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance and $25 (children age 16 & under, $12) day of ride (if spaces still available). 994–6340, 996–9461.*

★**"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a birdwatching hike through the park's variety of habitats. Bring binoculars and a field guide, if you like. *8 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you have them. *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9540.*

★**Michigan Mushroom Hunters' Club.** All invited to join club members on a hunt for edible summer fungi, including golden and cinnabar chanterelles, black trumpets, the sweet tooth, and the mica cap. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. *Note:* The club also holds forays in Highland Recreation Area (July 8 & 22), Pontiac Lake Recreation Area (July 15), Seven Lakes State Park (July 21), and the Ortonville Recreation Area (July 28). *9 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 971–2552.*

★**Great Lakes Discraft Open: Ann Arbor Area Disc Induced Sports Club.** *July 14 & 15.* As many as 300 professional and amateur disc golfers from around the world—including current and former world champions—compete for a cash purse in three 24-hole rounds in this annual tournament. Also, at 1 p.m. on July 15, the **$100 Skins Match,** in which the top four professional finishers in the tournament compete in a 9-hole match. This final round is the tournament's big spectator attraction. *9 a.m.–5 p.m. (July 14) & 9 a.m.–noon (July 15), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 214–9565.*

★**Young Eagle Rally: Experimental Aircraft As-**

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971–3080

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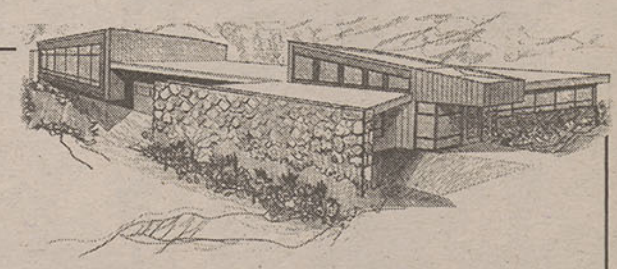

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EVENTS *continued*

sociation. EAA pilots offer young people ages 8–17 **free airplane flights,** with tours of the control tower, an introduction to aviation charts, preflight prep, and more. A great chance to learn about planes and aviation from experts, whose goal is to give one million young people a flight by 2003, the 100th anniversary of powered flight. Also, every youth receives a post-flight "Young Eagle" certificate. Pilots licensed and insured; parents must register their kids in person. *9 a.m.–noon, Ann Arbor Municipal Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944–2542.*

★**"Adopt-a-Highway Cleanup": Sierra Club.** All invited to help pick up trash from the Sierra Club's 2-mile section of M-14. *9:15 a.m.–noon, carpool from the parking lot of Big Boy restaurant, 3611 Plymouth Rd. Free. 994–7030.*

★**Butterfly Survey Walk: Ann Arbor Parks Department.** *July 14 & 28.* City entomologist Barb Barton leads walks through different city parks to learn about local butterflies and what they tell us about the state of the local environment. Today: walk through the Furstenberg Nature Area. *9:30 a.m., Furstenberg Nature Area, meet at the parking lot off Fuller Rd. Free. 996–3266.*

6th Annual Saline Celtic Festival: City of Saline. Saline celebrates its sister city, Brecon, Wales, with 8,000 visitors enjoying a jam-packed day of fun, food, fine music, and Highland athletics in the picturesque riverside Mill Pond Park. The day starts off with a **parade** to Mill Pond Park, followed by opening ceremonies (10 a.m.). *Athletic events:* traditional strength competitions for professional athletes, sanctioned by the North American Scottish Games Association, including a caber (log) toss, stone throw, and hammer toss. The public can compete for prizes in the riotous **"haggis hurl"** and the "farmer's walk" (both at 2:30 p.m.). *Children's events:* a kids music show (12:30 p.m.), Celtic games and crafts (1:15–3:45 p.m.), and the "Wee Folk parade" (4:15 p.m.). *Musical events:* 3 different stages feature Celtic song and dance. Headliner is **Solas,** a virtuoso quintet, led by multi-instrumentalist Seamus Egan on banjo, flute, and tin whistle, that plays traditional Celtic music with an expansive contemporary edge. Also, the Canadian band and step dancing troupe **Pulse,** the Ohio band **Lia Fail,** the Grand Rapids band the **KWILS,** and Cape Breton fiddlers **Jerry Holland, Paul MacDonald,** and **Allan Dewar.** Local favorites include the Lansing quartet **Pub Domain,** the **Chelsea House Orchestra,** and the always popular **Saline Fiddlers Philharmonic.** 7 pipe bands perform traditional music. *Other features:* The local chapter of the Society for Creative Anachronism, Reids Light Infantry Encampment, and other historical reenactment troupes show the clothing, weaponry, and battle styles of the 17th–19th centuries. Falconry demo. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *10 a.m.–11 p.m., Mill Pond Park, 1/4 mile west of the corner of US-12 and Saline–Ann Arbor Rd., Saline. Tickets $10 in advance by July 1 in Ann Arbor at Nicola's Books at Westgate, Conor O'Neill's, and Lewis Jewelers; and in Saline at City Hall, the Rec Center, the Drowsy Parrot, the Calico Cat, Pastries and More, and the Lodi Food Mart; $15 at the gate. Children under 10 with adult admitted free. 944–2810.*

"2nd Annual Elvisfest": Ypsilanti Depot Town Association. *July 14 & 15.* All invited to celebrate the immortal Man from Memphis at this festival packed with Elvis-related activities. Following its hugely successful debut, the festival has expanded to 2 days. *Music events at Frog Island:* numerous professional tribute artists from around the Midwest and Canada—including Quentin Flagg, "Everybody's Teen Elvis"—perform a 10-hour **Elvis musical extravaganza** (noon–10 p.m. on Saturday, 11 a.m.–8 p.m. on Sunday.). Also, display and sale of Elvis art and memorabilia. Beer tent. *Riverside Park events:* Numerous musicians perform Elvis and 50s tunes on the Riverdock Stage. People's choice awards for favorite performers, contests for best Elvis look-alike and best 50s costume, **Elvis movie-a-thon,** and kids activities, including games, storytelling, puppeteers, magic, art, and more. Sale of Elvis memorabilia. Refreshments available. Also, today only, a **hot rod show** with over 400 classic cars (11 am.–6 p.m., $2). *Depot Town events:* karaoke on Cross Street and sale of memorabilia. *10 a.m.–10 p.m., Frog Island, Riverside Park, and Depot Town, Ypsilanti. Free admission to Riverside Park and Depot Town events, except car show. Tickets required ($5 per day) for Frog Island music events, available in advance, or, if available, at the door. 480–3974.*

★**"Dolls Dressed by Their Owners": Ann Arbor Doll Collectors.** Club member Linda Strodtman moderates this group show and tell (bring your doll). *Noon–3:30 p.m., location TBA. Free. 662–6676.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: alt-rock by **Glass** (noon–2 p.m.), good-time rock 'n' roll by **Larry David and Starfire** (2–4 p.m.), and other performers TBA. Noon–6 p.m.

★**Summer Fun Festival: St. Joseph Parish.** *July 14 & 15.* Family fun. Today's highlights include a **wildlife safari,** with real wildlife, including a coyote, a cougar, desert snakes, prairie dogs, and the endearingly weird gecko (2:30 p.m.). Also, a classic car show (1–8 p.m.), Celtic music by the **Chelsea House Orchestra** (1–2 p.m.), jazz by the Motor City Street Band (3–5 p.m.), and more. Sunday's highlights include a variety of music, a dance performance, and kids events. Refreshments available. *Noon–11 p.m. (July 14), noon–6 p.m. (July 15), St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426–8483.*

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5–8 mile hike in a nearby natural area TBA. *1 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

★**"Summer Wildflower Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads an educational hike through the flower-sprinkled park. *1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**"Endangered Species Alert: The Piping Plover": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a slide-illustrated talk on this endangered Michigan shorebird. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Open House: Glacier Hills Retirement Center.** All invited to join resident tour guides for a look at this retirement center's apartments for independent and assisted living. Also, informational talks (2 & 3 p.m.). Refreshments. *2–4 p.m., Glacier Hills Retirement Center, 1200 Earhart Rd. Free. 663–5202.*

★**"Michigan Shakespeare Festival Previews": Liberty Borders.** See 11 Wednesday. Today: ***The Comedy of Errors,*** act 3, scene 2, in which one of the play's four twins grouses miserably about his unattractive wife. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***Fed Up with the Fanny,*** Georgia author Franklin White's novel about a successful Detroit ad exec beset on all sides by troublesome women friends and relatives. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942–6013.*

★**"Reveling on the River": Ann Arbor Parks Department.** Entertainment TBA. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Bats! Bats!": Leslie Science Center (Ann Arbor Parks Department). Interactive family-oriented program presented by the Organization for Bat Conservation. Includes display of live bats, and bat-related games, crafts, and other activities. Bat houses for sale. *7:30–9:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). Preregistration required. 662–7802.*

"Dancing in the Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 12 Thursday. 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 3 & 8 p.m.

"The Wizard of Oz": Dexter Community Players. See 13 Friday. 8 p.m.

Little Jack Melody and His Young Turks: The Ark. An iconoclastic brand of neocabaret by this acclaimed outfit from Denton, Texas, whose music is a heady mix of circus music, world-weary lounge, and art-rock. "One of the lovelier pop combos in the land," *New York* magazine observes, "the band plays a lush, tragicomic backdrop for Melody's painfully acute observations on modern life—like a Kurt Weill for the Tarantino age." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Tim Clue: Ann Arbor Comedy Showcase. See 13 Friday. 8 & 10:30 p.m.

★**Open House: University Lowbrow As-**

tronomers. *July 14 & 21.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *9 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

FILMS

Michigan Theater Foundation. "Knowing Evelyn" (Mark Maravate, 2001). U-M student Maravate created and directed this tale of a young, ambitious writer forced to live with an aging Hollywood starlet. Followed by Q&A with Maravate. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, 5 p.m. **"House of Wax" (Family Fun Film)** (André de Toth, 1953). See 13 Friday. Mich., 4 p.m. **"The Anniversary Party"** (Jennifer Jason Leigh, Alan Cumming, 2001). See 13 Friday. Mich., times TBA.

15 SUNDAY

Ann Arbor Antiques Market. This nationally known show features over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

"Domino's PizzaMan Waterloo Triathlon and Open Swim": Elite Endeavors. All invited to a triathlon that includes a half-mile swim, 15-mile bike ride, and 4-mile run in scenic Portage Lake State Park. Also, a 1.5-mile open swim. Triathlon awards: top regular and masters male and female, 5-deep by age group, 3-deep for Athenas (women over 150 pounds) and Clydesdales (men over 195 pounds). Open swim awards: 2-deep by age group, and awards to best regular and masters male and female. Proceeds benefit Grass Lake High School and the Dexter Community Band. *8 a.m., Portage Lake State Park, Waterloo Recreation Area. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Triathlon for non-USAT members: $60 by June 30; $67 after June 30. USAT members: $53 by June 30; $60 after June 30. Open swim: $15 by June 30; $20 after June 30. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). (419) 885–2089.*

★**"Bastille Day Ride to Napoleon": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Napoleon. Also, moderate-paced 50-mile and slow-paced 30-mile rides to the same destination leave at 10 a.m. from downtown Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (95-mile ride), 665–3961 (50-mile ride), 662–8266 (30-mile ride), 913–9851 (general information).*

"2nd Annual Elvisfest": Ypsilanti Depot Town Association. See 14 Saturday. Today's special event: gospel by local singers (Riverside Park, time TBA). 10 a.m.–8 p.m.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

"Discover Qigong." Local qigong ("energy cultivation") practitioner Robert Hughes discusses and demonstrates this Chinese technique for improving the body's functions. *1:30–3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). $10. 827–1443.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by Columbus, Ohio, slam poets **Scott Woods** and **Ed Mabrey.** *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Albert Kahn: Inspiration for the Modern": U-M Museum of Art.** Docent-led tour of this exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Beat the Heat Tour": U-M Arboretum.** All invited to join Arb docents for a look at some of the shadiest and coolest spots hidden in the Arb. *2 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998–9540.*

Benefit Show: Institute for Education of Women in Africa and the Diaspora. This showcase of African fashion, dance, and music includes a fashion show by the Ypsilanti boutique Exxotik'K' Afrik'K', Congolese and Zimbabwean dance by the local ZimCongo Girls, and Christian songs, accompanied by American Sign Language, by Psalms Sacred Hands, a choir from the Second Baptist Church in Ypsilanti. Also, a Charles Wright Museum (Detroit) staff member gives a multimedia presentation on Ivory Coast history and culture, and readers TBA read inspirational writings by local author Debbie Mitchell. Preceded by lunch. Proceeds benefit an IEWAD scholarship fund for 2 Ivory Coast high schools. *2–5 p.m., Crowne Plaza Hotel, 610 Hilton Blvd. Tickets $25 (seniors & students, $20) in advance and at the door. 730–6739.*

"Dancing in the Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 12 Thursday. 2 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 2 p.m.

"The Buildings of Albert Kahn": Walkabout Excursions/U-M Museum of Art. Local preservation architect and history buff Jay Aiken leads an interpretive walking tour of campus buildings designed by Detroit-based architect Albert Kahn, including Hill Auditorium, Rackham, the Burton Tower, and Kahn's favorite, the Clements Library. In conjunction with the museum's current *Albert Kahn: Inspiration for the Modern* exhibit (see Galleries). *3 p.m., meet at UMMA entrance, 525 S. State at South University. $12. Preregistration required. 623–4440.*

★**Transformational Theater.** All invited to join this theater group that encourages self-exploration with theater games, improv, sound, movement, storytelling, mask making, and other activities led by group members. *4:30–7 p.m., location TBA. Free. 302–7179.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***The Foundation,*** Isaac Asimov's landmark tale set in a future so distant that Earth is forgotten by the humans living throughout the galaxy. When a historian foresees the imminent crumbling of the vast, bureaucracy-encrusted galactic empire, he is driven to preserve human knowledge in an encyclopedia that will take generations to complete. The first volume of Asimov's celebrated Foundation series. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

"The Wizard of Oz": Dexter Community Players. See 13 Friday. 8 p.m.

FILMS

MTF. "The Anniversary Party" (Jennifer Jason Leigh, Alan Cumming, 2001). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

16 MONDAY

★**"Coffee and Conversation": District Office of Congresswoman Lynn Rivers.** All invited to share coffee and discuss any federal issue with Ann Arbor congresswoman Lynn Rivers. *8:30–10 a.m., Cafe Marie, 1759 Plymouth Rd. Free. 485–3741.*

★**"Meet Your Local Witch Night."** All invited to meet and chat informally with witches, pagans, "and other magickal folk." *6–8 p.m., Crazy Wisdom Bookshop and Tea Room, 116 S. Main. Free. 665–3522.*

★**Feldenkrais Method.** *July 16, 23, & 30.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**"Seven Mondays at Seven" Carillon Concert: Ann Arbor Summer Festival.** See 2 Monday. Tonight: Yale University Guild of Carillonneurs members Ellen Espenschied and Roy Lee perform duets and solos, including Sousa's "Stars and Stripes Forever" and Offenbach's Barcarolle. 7 p.m.

7th Annual "Summer Sings": University Musical Society Choral Union. *July 16, 23, & 30.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: U-M choir director emeritus **Thomas Hilbish** directs the group in Haydn's intimate, celebratory ***Theresienmesse.*** Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 at the door. 763–8996.*

★**Ann Arbor Stamp Club.** All invited to an auction

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EVENTS *continued*

of club-owned domestic and international stamps and collections. Door prize. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Ten Ways to Be Happier": Dam Tsig Foundation.** Talk by local Tibetan Buddhist lama Traktung Rinpoche. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

★**"The Awakening of the Heart Through Bio-Geometric Integration": LifeTouch Chiropractic.** Talk by local chiropractor Stephen McLean. *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"Neurofeedback and the Treatment of the Full Spectrum of Anger Problems": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

MTF. "The Anniversary Party" (Jennifer Jason Leigh, Alan Cumming, 2001). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

17 TUESDAY

American Business Women's Association MAIA Chapter. Dinner and a talk by speaker TBA. Preceded by networking and hors d'oeuvres (5:30 p.m.). All local businesswomen invited. Proceeds benefit a scholarship fund. *6 p.m., Weber's Inn, 3050 Jackson Rd. $15. Reservations required. 663–0671.*

★**"Albert Kahn: Inspiration for the Modern": U-M Museum of Art.** Docent-led tour of this exhibit (see Galleries). *6:30 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is the Aztec word for a Neolithic spear, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**Ridley Pearson: Arborland Borders.** This best-selling thriller author reads from ***Parallel Lies,*** his tale featuring an ex-cop who runs into trouble when he probes railroad sabotage. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Music by the Pond": Glacier Hills Retirement Center.** The popular Saline Big Band performs an outdoor concert of music by Glenn Miller, Benny Goodman, and other vintage swing bandleaders. Refreshments. All invited. *7–8 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**Matthaei Botanical Gardens Hike: Sierra Club.** All invited to take a naturalist-guided walk with club members on the trails looping though the gardens. *7:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 480–7751.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7:30–9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**Travel/Adventure Readers Group: Barnes & Noble.** All invited to discuss ***Foreign Correspondence,*** journalist Geraldine Brooks's acclaimed travel memoir about her childhood in Australia, her career as a foreign correspondent, and her meeting, as an adult, with childhood pen pals around the world. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday slam (see 6 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. Also this month, a guest performance by the **Guerrilla Poets,** a traveling performance poetry troupe from Boston. "So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "The Anniversary Party" (Jennifer Jason Leigh, Alan Cumming, 2001). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

18 WEDNESDAY

The Ann Arbor Art Fairs. *July 18–21.* Our perennial snowy-white tent-city-within-a-city that blooms overnight houses 1,000 artists in 3 separate fairs who display items ranging from sublime works to art-on-a-stick. The vast number of events—concerts, talks, tours, and so forth—forces us to move all Art Fair–related events into our *Ann Arbor Art Fair Guide,* which is sent to all who normally receive the Observer. Published July 3, the *Art Fair Guide* is also available free at the fairs. *Art Fair hours: 10 a.m.–9 p.m., except Saturday, when all three fairs close at 6 p.m. (800) 888–9487.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: the guitar-and-harmonica duo **Soul Kiss** (4–5 p.m.), singer-songwriters **Jim Novak, Dave Guimond,** and **Lili Fox** (5–8 p.m.), and other performers TBA. Noon–8 p.m.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 11 Wednesday. Today: ***Tootsie*** (Sydney Pollack, 1982) is a hit comedy that stars Dustin Hoffman as an obnoxious actor whose personality is transformed when he disguises himself as a woman in order to find acting jobs. 2 p.m.

★**Annual Potluck Supper and Member Slide Show: Washtenaw Audubon Society.** Club members show their best recent bird slides. Bring a dish to pass and a place setting for the potluck; beverages provided. All invited. *5:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"3rd Annual Art Fair Drummunity Circle": People's Food Co-op.** PFC staff member Lori Fithian, a local drummer and drum teacher, leads a family-oriented drum circle. Instruments provided, or bring your own. *7–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**American Truck Historical Society.** Bob Ludwig and other members show pictures of the June 2001 National Show in Reno. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799.*

★**Tom Stanton: Nicola's Books.** This Michigan journalist reads from ***The Final Season: Fathers, Sons, and One Last Season in a Classic American Ballpark,*** his account of attending all of the Detroit Tigers' games in 1999 (the last year in the old stadium) that frames a meditation on baseball's importance to his family. Also, Q&A and signing. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 4 Wednesday. 7–9:30 p.m.

★**Julie Austin: Chelsea Community Education.** This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 433–2206.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 4 Wednesday. Tonight: **"Favorite Broadway Musicals"** highlights music from *My Fair Lady, South Pacific, Phantom of the Opera,* and *A Chorus Line.* 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

FILMS

MTF. "The Anniversary Party" (Jennifer Jason Leigh, Alan Cumming, 2001). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

19 THURSDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: singer-songwriter **David Mosher** (noon–2 p.m.), singer-guitarist **Ted Badgerow** (2–4 p.m.), the alt-rock cover band **Autumn's Attic** (4–6 p.m.), and the Grateful Dead cover band **Deep Space 6** (6–8 p.m.). Noon–8 p.m.

★**ArtVentures: Ann Arbor District Library.** *July 19 & 27 (different branch locations).* Laura Schnitker of the Ann Arbor Art Center helps kids ages 4 & old-

er make a hat that looks like broccoli. *2–2:45 p.m., AADL West (July 19) & Loving (July 27) branches. Free. Preregistration required. 994–1674 (West), 994–2342 (Loving).*

48th Annual Manchester Chicken Broil. This megapicnic is the largest single-day charcoal chicken broil in the world, according to organizers, and brings together 7,000 chickens and 14,000 picnickers at four 100-foot charcoal broiling troughs. Dinner includes half a slow-broiled chicken glistening in butter, dinner roll, homemade coleslaw (made from 1½ tons of cabbage and gallons of secret sauce), crispy radishes (from a ½-ton supply), potato chips, and milk or coffee. Ice cream and pop available. Live music and entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. Shelters available if it rains, "which is highly unlikely thanks to a very effective weather committee headed by area clergymen," an organizer notes. (It's rained only 4 times since the first Broil in 1954.) Proceeds fund programs for area youth. *4–8 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. Tickets $6.50 in advance at downtown Manchester stores; $7 at the gate. 428–7722.*

★**"Derby Days": Ann Arbor Parks Department.** Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662–9319.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Sports Nutrition": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Courthouse Square Apts. ballroom (2nd floor), 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994–4589.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to discuss ***The Fig Eater,*** Jody Shields's meticulously detailed debut novel, set in early 20th-century Vienna, about the mysterious murder of Freud's most famous patient. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**8th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 19–21.* Pianist Kevin Bylsma and various local singers celebrate classical art song and cabaret, with evening recitals July 19 & 20 and noon recitals all 3 days. Today's noon recital: classical songs by Brahms, Debussy, Faure, Mendelssohn, Poulenc, Schubert, and others. Tonight: **"Night Songs,"** a program of Brahms's *Liebeslieder.* The local singers include Festival of Song codirector Jane Rogers, soprano Emily Benner, tenor Chris Meerdink, baritone Allen Schrott, and others TBA. Pianists are Bylsma and Detroit pianist Kenneth Sweetman. *Noon & 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

"Madame X": Alley Cat Productions. *July 19–22 & 27–29 and August 3–5.* Jeffery Hammonds directs this Chicago company's production of Paul Bruce's musical, based on the book by J. W. McConaughy and set in early 20th-century France. A young lawyer engaged to be married defends a mysterious murderess who won't break her silence to confess. As the wedding draws closer, alternating flashbacks with real-time scenes reveal that the lawyer and his family harbor layers of painful remembrances that they've hidden from each other. *7:30 p.m., Mendelssohn Theater. $18 (students & seniors, $15) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Same Stains": Last Minute Theater Company. *July 19–22.* EMU students direct Adam Haskett's funny, true-to-life play about five successive tenants in an Ypsilanti apartment. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (students & seniors, $8; July 19 only, $5) in advance and at the door. 480–278Z.*

"Stay Me with Flagons": Performance Network TreeTown Performance Festival. *July 19–22.* Nationally acclaimed singer-songwriter **Annie Gallup,** an Ann Arbor native who recently moved back to town, performs her new one-woman show, an irreverent, fearless exploration of contemporary life through a series of vividly imagined, emotionally intimate songs and stories, accompanied with guitar and foot percussion. *8 p.m., Performance Network, 120 E. Huron. Tickets $15 (students & seniors, $12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

"The Wizard of Oz": Dexter Community Players. See 13 Friday. 8 p.m.

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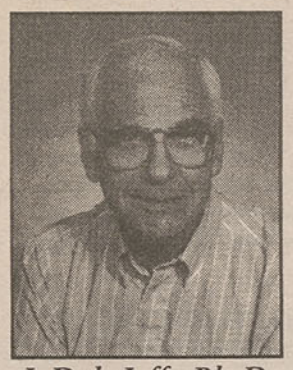

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EVENTS *continued*

FILMS

The Underworld. "Anime Night." See 5 Thursday. Tonight: ***Dominion Tank Police,*** a futuristic cop adventure-comedy. The Underworld, 9 p.m. **MTF. "The Anniversary Party"** (Jennifer Jason Leigh, Alan Cumming, 2001). See 13 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 FRIDAY

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: a performer TBA (noon–2 p.m.), the steel drum and saxophone duo **Earl/Linda** (2–4 p.m.), the punk band **Blammo** (4–6 p.m.), and the **Like Water Drum & Dance** troupe (6–8 p.m.). Noon–8 p.m.

★**"Subversive Influence": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works in various media by local and guest artists. *7–9 p.m., 207 W. Liberty. Free. 665–8224.*

★**"Music for the Movies: The Films of Toru Takemitsu": U-M Center for Japanese Studies.** *Every Friday, July 20–August 24.* The CJS kicks off its summer film series with ***Music for the Movies: Toru Takemitsu,*** Charlotte Zwerin's 1994 documentary about this seminal composer's contributions to nearly 100 films worldwide. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

Summer Theater Academy Productions: Young Actors Guild. *July 20 & 21 (different programs).* Local young actors present three productions. Today: an absurdist play TBA. *7:30 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. $2 at the door only. 973–8442.*

★**Art Fair Song Fest: Ann Arbor Festival of Song.** See 19 Thursday. Today's noon recital: classical songs by Brahms, Debussy, Faure, Mendelssohn, Poulenc, Schubert, and others. Tonight: **"Lost in the Stars: A Night of Cabaret"** features singers and works TBA. Noon & 7:30 p.m.

Cajun/Zydeco Dance. Dancing to music by local Cajun/zydeco band Maison Bleue. Preceded by free lessons by Allons Danser. (7 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 213–5209.*

"The Wizard of Oz": Dexter Community Players. See 13 Friday. 8 p.m.

"Same Stains": Last Minute Theater. See 19 Thursday. 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

"Stay Me with Flagons": Performance Network TreeTown Performance Festival. See 19 Thursday. 8 p.m.

"Madame X": Alley Cat Productions. See 19 Thursday. 8 p.m.

★**Andrew Bishop's Mass Parody: Canterbury House.** A concert of reedman (and U-M grad) Bishop's jazz-based compositions and improvisations, which knit together elements of everything from rock, funk, country, and world music to Western classical music to create an original music with textures both velvety and splintery and tones hot and cool. Bishop's group includes Detroit bassist Tim Flood and local drummer Gerald Cleaver. *9 p.m., Canterbury House, 721 E. Huron St. Free. 764–3162.*

Singles Dance: Parents Without Partners. See 6 Friday. 9 p.m.–1 a.m.

FILMS

MTF. "Songcatcher" (Maggie Greenwald, 2000). *July 20–26.* Lyrical tale of a disillusioned music teacher in the early 1900s, who retreats to her sister's rural North Carolina school and discovers a treasure of traditional Appalachian songs. Music by Emmylou Harris, Iris DeMent, Hazel Dickens, and others. Janet McTeer, Emmy Rossum, Jane Adams. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Music for the Movies: The Films of Toru Takemitsu"** (Charlotte Zwerin, 1994) See Events listing above. FREE. Lorch, 7 p.m.

21 SATURDAY

"Triathapalooza": Ann Arbor Triathlon Club. Kids ages 7–14 can participate in a swim/bike/run (100 yd./2.5 mi./0.5 mi. for ages 7–10; 200 yd./5 mi./1.0 mi. for ages 11–14). Medals or ribbons for all finishers, in addition to other awards. *7:30 a.m., Saline Recreation Complex, 1866 Woodland (take State south to Textile and turn right, go about 1½ miles to Woodland, turn left), Saline. $15 individual, $30 team by July 13. Proceeds benefit Trail's Edge Camp for ventilator-dependent children. 429–8317.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8. Preregistration required. 662–9319.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 7 Saturday. Today: help remove invasive species from **Brown Park.** Long pants and sturdy shoes recommended. *10 a.m.–1 p.m., meet in the Brown Park parking lot (off Packard Rd. between Stone School & Platt). Free. 996–3266.*

"From Traditional Quilts to Fabric Gardens": Greater Ann Arbor Quilt Guild. Slide-illustrated lecture by award-winning Grand Blanc quilter Debra Danko. Followed by member "show and tell." Sale of quilting supplies, fabrics, and books. Featured vendor is Lucy in the Sky Fabrics. Also, display of quilts donated to SAFE House (the Guild guarantees a new homemade quilt to every child who lives at SAFE House). Raffle. Quilters of all abilities invited. Lunch available. *10 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–3426, 434–6039.*

Photography Sale: Dave's Photo Emporium. All invited to buy and sell cameras, art, frames, and other items. Refreshments. Vendor tables available ($15). *11 a.m.–5 p.m., Dave's Photo Emporium, 2007 State St. Free admission. 827–0080.*

★**"Frogs, Toads, and Salamanders": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck shows and discusses some live specimens and then leads a hike to a pond to look for amphibians in their natural habitat. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

Summer Theater Academy Productions: Young Actor's Guild. See 20 Friday. Today: young actors ages 8 to 14 present the *YAG Flying Circus,* a student-created mix of improvisation, puppetry, and crafts (11 a.m.), and *Scenes from Shakespeare,* a back-to-back presentation of a traditional and a contemporary production of scenes TBA (3 p.m.). 11 a.m. & 3 p.m.

★**"Writing Session": Nicola's Books.** Local children's book author Kristy Short discusses the writing process and her debut novel, *The Dirt Bottom Holler Club,* a tale of two 11-year-olds' summer adventures. All young readers invited. *Noon–2 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Art Fair Song Fest: Ann Arbor Festival of Song.** See 19 Thursday. Today's noon recital: classical songs by Brahms, Debussy, Faure, Mendelssohn, Poulenc, Schubert, and others. Noon.

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: the country-rock band **Tenderviddles** (noon–2 p.m.), the **Like Water Drum & Dance** troupe (2–4 p.m.), the hippie-rock band **Mossy Twyne** (4–6 p.m.), and the folk trio **Old #7** (6–8 p.m.). Noon–8 p.m.

"Birds of Prey": Ann Arbor Parks Department. Staff from the Howell Nature Center display live hawks, owls, and other large birds, and discuss the different types of birds of prey, their characteristics, and their ecological importance. *1–2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $3. Preregistration required. 662–9319.*

"The Wizard of Oz": Dexter Community Players. See 13 Friday. 2 p.m.

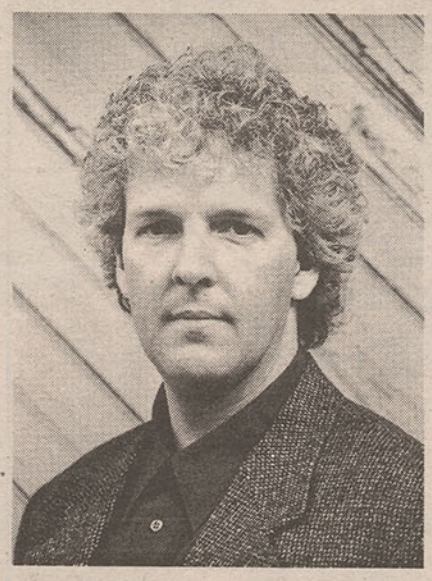
Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and such games as Trivial Pursuit, Triple Yahtzee, chess, Guesstures, Iron Dragon, Civilization, and Kill Doctor Lucky. Bring your favorite game, and munchies to share. *7–11 p.m., 1315 S. Maple Rd., Apt. 106. $6. 487–4931.*

"Supper Club a la Fred Astaire": Vitosha Cultural Center. An elegant black-tie evening, with dinner and a dinnertime performance by members of Arbor Opera Theater and area musicians of velvety tunes by Sinatra, Bing Crosby, and other crooners from the 30s and 40s. Also, art auction. Period attire requested. *7–9 p.m., Vitosha Cultural Center, 1917 Washtenaw Ave. Tickets $15 in advance only. 741–4969.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by the Pittsfield Open Band. Also, all musicians invited to a free slow jam (3–4 p.m.) and free open jam (4–6 p.m.). All dances taught; first-timers

fiction

Steve Hamilton
Cast out of Paradise (Michigan)



Steve Hamilton's mystery novels—his latest is *The Hunting Wind*—can hook us in several ways. First, for those who become obsessed by books in a series, he has created a cranky and admirably reluctant detective, Alex McKnight. A former Toledo Mud Hen, McKnight worked as a Detroit cop until a crazy killed his partner and almost killed him, leaving a bullet behind his heart. He took his disability and retired to a cabin in the Upper Peninsula, a few miles outside the town of Paradise. Almost against his will, he has become a private investigator, primarily because he's the only guy around who has any experience.

The second hook is Hamilton's lovely use of Michigan geography. His first two mysteries took place exclusively in the eastern U.P., mostly in or around Paradise and Sault Ste. Marie. In *The Hunting Wind*, McKnight—who's become cranky enough to snarl at anyone who demands he travel as far as the Soo—is actually drawn back across the Straits to Detroit, Grand Rapids, Farmington, the Lake Michigan shoreline, and all the freeways in between. I admit to the pleasure of recognizing scenery as the protagonist's car speeds down I-96. I try to find mistakes when Hamilton lists the streets around Tiger Stadium, but I don't.

Most important, Hamilton hooks us with his plots. The dark corners of the human heart remain dark even up in Paradise, but in *The Hunting Wind* McKnight, cast out of Paradise, seems almost overwhelmed by the duplicity that confronts him in the big city.

It begins innocently enough. An old baseball buddy, Randy Wilkins, finds McKnight in his favorite Paradise bar and uses the wedge of nostalgia to pry the detective away from home. He goes back to Detroit, supposedly to help his old friend find his one true love, the daughter of a woman who used to tell fortunes close to Tiger Stadium. But Hamilton prepares us early on for Randy's hidden side:

> *He still had that look in his eyes. Some days, you'd call it a twinkle; other days, you'd call it insanity. Which was totally appropriate, considering the side of the mound he threw from. There are some simple truths in baseball, after all. One of them, whether it would be considered politically correct these days or not, is that left-handed pitchers are not normal.*

And this certainly proves to be the case. Without giving anything away, it is enough to say that the pitcher leads his old catcher into murder, fraud, and tempestuous family histories.

Steve Hamilton reads from *The Hunting Wind* at Aunt Agatha's Book Shop on Sunday, July 29. —*Keith Taylor*

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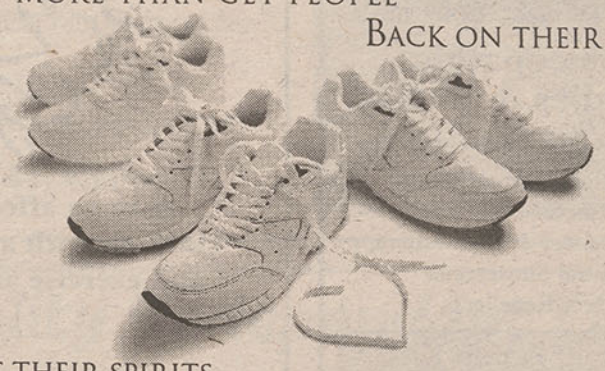

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welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

Paul Keller, Gerald Cleaver, Rick Roe: Kerrytown Concert House "Jazz in Concert" Series. The all-star local trio of bassist Keller, drummer Cleaver, and pianist Roe celebrates the release of their new CD, *The Late, Late Show*, which features what KCH owner Deanna Relyea calls "some pretty fancy playing on standards, bebop tunes, and a few Keller and Roe original compositions." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 3 & 8 p.m.

"Stay Me with Flagons": Performance Network TreeTown Performance Festival. See 19 Thursday. 8 p.m.

"Same Stains": Last Minute Theater. See 19 Thursday. 8 p.m.

"Madame X": Alley Cat Productions. See 19 Thursday. 8 p.m.

★**New Moon Drum Circle.** All invited to a discussion of ways to protect the environment. *9 p.m., Liberty Farm, 4938 Liberty Rd. at Dornoch Dr. Free. 741–8541.*

FILMS

MTF. "Songcatcher" (Maggie Greenwald, 2000). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 SUNDAY

"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $7 donation. Reservations required by July 17. 327–9596 (75-mile ride), 222–0921 (50-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**"The Summer Prairie": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike to look for and learn about prairie life. *10 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. ($3 per vehicle park entrance fee). 971–6337.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today: singer-songwriter **Jackie Malickie** (noon–2 p.m.) and other performers TBA. Noon–6 p.m.

"Medical Center Art Tour": Walkabout Excursions. Local artist Anne Rubin leads an interpretive indoor-outdoor walking tour examining highlights of the U-M Medical Center's large art collection, including local artist Gerome Kamrowski's indoor mobile *Ariel*, sculptor Robert Graham's outdoor sculpture *Dance Cylinder*, and statues hidden from general view. *1 p.m., meet at the Taubman Center lobby, 1500 E. Medical Center Dr. $16. Preregistration required. 623–4440.*

★**"Gardening for Hummingbirds and Butterflies": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck discusses how to attract hummingbirds and butterflies with food, shelter, and water. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 2 p.m.

"Stay Me with Flagons": Performance Network TreeTown Performance Festival. See 19 Thursday. 2 p.m.

"Madame X": Alley Cat Productions. See 19 Thursday. 2 p.m.

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EVENTS *continued*

"Same Stains": Last Minute Theater. See 19 Thursday. 8 p.m.

★**"Release Emotional Stress Permanently!"** Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. *4–6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827–1443.*

Berea College Alumni Dance Tour. Alumni of this Kentucky college, which emphasizes Appalachian culture, make a stop-off on their national tour for a short performance of Appalachian clogging and English country, contra, and Kentucky running set dances. Followed by open dancing. Preceded by a potluck (bring a dish to pass). Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, dancers give a free performance of Kentucky and Northern European dances at Downtown Home and Garden (July 24, 7:30–8:30 p.m.). *5:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 665–8863.*

★**jazzPRAISE: St. Luke Lutheran Church.** This Somerset, Michigan, quintet performs classic and contemporary Christian music with a jazzy flavor. *7 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Donation. 971–0550.*

Jonathan Edwards: The Ark. A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-song commentary. A big favorite with local audiences, Edwards is making a farewell tour, as he prepares to move to an island in the Caribbean. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Songcatcher" (Maggie Greenwald, 2000). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

23 MONDAY

★**Washtenaw County 4-H Youth Show.** *July 23–27.* This annual fair opens to the public today, with daily showing and judging of animals, including llamas, sheep, horses, swine, rabbits, poultry, cats, dogs, and cattle. Also, agriculture-related displays. Special events today: shows of horses (8 a.m.), cats (2 p.m.), and dogs (6 p.m.). *8 a.m.–6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 971–0079. Show grounds: 429–3145.*

7th Annual "Summer Sings": University Musical Society Choral Union. See 16 Monday. Tonight: Bowling Green State University music professor **Emily Freeman Brown** leads Dvorak's moving *Stabat Mater.* 7 p.m.

★**"Seven Mondays at Seven" Carillon Concert: Ann Arbor Summer Festival.** See 2 Monday. Tonight: visiting French carillonist Stefano Colletti performs Antonio Carlos Jobim's "The Girl from Ipanema," Ted Koehler's "Stormy Weather," Bizet's Habanera, and a selection of carillon music. 7 p.m.

FILMS

MTF. "Songcatcher" (Maggie Greenwald, 2000). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 TUESDAY

★**Washtenaw County 4-H Youth Show.** See 23 Monday. Today: dressage (8 a.m.), and shows of llamas (10 a.m.), poultry (1 p.m.) and sheep (6 p.m.). 7 a.m.–6 p.m.

★**Newbery Readers Group: Barnes & Noble.** All young readers invited to discuss selections from ***From the Mixed-Up Files of Mrs. Basil E. Frankweiler,*** E. L. Konigsburg's tale about a girl who runs away to a museum with her brother to teach her parents a lesson. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration recommended. 677–6475.*

★**"Pouring Fuel on the Fire": Interfaith Council for Peace and Justice.** EMU political science professor Rich Stahler-Sholk discusses his recent trip to Colombia and the human rights situation there. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Dayna Kurtz and Walter Parks: The Ark "Take a Chance Tuesdays."** Singer-songwriter double bill.

Royal Shakespeare Company veteran John Kane presents his one-man show, a humorous potpourri of stories about tragic theater mishaps (even including some reenactments), July 26–28.

A 3-time National Songwriters Association Songwriter of the Year, Kurtz is a New Jersey native who writes jazz-flavored folk-pop songs suffused with a sensuous spirituality. She's also a deft, rhythmically exciting guitarist, and she sings in a husky, sultry, passionately soulful voice that has been described as a blend of Cassandra Wilson and Joni Mitchell. She recently released her debut CD, *Postcards from the Downtown*. Parks, who plays guitar on Kurtz's CD, is a versatile New York City–based singer-songwriter who describes his music as a "veritable sonic salad of urban, jazz, folk, dance, and ambient moods." Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

MTF. "Songcatcher" (Maggie Greenwald, 2000). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 WEDNESDAY

★**Washtenaw County 4-H Youth Show.** See 23 Monday. Today: shows of swine (8 a.m.), bunnies (9 a.m.), and beef cows (6:30 p.m.) and horse-riding performances for hunt seat (8 a.m.) and English style (10 a.m.). 8 a.m.–6:30 p.m.

★**"Coffee Klatch with the Chiropractor."** A chance to meet local chiropractor Kathy Guerreso, share your experiences with chiropractic, and ask questions. *9 a.m., Sweetwaters, 123 W. Washington. Free (pay for your own snack). 994–7030.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 11 Wednesday. Today: ***They Shoot Horses, Don't They?*** (Sydney Pollack, 1969) stars Jane Fonda and Michael Sarrazin as a tragic couple who enter a marathon dance contest during the Depression. Gig Young won an Oscar for his role as the dance's oily promoter. 2 p.m.

"Children's Cooking": U-M Matthaei Botanical Gardens. Kids 8–12 make healthy snacks from and learn about such plants as banana, olive, peanuts, ginger, chocolate, pineapple, and others. Materials supplied. *4 p.m., Matthaei, 1800 N. Dixboro Rd. $15. Preregistration required. 998–7061.*

★**"Japanese Gardens Revisited": Ann Arbor Bonsai Society.** Talk by club member Jack Wikle. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474–8366.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet friendly techies in this hobbyist robotics club, pick up building tips and tricks, and look at others' projects in progress. Also, a fun monthly robotics contest. This month: an **"Autonomous Pylon Navigation"** contest in which builders must somehow steer their craft 10 body lengths around a pylon. "We just like to see stuff move," confesses an organizer. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind the KFC). Free. 332–1000.*

★**Barbara McBride-Smith: Ann Arbor District Library.** This award-winning storyteller from Oklahoma presents a program of folk tales, myths, and memories for kids age 8 through adults. *7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 4 Wednesday. 7–9:30 p.m.

★**"Mastering Meditation": Sri Chinmoy Center.** *July 25 and August 1 & 8.* Sri Chinmoy Center member Kapila Castoldi presents a series of 3 weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. Preregistration required. 994–7114.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 4 Wednesday. Tonight: an **"All-Request Program"** offers a chance for audience members to request works from the band music repertory. Also, big band music. 8 p.m.

Asleep at the Wheel: The Ark. Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD *Tribute to the Music of Bob Wills and the Texas Playboys* features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks. *8 p.m., The Ark, 316 S. Main. Tickets $30 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

FILMS

MTF. "Songcatcher" (Maggie Greenwald, 2000). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 THURSDAY

★**Washtenaw County 4-H Youth Show.** See 23 Monday. Today: shows of goats (8 a.m.) and dairy cows (9:30 a.m.), western and saddle seat riding (9

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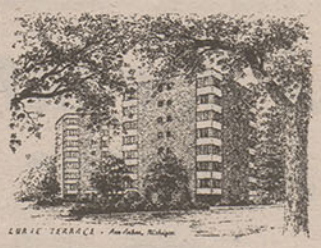

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EVENTS *continued*

a.m.), beef team contests (2 p.m.), and a livestock auction (7 p.m.). 8 a.m.–7 p.m.

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: panel discussion with Ann Arbor IT Zone president Steve Klein and representatives of other local organizations that offer free or low-cost help for entrepreneurs. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), location TBA. $15 (members, free). 214–0104.*

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl St., Ypsilanti. $3 donation. 483–6420, 482–0553.*

★Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

★"Pagan Fiction": Druids of Shining Lakes Grove "Coffee Hour." All invited to join local neopagans for this coffee chat. *7–9 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

★"Trekking and Exploring in the Himalayas": Of Global Interest. Slide-illustrated talk by Of Global Interest owner and tour guide Heather O'Neal. *7 p.m., 120 Eighth St. (at Washington). Free. 769–1875.*

★Summer Gazebo Concerts: Manchester Recreation Task Force. See 5 Thursday. Tonight: blues, R&B, and jazz by the area quartet **Bigfoot Bob and the Toe Tappers.** 7:30 p.m.

"There, I've Broken My Neck: An Evening of Theatrical Disasters": The Ark. *July 26–28.* Actor **John Kane,** a Royal Shakespeare Company veteran who was in town with that company in March, presents his one-man show, a series of retellings and reenactments of tragic and comical theatrical mishaps over the centuries, ranging from the death of Aeschylus, the burning of the Globe Theater, and the assassination of Lincoln to an assortment of fluffed lines, botched entrances, and collapsing scenery that have brightened English and American stages over the past century. This mixture is occasionally spiced with an acid review from the pens of Dorothy Parker, Robert Benchley, Walter Kerr, and other critics. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Goblin Market": Performance Network Tree-Town Performance Festival. *July 26–29.* David Burkham directs Polly Pen and Peggy Harmon's spellbinding 1985 musical adapted from the 1862 Christina Rossetti poem about seduction, sacrifice, and redemption. An exploration of the exotic eroticism of the Victorian Pre-Raphaelite sensibility, the action concerns 2 grown sisters who return to their long abandoned childhood nursery, where they relive the haunting memories of their earliest sexual awakenings. Stars Diane O'Brien Hill and Sue Booth. Set and costume designs by Christine Valentine Reising, choreography by Suzanne Willets-Brooks, and music direction by Benjamin Cohen. *8 p.m., Performance Network, 120 E. Huron. Tickets $15 (students & seniors, $12; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

The Pernice Brothers: SFX/Ritual Productions. Elegant, melancholy country-based chamber pop by this quintet led by singer-songwriter Joe Pernice, who's also the leader of the Scud Mountain Boys alt-country band. The music on the band's new CD, *The World Won't End,* has been described as a "gorgeous whirl of pedal steel, violin, and cello," and the songs range from "Our Time Has Passed," a sweetly brooding reminiscence of a lost love affair, to "Working Girl (Sunlight Shines)," a vividly observed vignette of a temp stuck in a dead-end job. Opening act is **The Chamber Strings,** a Chicago-based band led by singer-songwriter Kevin Junior whose music is heavily influenced by T. Rex, the Faces, Humble Pie, and other early-70s rock icons. *9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Songcatcher" (Maggie Greenwald, 2000). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA. **The Underworld. "Anime Night."** See 5 Thursday. Tonight: volume 2 of ***Bubblegum Crisis 2040,*** a sci-fi superhero adventure. The Underworld, 9 p.m.

27 FRIDAY

★Washtenaw County 4-H Youth Show. See 23 Monday. Today: a goat milkout (7 a.m.), games (8 a.m.), judging of livestock (9:30 a.m.) and dairy cows (11 a.m.), an archery contest (1 p.m.), and an animal decoration contest (1:30 p.m.). 7 a.m.–7:30 p.m.

★28th Annual Chelsea Summer Fest. *July 27 & 28.* A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. Includes **entertainment** at a stage under tents in the parking lot off South St. behind the Common Grill and 3 separate attractions along Main St. (M-52): a juried **arts & crafts show** (at South St.), information booths showcasing Chelsea **nonprofit organizations** (at E. Middle St.), and a **vendors** area (at W. Middle St.). Today's entertainment: **Colors the Clown** (10 a.m.–noon), **Jeff Boyer Magic Show** (noon–1 p.m.), a demo by the **Flying Aces Frisbee Team** (1:30–2:30 p.m.), blues and blues-rock by **Shirley Franklin & Delta Drive** (3–4:30 p.m.), 50s–70s rock 'n' roll by **Rattlebox** (4:30–7 p.m.) p.m.), and rockabilly by **Kung Fu Diesel** (7:30–10 p.m.). Also, **pony rides** on Main Street next to the McKune House, noon–4 p.m., and an **antique car show** on Main St., 6–9 p.m. *8 a.m.–10 p.m., various Chelsea locations. Free. 475–1145.*

★"Nature Fun on Friday: Exploring the Pond": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads kids 6 and older on a hike to play a pond plant game, look for wildlife, and enjoy a picnic (bring a lunch). No wading. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free ($3 per vehicle park entrance fee). 971–6337.*

★"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department. See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

Psychic Fair: Psychic Visions Network. See 6 Friday. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd.*

★"Music for the Movies: The Films of Toru Takemitsu": U-M Center for Japanese Studies. *Every Friday, July 20–August 24.* See 20 Friday. Today: ***Ran*** *(see review, p. 69),* Akira Kurosawa's stunning 1985 adaptation of Shakespeare's *King Lear* set in feudal Japan. Japanese, subtitles. *7 p.m., Lorch Hall Auditorium, Tappan at Monroe. Free. 764–6307.*

★Clarinet Continuum: Liberty Borders. This local clarinet sextet plays a concert of classical selections. *7 p.m., Borders, 612 Liberty. Free. 677–6948.*

★Local Authors Night: Barnes & Noble. Three local authors read from their new books. Lee Meadows reads from ***Silent Suspicion,*** a detective story set in Detroit. Ernest Baker reads from his memoir ***A 50-Year Adventure in the Advertising Business.*** Margaret Mary Stender reads from her New Age self-help book, ***Behold the Daybreak: A Silent Sound & In Prophet's Truth.*** *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 665–8863.*

"There, I've Broken My Neck: An Evening of Theatrical Disasters": The Ark. See 26 Thursday. 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 8 p.m.

"Madame X": Alley Cat Productions. See 19 Thursday. 8 p.m.

"Goblin Market": Performance Network Tree-Town Performance Festival. See 26 Thursday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. *July 27 & 28.* Local debut of this L.A. comic, an affable but fast-paced observational humorist with a fresh point of view who is best known as Tim the bartender on *The Drew Carey Show.* Preceded by 2 opening acts. Alcohol is served. *8 & 10:30 p.m., old*

VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.

FILMS

Michigan Theater Foundation. "Guess Who's Coming to Dinner" (Family Fun Film) (Stanley Kramer, 1967). *July 27 & 28.* An interracial couple's wedding plans astonish both sets of parents. Katharine Hepburn, Spencer Tracy, Sidney Poitier. Also, civil rights–era newsreels. $1.50. 668–TIME. Michigan Theater, 7 p.m. **"Brother"** (Aleksei Balabanov, 2000). *July 27–31.* Gritty portrait of a Russian ex-soldier who turns assassin in a decayed St. Petersburg's harsh underworld. Russian, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Ran"** (Akira Kurosawa, 1985) See Events listing above. FREE. Lorch, 7 p.m.

28 SATURDAY

★**28th Annual Chelsea Summer Fest.** See 27 Friday. Today's entertainment: **Colors the Clown** (10 a.m.–noon), the popular local clown **Zeemo the Magnificent** (noon–2 p.m.), gymnastics and tae kwon do demonstrations (1–2 p.m.), reggae by the **Gratitude Steel Band** (2:30–3:30 p.m.), classic rock 'n' roll by the **Sea Cruisers** (4:30–7 p.m.), and classic rock and R&B by **Bobby Lewis & the Crackerjack Band** (7:30–10 p.m.). Also, **pony rides** on Main Street next to the McKune House. 10 a.m.–4:30 p.m., and **historical walking tours**, times & starting locations TBA. 8 a.m.–10 p.m.

★**Butterfly Survey Walk: Ann Arbor Parks Department.** See 14 Saturday. Today: a walk through the Foster savanna in the Barton Nature Area. *9:30 a.m., Barton Nature Area, meet at the 2nd pull-off north of Warrington Rd. on Huron River Dr.*

★**"Edge of the Marsh Botany Hike": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner as she looks for and discusses wetland plants. Wear footwear you can get wet. *10 a.m.–noon, Independence Lake, 3200 Jennings, Webster Twp. Free. ($3 per vehicle park entrance fee). 971–6337.*

"Civil War Encampment": Waterloo Area Farm Museum. *July 28–29.* Civil War reenactors from Michigan and surrounding states are "tenting tonight on the old campground." Visitors can view a typical civilian camp, which often trailed behind campaigning armies. Civil War–era civilian camps usually included sutlers (official civilian vendors) and tagalong entrepreneurs such as laundresses, bakers, and barbers, as well as less upright workers. Also, display of antique and modern quilts at the pioneer homestead Farm Museum. *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 grounds admission. 426–9135.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today's performers TBA. Noon–6 p.m.

"Cruis'n for Hospice": Hospice of Michigan. A show of hot rods and classic and muscle cars. Also, entertainment with DJ Dick Martell, a 50–50 raffle, dash plaques, and door prizes. Food available. Proceeds benefit Hospice of Michigan. *1–7 p.m., Domino's Farms. Donation. 971–0444.*

Michigan Brewers Guild Festival. Between 4,000 and 5,000 people are expected at this festival that offers a chance to taste-test over 100 Michigan-brewed beers, in a wide variety of styles. Souvenir beer mug and 10 beer sample vouchers with ticket. Additional samples, regular size beers, and food available. Live entertainment TBA. *1–6 p.m., Frog Island Park, Depot Town, Ypsilanti. Tickets $10 in advance, $15 at the door. (248) 988–7566.*

★**Barbara D'Amato, Jeanne Dams, & Denise Swanson: Aunt Agatha's.** These 3 mystery writers discuss the importance of place in their fiction. D'Amato's new book *Hard Road,* the latest in her series featuring the journalist-detective Cat Marsala, is set in the Centennial Oz Festival in Chicago. Dams's *Green Grow the Victims,* featuring the Swedish maid Hilda Johanson, is set in 1902 South Bend, Indiana. Swanson's *Murder of a Sweet Old Lady,* with school psychologist Skye Denison, is set in Scumble River, Illinois. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Thrity Umrigar: Liberty Borders.** This Bombay-born Ohio journalist discusses her debut novel ***Bombay Time,*** a compassionate, nuanced examination of the lives of a reclusive widow, a young alcoholic, the neighborhood gossip, a middle-aged woman grappling with the results of questionable choices, and other longtime residents of a Bombay apartment building. Also, signing. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

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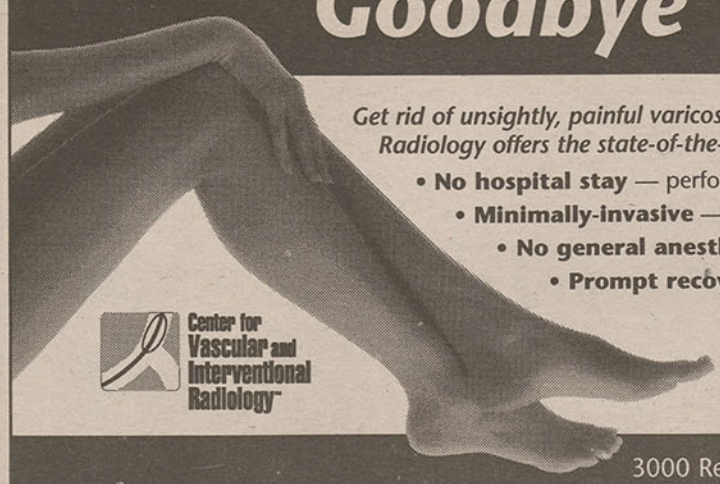

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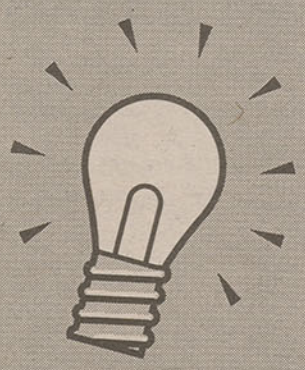

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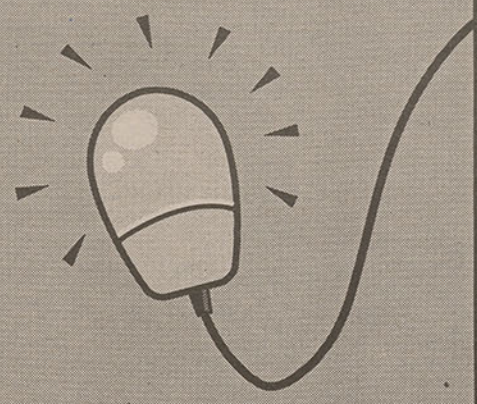


EVENTS *continued*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers.** *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**"The Art of Architecture": Washtenaw Community College.** Opening receptions for this exhibit (see Galleries) of architectural studies by WCC students and faculty. *5–8 p.m., GalleryOne, WCC Student Center, 4800 E. Huron River Dr. Free. 973–3519.*

★**Musical Party and Night Sailing: U-M Sailing Club.** All invited to bring a musical instrument, songbooks if available, food to grill, and side dishes for a night of song and sailing under the stars. *7 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) Free. 426–0920.*

★**Games Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"3rd Annual Matthaei by Moonlight": U-M Matthaei Botanical Gardens. An elegant dinner dance held in several of Matthaei's gardens, which twinkle with fireflies and candlelight under a silvery crescent moon. The evening begins with hors d'oeuvres and beverages in the rose, perennial, and knot gardens, with chamber music by the Dexter String Quartet. Dinner follows in the elegantly decorated conservatory workroom, usually a tool-filled transplanting area. Afterwards, dancing to swingy jazz by the Underground Jazz Trio and a chance to examine the summer sky with telescopes supplied by the U-M Lowbrow Astronomers or amble through the conservatory, where candles sparkling among the shadowy, luxuriant tropical plants create an otherworldly splendor. Proceeds to fund a new arbor. *7 p.m.–midnight, Matthaei, 1800 N. Dixboro Rd. Tickets $150 in advance only. 998–7061.*

★**"In Search of . . . Bats!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads an evening hike to look for and learn about bats. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"There, I've Broken My Neck: An Evening of Theatrical Disasters": The Ark. See 26 Thursday. 8 p.m.

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 3 & 8 p.m.

"Madame X": Alley Cat Productions. See 19 Thursday. 2 & 8 p.m.

"Goblin Market": Performance Network TreeTown Performance Festival. See 26 Thursday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 27 Friday. 8 & 10:30 p.m.

FILMS

Cinema Guild. "Everything You Always Wanted to Know about Sex (but Were Afraid to Ask)" (Woody Allen, 1972). *Today only.* Frank set of loopy, imaginative, often very funny vignettes, each based on a question from the popular sex manual. John Carradine, Lou Jacobi, Louise Lasser. **"Take the Money and Run"** (Woody Allen, 1969). *Today only.* Joke-peppered mockumentary of the pathetic life of a compulsive yet inept thief. $5. (2 movies, $6). 647–8434. Natural Science Bldg. (830 North University), 7 p.m. **MTF. "Guess Who's Coming to Dinner" (Family Fun Film)** (Stanley Kramer, 1967). See 27 Friday. Mich., 4 p.m. **"Brother"** (Aleksei Balabanov, 2000). See 27 Friday. Mich., times TBA.

29 SUNDAY

★**"Huron River Valley Tour": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 63-mile rides to Kensington Metropark. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the Park & Ride lot on 9 Mile Rd. at exit 54B off US-23. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. 434–3097 (75-mile ride), 930–6564 (63-mile ride), 668–2121 (34-mile ride), 913–9851 (general information).*

16th Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club. Display of live exotic birds from

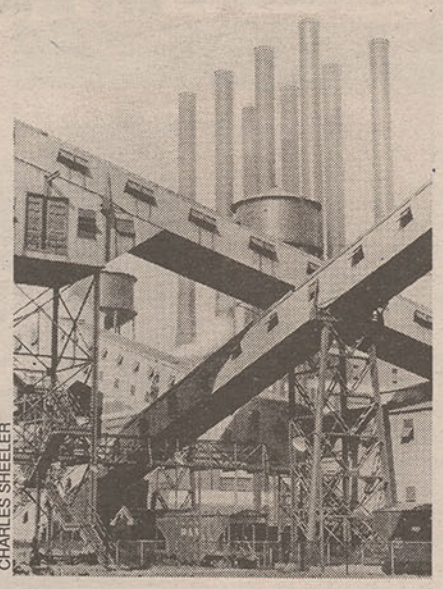
Albert Kahn: Inspiration for the Modern

Artistic auto plants

Like the raw materials that gravity pulled from the fourth floor to the ground floor through assembly lines in Detroit's Highland Park car plant to emerge as Model Ts nearly a century ago, modern-day U-M students traipse from floor to floor in campus buildings and emerge one day as graduates. Both progressions bear the stamp of architect Albert Kahn (1869–1942), whose work included both Detroit auto plants and numerous U-M buildings.

The current U-M Museum of Art exhibit *Albert Kahn: Inspiration for the Modern* reveals that the German-born Kahn's factory designs were not dull industrial buildings but potent works that embodied the exciting young "Machine Age" and influenced leading Modernist artists. On display are his blueprints, U-M student models of his works, and photographs, paintings, lithographs, and drawings by artists whom Kahn inspired.

The exhibit centers on Kahn's auto factories such as the Rouge and Highland Park, not the twenty structures he designed for the U-M, from Hill Auditorium to the Clements Library. His firm's industrial designs weren't mere boxes to keep off the rain, but elegant



CHARLES SHEELER

crystallizations of the factories' dynamic function. The Ford Rouge plant (above) expressed this dynamism with bold ranks of chimneys crowning crossed conveyor belts that together suggest purposeful power stripped of fusty, frivolous ornamentation. Photographer Charles Sheeler, hired by Ford's ad agency in 1927, earned international acclaim for this and other Rouge images, which were published in *Vanity Fair* and *Life*. *Vanity Fair,* the exhibit catalog tells us, called the Rouge "the most significant public monument in America" (by implication outstripping in iconic force even the hallowed monuments in Washington, D.C.).

Michael Kenna's arresting 1990s Rouge photos confirm that the factory is not a fossil of bygone styles but an active subject for contemporary artists. Kenna's three images depict it as a dark, smoke-shrouded silhouette backlit by streaming coronas of electric light, a contrast that creates intense drama and a brooding, mystical mood.

Two huge charcoal sketches by Mexican artist Diego Rivera, studies for his celebrated Detroit Institute of Arts murals, reveal the Rouge interior as it was in the Great Depression. Swirling forms of autoworkers and looping conveyors pack the drawing with a claustrophobic density suggesting frenetic yet balletic motion.

Nearby, two serenely empty wood models of the Rouge and Highland Park factories, built by U-M students Sharia Shevitz, Gregory Schmidt, Nathaniel Finley, and Younsu Kim, illustrate Kahn's graceful proportions and airy interior spaces so invitingly that for a moment I wished I lived there. The exhibit is on display through October 21.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Art Cars.* See 13 Friday "Rolling Sculpture" show. 994–8004.

Ann Arbor District Library. *Free at Last: A History of the Abolition of Slavery in America; Sacred Whispers; The First 30 Years of the Chelsea Area Players; Have Your CAKE and READ It Too!* (July 1–31). 327–4510.

Briarwood Mall. *Photographs by Monte Nagler* (July 18–22). 769–9610.

Dave's Photo Emporium. *Photographs by Ohio Photographer of the Year Scott Hall* (through July 28). 827–0080.

EMU Ford Gallery. *Ceramics by Beth Ogden* (July 9–13). 487–1268.

Gallery 212. *Subversive Influences* (July 20–August 12). See 20 Friday. 665–8224.

Matrix Gallery. *Images of Youth: Photographs* (July 1–August 12). 663–7775.

Michigan Guild. *Collages and Drawings of Spyros Spiteri* (July 2–July 31). See 6 Friday. 662–3382.

Noah's Underground Gallery. *Frontiers: The Bronze Art of Steve Pastner* (July 6–31). 213–2151.

Pierre Paul Gallery. *Acrylics by Shell Markel* (July 11–31). 975–1053.

Randy Parrish Fine Framing & Art. *13 Englishmen: Prints and Drawings* (July 24–August 31). 761–8253.

Reehill Gallery. *Handmade Paper by Frank Cassara* (July 1–August 31). 663–5503.

U-M Bentley Historical Library. *Kick Out the Jams! The MC5 Rocks Detroit, 1968* (through August 31). 764–3482.

U-M Clements Library. *Detroit's 300 Years: Four Landmarks in the Collections of the Clements Library* (July 2–September 28). 764–2347.

U-M Michigan League. *Photographs by Margaret Pacer* (July 14–August 10). 763–4652.

U-M Museum of Art. *Paintings and Prints by Milton Kemnitz* (July 1–August 5). See 7 Thursday. *Word and Image* (through August 12). See 8 Sunday. *Albert Kahn* (through October 21). See 15 Sunday, 17 Tuesday, and review, above. 764–0395.

U-M Pierpont Commons. *Home: An Exhibit of New Work by Ann Blackwell* (July 2–28). See 6 Friday. 764–7544.

U-M Power Center. *Ann Arbor Observed, 1976–2001: Cover Art from the Observer Collection* (through July 7). See feature, p. 23. 769–3175.

Warren Robbins Center (U-M School of Art). *whowhatwhenWEARwhy* (through July 22). 764–0397.

Washington Street Gallery. *Works by Barry Avedon* (July 31–September 15). 761–2287.

Washtenaw Community College. *The Art of Architecture* (through July 31). See 28 Saturday. 973–3360.

For a complete listing of local galleries, see the 2000–2001 Ann Arbor Observer City Guide or www.arborweb.com.

around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, informational displays by representatives from various national avian organizations. Raffles. *10 a.m.–5 p.m., Weber's Inn, 3050 Jackson. Admission $3 (children under 12, free). (734) 326–0720, (313) 563–3464.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Sunday. Today's schedule TBA. Noon–6 p.m.

"Edible Flowers": Project Grow. Project Grow member Amanda Edmonds shows which flowers are edible and demonstrates some delightful ways to add them to salads, desserts, and beverages. *1–2:30 p.m., County Farm Park pavilion, 220 Platt at Washtenaw. $4 donation (kids under 12 & seniors over 55, free). 996–3169.*

★**Steve Hamilton: Aunt Agatha's.** *See review, p. 77.* This mystery writer reads from ***The Hunting Wind,*** the 3rd in his award-winning series of novels featuring Alex McKnight, a former minor league catcher and Detroit cop who now finds himself a reluctant private detective in the Upper Peninsula. This time, a former minor league teammate, a crazy southpaw, persuades McKnight to help him in a quixotic quest to find a former lover he hasn't seen in 30 years. "Hamilton understands the border mentality, and his tensile prose—with its shifting images of heat and cold, light and dark—reflects the dramatic, often violent contradictions of people who live on the edge of the world," says the *New York Times Book Review. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Completing Dahlia": Purple Rose Theater Company. See 12 Thursday. 2 p.m.

"Madame X": Alley Cat Productions. See 19 Thursday. 2 p.m.

"Goblin Market": Performance Network Tree-Town Performance Festival. See 26 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme, in the Ura style, is **"Savoring the Nuances of a Cool Break."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

FILMS

MTF. "Brother" (Aleksei Balabanov, 2000). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

30 MONDAY

7th Annual "Summer Sings": University Musical Society Choral Union. See 16 Monday. Tonight: UMS Choral Union director **Thomas Sheets** leads Verdi's massive, despondent Requiem. 7 p.m.

★**"Seven Mondays at Seven" Carillon Concert: Ann Arbor Summer Festival.** See 2 Monday. Tonight: U-M carillonist Margo Halsted and U-M assistant carillonist Judy Ogden perform a theme from Joaquin Rodrigo's *Concierto de Aranjuez,* music from the coronation scene in Mussorgsky's opera *Boris Godunov,* and a medley of familiar pop songs. 7 p.m.

FILMS

MTF. "Brother" (Aleksei Balabanov, 2000). See 27 Friday. Mich., times TBA. Other Michigan Theater films TBA.

31 TUESDAY

"Tuesday Tickler": The Heidelberg Club Above. See 3 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Michigan Theater Foundation. "The Circle" (Jafar Panahi, 2001). *Today only.* Award-winning, horrifying vignettes of Iranian women confined to the margins of society. Banned in Iran. Farsi, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Brother"** (Aleksei Balabanov, 2000). See 27 Friday. Mich., times TBA.

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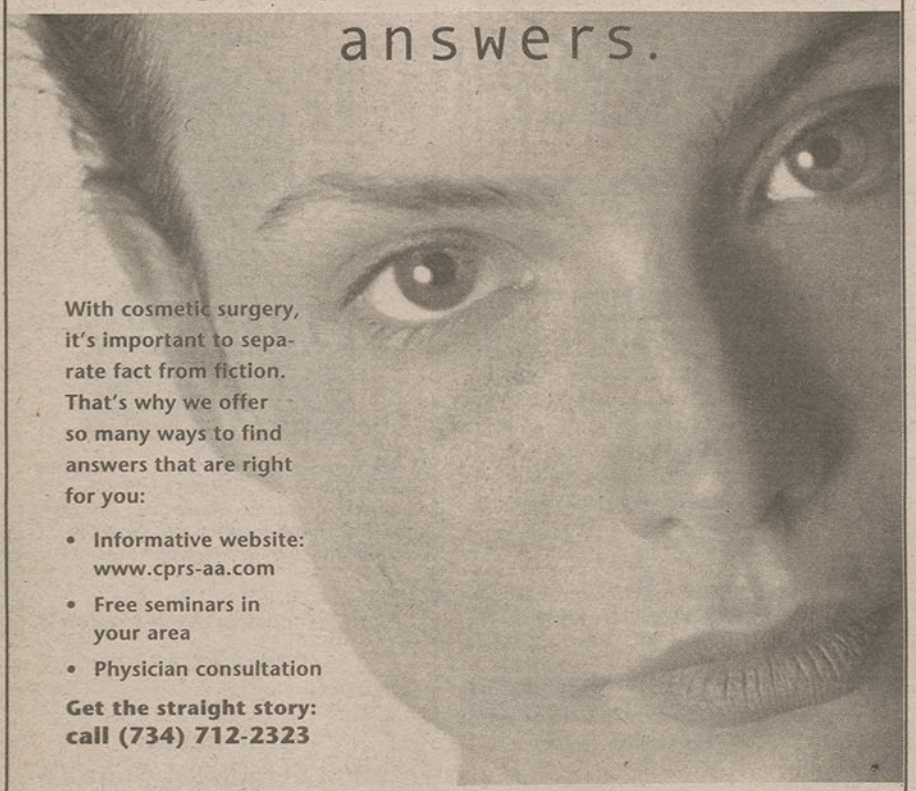

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Alley
2830 Baker Rd., Dexter 426–4707

This bar and grill features live music or DJs on weekends, 10 p.m.–2 a.m. No cover (unless otherwise noted), dancing. **July 6: South Normal.** Popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **July 7: Elsewhere Vertigo.** 80s, 90s, and contemporary rock 'n' roll. **July 13 & 14: Speakeasy.** 70s and 80s rock 'n' roll. **July 20 & 21: Side Kix.** 70s, 80s, and 90s rock 'n' roll. **July 27 & 28: Misconduct.** 80s, 90s, and contemporary rock 'n' roll.

Arbor Brewing Company
114 E. Washington 213–1393

This downtown brewpub features live music on most Sundays, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **July 1: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **July 8: Delta 88.** Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **July 15: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **July 22:** Closed. **July 29:** TBA.

The Ark
316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) 2 shows are scheduled. Otherwise, tickets are available at the door only. **July 1: Riders in the Sky.** Cowboy and western swing trio. See Events. **July 6: Tom Paxton & Anne Hills.** Folkie singer-songwriters. See Events. **July 9: Michelle Shocked.** Folk-rock singer-songwriter. See Events. **July 10: Lou Killen** and **Judy Cook.** Folksinger double bill. See Events. **July 11: Billy Joe Shaver.** Honky-tonk singer-songwriter. See Events. **July 12: Jim Roll.** Country-flavored folk-rock singer-songwriter. See Events. **July 13: Steve Riley & the Mamou Playboys.** Cajun dance music. See Events. **July 14: Little Jack Melody & His Young Turks.** Neocabaret band from Texas. See Events. **July 22: Jonathan Edwards.** Veteran blues-based singer-songwriter. **July 24: "Take a Chance Tuesdays."** With singer-songwriters **Dayna Kurtz** and **Walter Parks. July 25: Asleep at the Wheel.** Acclaimed western swing band. See Events.

Azure Mediterranean Grille
625 Briarwood Circle at S. State 747–9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30–9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

Bird of Paradise
312 S. Main 662–8310

This intimate jazz club owned by prominent jazz bassist Ron Brooks has moved from S. Ashley to the basement below the Ark. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **July 6 & 7: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio. **July 13 & 14: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **July 20 & 21: Cliff Monear & Stephenie.** One of the Bird's most popular attractions, this Flint duo features the superb pop-jazz vocalist Stephenie and pianist Monear. Their CD, *Different Skies,* showcases their repertoire of pop ballads, bossa novas, blues, and jazz standards. **July 27 & 28: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist who currently lives in St. Louis. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis.

The Blind Pig
208 S. First 996–8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except Tues.), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **July 4: Presidio.** Local indie-rock band. Opening act is **Mystery RKO,** a local pop-rock band. **July 5: Big Ass Ham.** Ypsilanti hardcore band. Opening act is **Simple Wisdom,** an alternative-rock band from Detroit. **July 6: The Rants.** Classy local surf rock trio led by singer-guitarist Randy Teachout. Opening acts are **Flapjack,** a postpunk alternative rock 'n' roll band from Ypsilanti, and **Bonk** (see Elbow Room). **July 7: 2 Days Straight.** Straight-ahead rock 'n' roll by this Dearborn band. Opening acts are 2 similar Downriver bands, the **Kingsnakes** and the **Muggs. July 11: "Audiofold."** *All ages admitted.* Experimental electronica by several local performers, including **Mike Dykehouse, Midwest Product, Tim Flood, Peter the Dolphin,** and **Goodwill. July 12: Crush Kill Destroy.** Local Chicago-esque postpunk rock 'n' roll band. Opening act is the **Plastics,** a guitar band from Cleveland that plays pop instrumentals. **July 13: "Waterworld 2001."** Local hip-hop performers TBA. **July 14: Esion.** Local industrial rock band. **July 18: Domestic Problems.** Funk-rock sextet from Grand Rapids. **July 19: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. **July 20: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is the **Brothers Groove.** Swinging new-wave blues and punky jazz-rock by this local band led by electric organist Chris Cordish that recently won 4 Detroit Music Awards. **July 21: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **July 25: Cobra Youth.** Self-styled "sonic terrorist" rock 'n' roll by this Ypsilanti band. Opening acts are **Stylex,** a band from Bowling Green, Ohio, that plays industrial instrumentals, and **Fist . . . USA,** a band that plays aggressive, high-speed punk. **July 26: The Pernice Brothers.** See Events. **July 27:** TBA. **July 28: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch.

Blue Nile
221 E. Washington 998–4746

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main 662–8650

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave
2900 Jackson Rd. 332–0277

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Brazilian Night.** With DJ Cesar. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club
210 S. First 332–9900

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **July 6: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **July 7: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **July 13: Lady Sunshine & the X Band.** Local gospel-flavored blues band

nightspots

Paul Keller Ensemble
Spin-off

J. ADRIAN WYLIE

In the days when the big jazz bands ruled the land, many of them spawned smaller groups: Benny Goodman had his trio and then a quartet, which was finally expanded into a sextet; and Artie Shaw had his Gramercy Five and Tommy Dorsey his Clambake Seven. The local Bird of Paradise Orchestra, one of the finest big bands in all the land, has followed suit to carve out a sextet, the Paul Keller Ensemble. The ensemble has played occasional gigs at the Del Rio, at private parties, and at festivals throughout the state and has recorded a CD, *Tall Corn,* but things changed a year ago when Keller landed a slot every Wednesday at the new Firefly Club. Schedule conflicts required personnel changes, but the experience of regular performances brought the band together and inspired it to expand its repertoire.

Keller leads the sextet from his bass, providing solid walking lines, cueing in soloists, and often taking the melody. Ever the leader, he inspires everyone around with his drive, passion, and effervescence. The other members of the rhythm section are a perfect match: pianist Ellen Rowe soloes with flair and accompanies other soloists with discreet, sophisticated voicings, while drummer Shawn Dobbins, the newest and youngest member of the ensemble, provides power and excitement without getting in the way or drowning out the front line. Three longtime members of the Bird band—Chris Smith on trombone, Paul Finkbeiner on trumpet and flugelhorn, and Keith Kaminski on alto, tenor, and soprano sax—are expert ensemble players. Here they get their chance to solo at length, and they take full advantage of each turn at the mike.

This is no jam band, but a tight, well-rehearsed group that balances ensemble passages with high-grade solos. The repertoire, which now encompasses more than eighty arrangements, consists of hard-bop classics, clever arrangements of older tunes, and originals by Keller and other band members. At a time when many bands rely too much on the same small set of jam session warhorses, this ensemble revisits more complex and less often heard modern jazz compositions, such as Gigi Gryce's "Social Call," Freddie Hubbard's stirring "Crisis," or Ellington's neglected gem "All Too Soon." That last tune, taken from the book of Art Blakey's Jazz Messengers, was one of the high points of the evening when I last heard the band. The soloists played with fire, and Finkbeiner, obviously inspired by a tune written by a fellow trumpeter, offered chorus after chorus of finely crafted emotional playing. Dobbins was the power behind it, pushing and prodding all to do their best and reveling in his love of Blakey's kind of drumming.

The evening ended with Keller's clever arrangement of the old chestnut "Glowworm," his tip of the hat to the Firefly Club. The leader is incredibly busy with his other musical commitments and his new role as a father, but he clearly loves this band and cannot wait for the next Wednesday to try out a new arrangement and make the small adjustments that improve the music.

—Piotr Michalowski

led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 14: Bon Temps Roulle.** Detroit band led by singer-keyboardist Leonard Moon that plays New Orleans–style R&B. **July 20: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist David Roof, and drummer Billy Mack. The band's recently released 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and its 3rd CD is due out soon on the Las Vegas–based Rolling Rock label. **July 21: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **July 27: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. Preceded (6–9 p.m.) by a happy-hour show (no cover) with **Drivin' Sideways,** the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **July 28: Joce'lyn B & the Detroit Street Players.** See above.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, karaoke on Mon., comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: Jazz Expressions.** Smooth jazz by live bands TBA (7–9 p.m.) and by a DJ (9 p.m.–midnight). 7 p.m.–midnight. **Every Thurs.: R&B Night.** DJ plays classic soul and R&B. Ages 25 and older admitted. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sat.: Reggae Night.** With DJs TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Wed. & Thurs. (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **July 5: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **July 12: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **July 18: Mogue Doyle.** Original Irish rock by this local quartet that recently released a CD, *God's Own.* **July 19: Central Sun.** Traditional Irish music, along with some Celtic rock, by this acoustic band from Battle Creek. **July 26: Mogue Doyle.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **July 6: Garrett Field.** Traditional songs, bluegrass standards, and folk-rock originals by this local singer-songwriter, the frontman of the acoustic trio Three Foot Bongo. **July 7: Kompania Bengalo.** Klezmer, Balkan, and Middle Eastern music by this local ensemble led by trumpeter Brian Lipson and accordionist Pat Farrell. **July 13: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **July 14: Joel Robbins.** Haunting original instrumentals influenced by Indian classical music by this former Poignant Plecostomus electric violinist. **July 20: Jennifer Erb.** Issues-oriented pop-folk, with strong blues and Irish flavors, by this Chicago singer-songwriter. **July 21: Tom Case.** Smart, snappy original songs by this singer-songwriter from Minneapolis. **July 27: Nick Strange Duo.** Acoustic blues and blues-rock originals by a duo led by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **July 28: Ken King.** A mix of old-time country, folk, and early rock 'n' roll, along with originals in similar styles, by Frog Holler Farm owner King.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. July schedule TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **July 1: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **July 3: The Tracy Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. Tonight the band celebrates the release of its CD *Losing My Mind.* **July 8: Justin Walter Quartet.** Jazz ensemble led by local trumpeter Walter. **July 10: Charlie Dentel Trio.** Searching, ironic jazz-pop originals by this trio led by singer-songwriter and keyboardist Dentel and featuring guitarist Brian Delaney and bassist John Sperendi. **July 15: Rick Burgess Quartet.** See above. **July 17: Dale Osborn.** Leo Kottke–style singer-guitarist who performs tasty covers and originals. **July 22: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **July 24: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **July 29: Los Gatos.** See Bird of Paradise. **July 31: Randy Tessier & Fubar.** 6-piece band led by Kingpins bassist Tessier and featuring former Map of the World vocalist Sofia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. With keyboardist Andy Adamson, trumpeter Dave Cavender, bassist Kim French, and drummer Jim Carey.

The Drowsy Parrot

105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **July 6:** TBA. **July 7: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **July 13: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **July 14: Annie Capps.** Folksinger. **July 20 & 21:** TBA. **July 27: Dave Guimond.** See above. **July 28: Preston Woodward.** This veteran singer-guitarist performs a wide range of traditional acoustic music, from English and Scottish ballads, English and Appalachian love songs, and blues to medieval French and German folk and troubadour tunes. He accompanies himself on the baritone English concertina and a variety of other instruments.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **July 5: The Puta Pons.** All-female retro-glam band from Chicago. Opening acts are **Rael Rean,** a new wave-style pop band, and **DJ Chuck. July 6: Rip Carson & the Twilight Trio.** Rockabilly band from California. **July 7: The Houston Project.** Ypsilanti rock 'n' roll band formerly known as the Dysfunctionals. Opening acts are **Rattlebox,** a local blues and classic rock band, and **The Drapes,** a punk blues band from Chicago. **July 9: Immortal Lee County Killers.** Raw, down-and-dirty blues with a punishing punk edge by this duo from Alabama, singer-guitarist Chet Weise and drummer Boss Sherrard. Opening acts are **Chapstik,** an Ypsilanti punk band and the **Scotty Karate Show,** the local duo of singer-guitarists Scotty Karate and Gregory Stovepop that plays a folk-based brand of twisted country whose influences range from Johnny Cash and Buddy Holly to Captain Beefheart and the Meat Puppets. **July 12: Life of Riley.** Working-class punk by this New Jersey band. **July 13: "Elvisfest."** With various Elvis tribute artists, including the debut of **Melvis,** a metal Elvis tribute band. Also, **Bill Parker & His Mother Scratchers,** a country-punk glam quartet. **July 14: "Elvisfest."** More Elvis tribute artists, including an Elvis-oriented show by **Bonk,** an Ypsilanti quartet that plays loud and savage 70s-style heavy-rock. **July 20: Hudson Falcons.** Working-class punk rock band from New Jersey. Opening act is **King Sized Braces,** a hard-rocking punk band from Mississauga, Ontario. **July 21: Chapstik.** See above. Opening act is **Hacksaw,** a punk band from Toronto. **July 27: The Drapes.** See above. Opening acts are **Used to Be Women,** a Stones-style rock 'n' roll band from Chelsea, and **Lazy American Workers,** a rock 'n' roll band from Ohio. **July 28: Larval.** See Firefly. Opening acts TBA.

James Dapogny leads his Grammy-nominated Chicago Jazz Band in a concert of 20s and 30s jazz standards at the Firefly Club July 1.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **July 7: Troubadours of Divine Bliss.** Award-winning female voice-and-guitar duo from New Orleans that plays American roots music. **July 14: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York. **July 21: Doug Wood.** Folk and jazz guitarist from Cleveland. **July 28: Fuse.** Jazz-funk band.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon.–Thurs., 8 p.m.–midnight; and Fri. & Sat., 9 p.m.–1 a.m. Also, happy-hour music Thurs.–Sat., 5:30–8 p.m., and Sun., 5–8 p.m. Sunday jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Thurs.** (5–7 p.m.)**: Tim Brockett.** Blues and jazz pianist. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.** (except July 1)**: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Latin Salsa Party.** With DJ Chepe. Preceded at 7 p.m. by free salsa lessons. **Every Wed.: Paul Keller Ensemble.** *See review, p. 85.* High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.:** Blues bands TBA. **July 1: James Dapogny's Chicago Jazz Band.** Led by pianist Dapogny, a U-M music professor, this Grammy-nominated ensemble is renowned for the freshness and energy it brings to its performances of 20s and 30s jazz standards. 7 & 9 p.m. **July 2: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. Opening acts are **Dan Friel** and **Tyondai Braxton,** New York City improvisers who each do a solo electronic set. **July 5: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **July 6: Jeff Marz Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **July 7: Collins-Moore Group.** Mainstream jazz by this ensemble led by saxophonist Dean Moore, a U-M Music school grad, and drummer Nick Collins, a Community High grad who currently lives in New York City. **July 9: Larval.** Avant-garde Detroit jazz ensemble whose style has been compared to John Zorn's. Opening act is **Handedup,** a Montreal-based viola-and-percussion duo. **July 12: Junior Watson.** Blues band led by Watson, a veteran singer-guitarist widely regarded as the master of West Coast swing-style blues guitar. **July 13 & 14: Matt Michaels Trio.** This all-star Detroit jazz ensemble led by pianist Michaels is reunited with vibes player Jack Brokensha, who now lives in Florida. With bassist Dan Jordan and drummer Jerry McKenzie. **July 16: Hearing from the Gap.** See above. Opening act is pianist **Pat Farrell. July 19: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **July 20 & 21:** TBA. **July 23: Transmission.** Groove-oriented avant-garde free jazz by this Ann Arbor–bred ensemble that relocated to San Francisco a couple years ago. Opening act is the **Dan Bennett Quartet,** a local ensemble led by saxophonist Bennett. **July 26: Wild Child Butler.** Classic Chicago blues by this former Howling Wolf sideman, a blues harpist and singer who now lives in Windsor. **July 27:** TBA. **July 28: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **July 30: Andrew Bishop's Enigma Variations.** Local avant-jazz ensemble led by saxophonist and clarinetist Bishop. Opening act is the **Adam Spannaus Trio,** a local ensemble led by saxophonist Spannaus.

Gotham City

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: "Old School."** With DJ Tubbs. **July 6: Immunity.** Local dancehall reggae band. **July 7: Kristin Sayer Band.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **July 13: Drivin' Sideways.** See Cavern Club. **July 14: Company of Strangers.** Traditional and contemporary Irish and Irish-American music, along with vintage folk-flavored rock 'n' roll, by this local quintet. **July 20 & 21: The Blue Moon Boys.** Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. **July 27: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **July**

28: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

The Habitat

3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **July 3: Buster Wylie & the Buster Blues Band.** See Gotham City. **July 4–7: Terry Cooper.** Top 40 dance band. **July 10–14: Soulstice.** College rock cover band from East Lansing. **July 17–19: Terry Coopers.** See above. **July 20 & 21: Diamond Dukes.** R&B Dance band. **July 24–28: Chateau.** Top 40 dance band. **July 31: Spellbound.** Pop-soul dance band.

Kerrytown Bistro

415 N. Fourth Ave. 994–6424

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Millennium Club

210 S. First 913–8890

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs 5 nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: Modern & Techno Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Hazzard. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri.: "Dance Party."** With DJ Otto. **Every Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Thurs.–Sat. Cover, dancing. **Every Fri. & Sat.: Dance Music.** With DJ John King.

Solid Rock Coffee House

520 Cross St., Ypsilanti 480–0516

Live music Sat. and occasional other nights, 9–11:30 p.m. Cover, dancing. July schedule TBA.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944–4054

Live music on Thurs., 7:30–9:30 p.m. No cover, no dancing. **July 5: Patricia Pettinga.** Singer-songwriter from Kalamazoo. **July 12: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster.* **July 19: Thea Ennen.** Singer-songwriter from Wisconsin. **July 26: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Every Thurs.–Sat.:** Live bands TBA. **July 6: Makafroii.** Pop-rock band from Ypsilanti. **July 7: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **July 12: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea chanteys. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). Other members are guitarist and mandolinist Greg MacIntosh, violinist Liz Auchinvole, bassist Scott McClintock, and drummer Fido Kennington. **July 13: Dropjaw.** Emocore band from Ypsilanti. **July 14: "Elvis Night."** With various Elvis imitators TBA. **July 19: Peralpa.** Opening act is **Beer vs. Shark. July 20: Deep Space 6.** Local Grateful Dead cover band. **July 21: Ghettobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface.* **July 27: Disregarded.** Detroit hip-hop ensemble. **July 28: Krescent 4.** Blues-rock band from Blissfield.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **July 6: The Mojo Phoenix Blues Band.** Lansing blues quartet led by a female vocalist, who also plays harmonica. **July 7: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** The band recently released the CD *Foundation of Funk.* **July 13: Terraplanes.** Local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With bassist Wendy Hayes, guitarist Loren Hsieh, keyboardist and blues harpist Phil Riskey, and drummer Allen Powelson. The band has a new CD, *Well Tuned.* **July 14: The Martindales.** See above. **July 20: The Brett Lucas Band.** Blues band led by Davis, the guitarist in Thornetta Davis's band. **July 21: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **July 27: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **July 28: The Starlight Drifters.** See Cavern Club.

Theo Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Zou Zou's Cafe

101 N. Main, Chelsea 433–4226

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8–11 p.m. No cover, no dancing. **July 6: Debbie Fogell.** Jazz vocalist. **July 7: Gregory Stovetop.** Local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **July 13:** TBA. **July 14: Paul Allen.** Classical guitarist. **July 20: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **July 21: Gregory Stovetop.** See above. **July 27: Debbie Fogell.** See above. **July 28: Ed Sugar.** See above.

Zydeco

314 S. Main 995–3600

Live music Tues.–Sat., 6–8 p.m. No cover, no dancing. **Every Tues.–Sat.: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. ■

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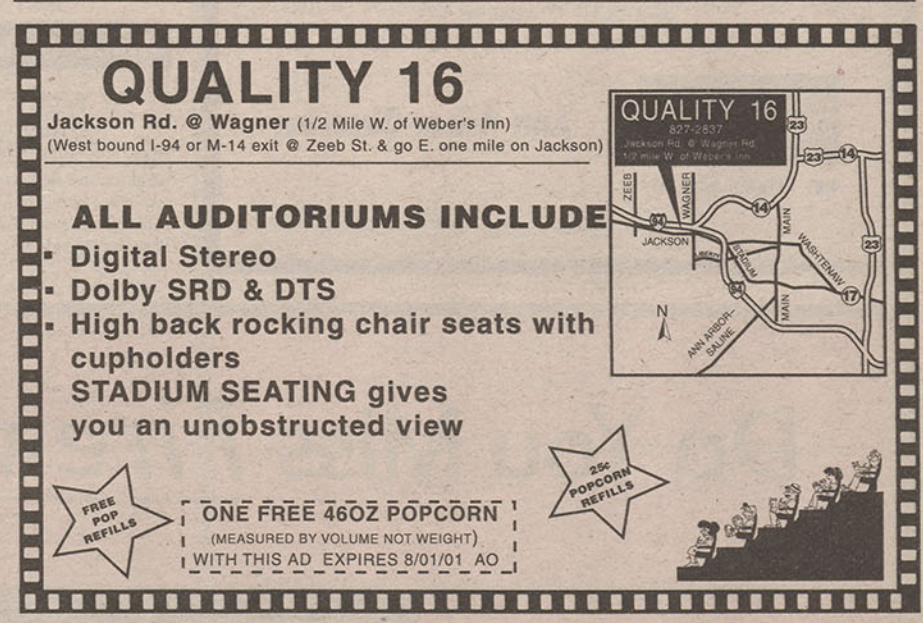
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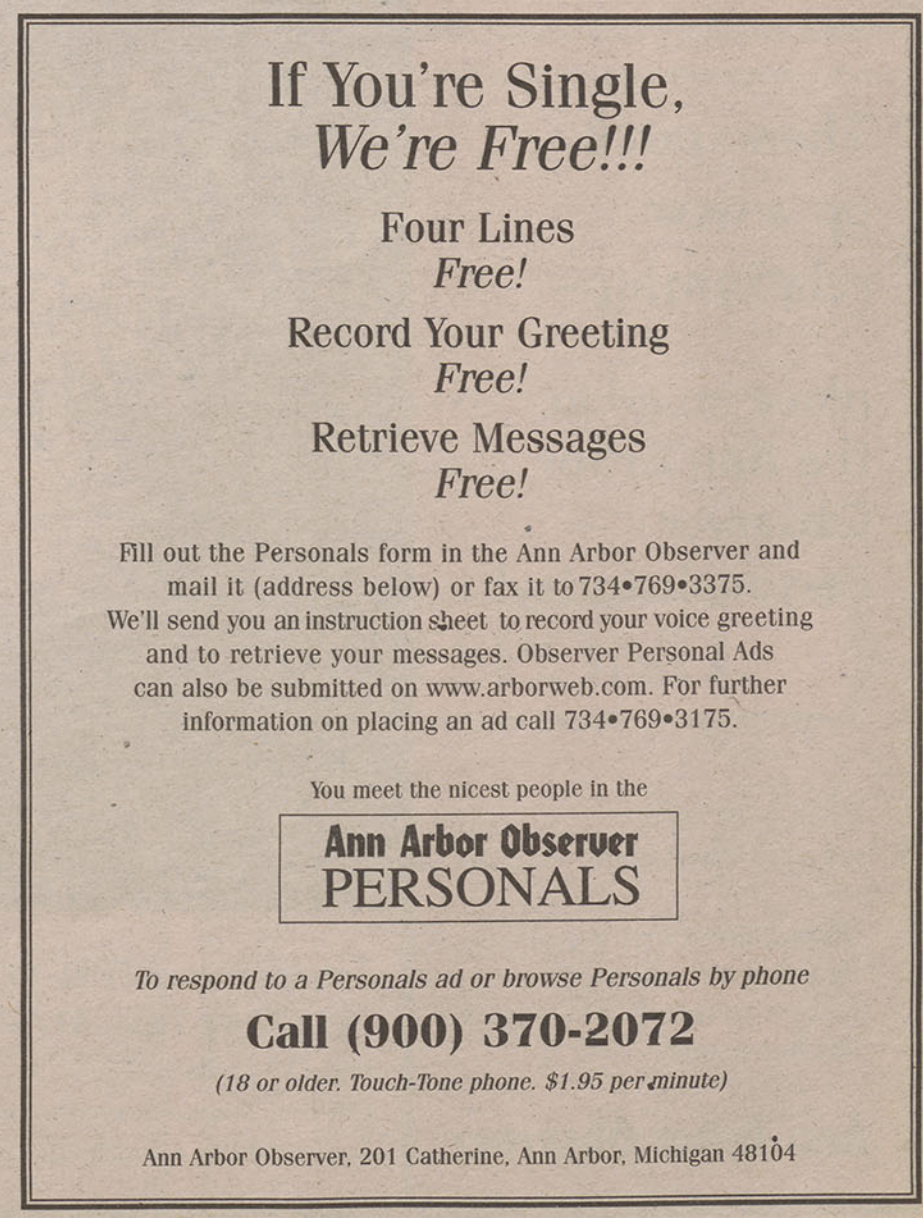
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Women Seeking Men

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Brighten my days, warm my nights. 5'6", educated, blue-eyed blonde seeks intelligent, gentle man, 53–65, with an active lifestyle. ☎3341✍

Share the joy of living in a LTR with youthful, slim, laughing, 44-year-old, **DWPF.** I enjoy dancing, cats, hiking, reading, and spirituality. ISO NS, SWM. ☎3089✍

Sweet, loving, **DWPF,** 52, no children, enjoys dancing, art, music, films, cooking, fitness, laughter. Seeks sincere, NS, well-educated, WPM, 45–60, for LTR. ☎2846✍

Kind, happy, honest, slim, trim, attractive, **DWPF,** 49, looking for SWM with same qualities, 43–55, H/WP. I love cooking, rollerblading, and the theater. Let's share the summer moon and possible LTR. ☎3407✍

Affectionate woman, NS/ND, open-minded, spiritual, compassionate, intelligent, loves to dance, read, walk, watch movies, boat, and swim. ISO M, age 40–60, for LTR. ☎3408✍

Need a breath of fresh air? I'm a free-spirited, yet grounded, friendly, cute, **SF,** 25, ISO creative, self-aware, SPM, 23–35. Let's share food, music, conversation, and the outdoors. ☎3527✍

Goldilocks . . . cute **SWCPF,** 40, petite, NS, likes range from arts to sports to quiet times. ISO SWCPM, 35–45, kind, humorous, active for LTR. Are you my just-right bear? ☎3525✍

SWPF, 56, 5'5", H/WP, NS. Intelligent and well-educated. Enjoys good company for fitness activities, cultural events, cooking, eating out, and just relaxing. ISO SWPM, 52–62, H/WP, who's intelligent, degreed, straightforward, honest, and truthful. Should have a big heart, spirit, and a good sense of humor. Must be in good physical condition and health conscious with a neat, clean appearance. Must be financially stable, like cats, and appreciate the outdoors. Should also enjoy dining out, movies, concerts, and plays. I am looking for companionship with possible LTR. Letters only. 3035✍

DWCF, loving, kind, honest. Looking for a man of like qualities for LTR. 5'7", 51, attractive, healthy, Interests are dancing, nature, adventure, animals, new experiences. ☎3478✍

Earth goddess, redhaired, active, **SWPF,** 45, no children, ISO caring, accommodating PM for LTR. Spirituality, love of nature, the arts, health required. ☎3479✍

SBPF, lefty lawyer seeking PhD, former NYer, a female Molière yet affectionate, fun, and much more attractive. Loves arts, walks, and the eclectic. ☎1781✍

Adventurous, high-spirited, **DWPF** who loves dancing and travel seeks educated, active M, 40–60, NS, who values meaningful communication. ☎2974✍

"It's not the men in my life, it's the life in my men"—man, actually. Attractive, warm, educated, active, **DWPF** ISO compatible S/DWM, 40s–mid 50s, NS. Let's meet and share interests over coffee. ☎3523✍

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SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–mid-50s. ☎2918✍

Bright, bearded, boyish, **SWPM,** 54, successful, well educated/traveled, witty, likes books, music, films, hugs. Seeks F, 35+, for general joy. ☎3484✍

Love is the answer, but while you are waiting romance asks some interesting questions. **SWPM,** 45, 5'8", fit, no dependents ISO SWPF, 28–42, for healthy relationship. ☎3402✍

Artistic, compassionate, **SWPM,** 46, 5'11", fit, PhD, spiritual, dancer, enjoys music, exercise, comedy, tai chi, learning. Seeking compatible SPF, 35–42. ☎3409✍

Curious, handsome, passionate, **DWM,** 51, 5'10", no dependents, well traveled, financially secure. ISO unique woman to share a wonderful life. ☎6885✍

SWM, 56, 6'1", 175 lbs., NS, seeks attractive, NS, bisexual F. Over 40, no dependents. ☎3475✍

SPM, 50, 6'1", 200 lbs., NS, enjoys opera, golf, Stratford, travel, interesting people. ISO SPF, NS, with similar interests. ☎3474✍

Are you a casual, easygoing person who likes being active? So am I! I'm looking for a fun, thin/physically fit, intelligent SF, 27–38, with a good sense of humor. I am a tall, physically fit, **SWM,** 40, who enjoys photography, sports, music, art, dining out, and a good cup of coffee! ☎3482✍

DWM, 34, 5'10", 175 lbs., attractive, caring, witty grad student ISO charming and intellectually stimulating H/WP female. Interests include movies, reading, politics, current events, and life. Limited special offer, operators are standing by. ☎3480✍

Attractive, **DWM,** 38, 2 great kids. I have herpes and desire attractive SWF or DWF with same. Kids a plus. ☎3348✍

Nicest guy in the United States! **SWM,** 40, seeks dauntless, trim enough, youthful, natural, expressive, and optimistic, SWF. ☎3093✍

PERSONALS

Getting antsy. **SWPM,** 43, 5'9", M.F.A., funny, cute, and kind seeks LTR with educated, humorous F with proper silliness/responsibility ratio. Call for details. ☎3486✍

Recently retired, romantic, warmhearted, honest, affectionate, **DWPM,** 56, 5'11", 180 lbs., enjoys biking, golfing, walks, movies, good conversation. ISO kind, funny, affectionate SF, 40–60, for friendship, possible LTR. ☎2739✍

DWPM, 51, seeking attractive woman who enjoys the outdoors and good humor. ☎3031✍

SWM, 43, non-yuppie. Tall, funny, interesting painter seeks unique NS/ND kindred soul, 38–48, who loves swimming, dancing, and life. ☎2921✍

Do you know the exceptional woman I need? Yourself? If not, she and I will be grateful if you relay this notice to her. Widower, no dependents, youngish 65 (Paul Newman is 12 yrs. older), 6'2", attractive, partial hearing loss (like Bill Clinton), otherwise robust; NS/ND. MSU soc. sci. prof. living in E. Lansing, very involved in fascinating research. Ethnically Jewish, but militant agnostic. Into multiethnic foods, *NYT,* NPR/PBS, *American Prospect, Utne Reader,* foreign films; widely traveled; health and quality conscious, witty, many interests and talents. You are younger, lovely, imbued with a natural joie de vivre, unencumbered, normal to slender, healthy, multiply competent, accomplished, communicative, sensual, kind, and seeking a permanent, loving, and mutually supportive relationship. (Copiloted planes fly better and are more fun.) ☎3487✍

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. ☎2845✍

Romantic, humorous, **DWM,** 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

SWM, 40, 5'10", 175 lbs., athletic and active teacher interested in conversation and living to the fullest. ISO SF, 30s, attractive, active, and ready for a LTR. ☎3477✍

Expert gardener, **SWPM,** 40ish, tall, fit, clean-cut, outdoorsy, no children ISO similar slender SWF, over 5'8", to share gardening, good times, Ann Arbor area. ☎3526✍

Stir the gene pool? 6'4", smart, handsome, artistic, **SWM.** Long-lived, straight teeth, no allergies, good athlete, stable personality, a great genotype! ☎3177✍

Women Seeking Women

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A new haiku—free and gentle soul seeks peaceful sunlit woman for joy's unfolding. ☎3524✍

Men Seeking Men

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Friendships

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Canoe handle salesman, **SWM** ISO SWF, 35–40, for friendship. Letters, please. ☎3483✍

General Personals

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

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The Group: a singles organization that promotes organized fellowship, entertainment, and friendship for professional adults age 40+. We meet monthly for dinner and social events. If you would like to meet some really nice people, have some fun, and get involved, please call (734) 332–9319 and leave a message.

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ANN ARBOR SKI CLUB
You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **Sunday Golf Outings,** 7/1, 7/15, & 7/29; **Saturday and Sunday Tennis; Monday Volleyball at Burns Park; Wednesday Rollerblading at Hudson Mills Park** (Potluck 7/25); **Thursday Softball at Mitchell Field** (Potluck 7/12); **Friday and Sunday Mountain Biking; Social Action Meeting at Colonial Lanes,** 7/11; **Tubing Down the Huron River,** 7/22; and **German Park,** 7/28. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

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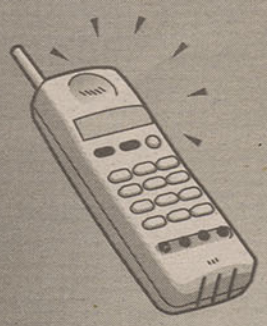
- ❑ To find someone who'll appreciate the sideburns you grew for Elvisfest.
- ❑ To find someone who'll appreciate the kilt you're wearing to the Celtic Festival.
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 91 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 91.



TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

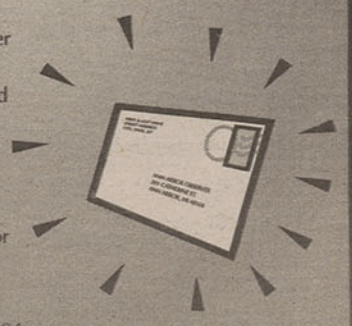
You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104



Congratulations!

PERSONALS
"AD OF THE MONTH"

Women Seeking Men

Goldilocks . . . cute **SWCPF,** 40, petite, NS, likes range from arts to sports to quiet times. ISO SWCPM, 35–45, kind, humorous, active for LTR. Are you my just-right bear? ☎3525✍

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 91.

the earle ESPRESSO ROYALE CAFFE

CLASSIFIEDS

Employment

BARBER/BEAUTICIAN
Starting $25,000. Stress-free environment. (734) 662–4220

RN/LPN—Full or part-time, for an established three-doctor allergy practice. New grads welcome. Salary commensurate with experience. Please fax resume to (734) 434–6317, attention: Joy Blackburn. Or send to: AIAAA, 5333 McAuley Dr., Suite R–1018, Ypsilanti, MI 48197

Valet Parking Attendants
U-M Medical Center
FT/PT, exc. pay. Call (734) 651–2616.

ARE YOU BILINGUAL? Cognitive Neuroscience Lab at the University of Michigan is looking for individuals who speak more than 1 language, have no history of head injury or neurological disease, and have no history of reading or learning disabilities to participate in studies. Pays $8–$15/hour depending on study, plus you may receive a picture of your brain. Call 763–0343 for more information.

ANN ARBOR remodeling/handyman company seeks bright, reliable person for remodeling/repair work. Will train the right person. Call Joe, 662–3654.

Entertainment

The Classifieds deadline for the August issue is July 10.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

Live harp music for any occasion. Harp doctorate, U-M. Flute or oboe and Harp Duo also available. Call Laurel, 663–9292.

★ HAMMER DULCIMER ★
Weddings, Parties, or Any Occasion.
Recording artist Jane Chevalier.
(734) 484–1985.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296, www.lacorda.com

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work, Reasonable Rates
Classical to Popular to Irish Folk
University of Michigan grad
Call Rochelle, (734) 475–1660.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 769–1574.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

TKO Productions Caricature art, balloon show, magic show, costumed characters, black light puppet show, stiltwalkers. Call 668–2979.

Where Happy Little Bluebirds Fly
So is music! Performing vocalist sings Disney, Top 40, 1940s, & more.
All occasions. Dklob@aol.com.

YOUR BEST BID FOR A SUCCESSFUL BENEFIT AUCTION! Steve Gross Premiere Auction Services, auctioneer/consultant. 12 yrs.' experience. Quality references. (734) 480–1890.

Sitar Meditations
Infuse your next gathering with dreamy ambience and serene melodies from the instrument that became an icon of the 60s. Glenn Bering, (734) 485–5445.

Lessons & Workshops

The Classifieds deadline for the August issue is July 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

ARTS IN MOTION DANCE STUDIO WORKSHOPS—Movement Reflections with Amanda Stanger-Read, Sunday, July 15, 1–3 p.m., $20. Int./Adv. Ballet with Sherry Jerome, Sunday, July 29, 1–3 p.m., $20. Camps: Fun out of the Sun (modern, ballet, and jazz) for ages 10–15, July 9–13, 1–3 p.m, $100. Call (734) 222–6246.

★★ VIOLIN ★★ FIDDLE ★★
Classical/Celtic/Gypsy/Middle Eastern
All ages. Reasonable rates. Lessons in westside home. Classical training Vassar/U-M; fiddler Celtic Ramble; dir. Middle Eastern ensemble.
Laura Reamy, 995–5984
lreamy@juno.com

Introductory Meditation Course, 5 Thurs. eves. 6:30–8:30 p.m., $120. **14th Annual Summer Lecture Series,** Tues. July 10, 17, & 31, 7:30 p.m. **Overnight Introductory Meditation Course,** Fri. July 13, 7 p.m.–Sat. July 14, 4 p.m., $160. **Zen Buddhist Temple,** 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761–6520.

VIOLIN & VIOLA LESSONS
All ages, reasonable fee. Paul, 913–4728.

DANCE SPACE AVAILABLE TO RENT
(734) 662–9372.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Juilliard Grad Offering Bass Lessons
(734) 995–5032.

THE ART OF MIDWIFERY is a 2-part professional training in holistic homebirth care with Patty Brennan.
8/16–19 and 11/29–12/2. 663–1523 or www.holisticmidwifery.org

Mastering Meditation: a 3-week introductory program. Quieting the mind, exploring a meditative lifestyle, bringing peace to our daily life. July 25, Aug. 1 & 8, 7:30 p.m. Offered free of charge by the Sri Chinmoy Centre: 994–7114.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

'95 PONTIAC GRAND PRIX .
158,000 highway miles
Looks good, runs good. (517) 937–4493.

BRAND NEW, name-brand queen mattress set. In plastic with warranty. $149. King for $325. (734) 604–8946.

1969 FORD FALCON. Less than 40,000 original miles. $2,000. (734) 485–8187.

Services

The Classifieds deadline for the August issue is July 10.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call Nanci Rose Gerler, (734) 996–8799.
Crystal Clear Expressions

BUSINESS

The Mac Guy
Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

CLASSIFIEDS

Cleaning—Businesses and offices. Honest, experienced, bonded! (734) 507–3757.

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

TRANSCRIPTION
Over 8 yrs.' medical experience, long or short term. 944–3379, leezzak@aol.com

Health

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

OVEREATERS ANONYMOUS
Greysheet Food Plan. 1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

HYPNOSIS • Feeling Stuck?
Try **HYPNOTIC SOLUTIONS.**
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

Massage Special: $35/hr. hot-rock therapy. Belavi facelift. Spa alternative. Rose, 998–0340.

SHIATSU THERAPY
Gentle • Healing • Effective
Asian Healing Art
First-Time Client: $30/hr.
Cynthia Conklin, 332–5997.

Home-Exercise Training. For stress, injury, pain, and/or fitness. June Smedley, MS. (734) 761–2273.

Overweight adult women who are currently using weight-loss supplements and are not pregnant or lactating are needed for a study at the U-M Complementary and Alternative Medicine Research Center. For more information, contact Jenna or Aileen at (734) 998–7712.

Home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

Furnaces and Central Air Conditioners sold & installed or you install. Licensed, (734) 433–9335.

A+ LAWN CARE
"We always make the grade."
Servicing all your lawn-care needs.
(734) 276–7808.

Historical Gardens
Landscaping & Lawn Maintenance
Mulching & Pruning
Serving Ann Arbor for 14 Years
(734) 668–3395

Make Room For What You Really Want!
I'll work with you to organize your home or office to do just that.
Effective, efficient.
Andrea Anbender, 669–6019.

★★ PAINTING ★★
Neighborhood Painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 276–7464.

Organic Gardeners • Nature & Nurture, LLC. Design, maintenance, natives, edibles, and more. (734) 368–2610.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–2125.

DOG POOP REMOVAL
Regular yard cleanup, or before house sale, special events. Low cost, reliable, use sanitized tools.
Pooch Pal, (734) 730–4866.

★★ HOUSECLEANING ★★
Friendly, experienced, reasonable rates.
Call Mary Ellen, (734) 340–2516.

THE CHAIR DOCTOR—First aid for loose and broken chairs. Affordable rates and lifetime guarantee. Located in Ann Arbor. (734) 913–4823.

Available to Clean Your Home or Office.
Excellent References.
(734) 332–0189 or (734) 930–6654 eves.

Matt Snider – Custom Carpentry
Home Remodeling • Small Projects
Finish • Rough • Home Repair
Small Cabinets • Small Furniture
sniderben@aol.com
(517) 423–4656 / Cell (313) 801–2420

FLOWER BEDS planted, weeded. Pruning, etc. by Garden Care. (734) 480–2258.

CARPENTRY—Remodeling, trim, basements, kitchens, decks, custom shop work. Call me today. Carl Schneider, licensed and insured builder. (734) 426–4751.

NEED A PAINTER? First in quality. Call Bob, day or eves. 10% off with ad. (734) 668–0417.

Experienced Cleaning. Weekly, biweekly, residential, apartments, condos, offices, special occasions. References. Call Tami, (734) 975–6675.

Sunrise Construction Co.
Complete home improvements. Additions, decks, kitchens, rec rooms, basements, older homes a specialty. Licensed builders John and Dave. (734) 944–8393.

Housecleaning with the professional touch. Outstanding references. 677–4233.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 368–0114. Since 1995. Insured. Degreed Engineer.

Photography

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988

Wanted

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

Investment Club is seeking new members. To join, call Rob, 761–4842.

Vital, early retired, slightly bored professional woman seeks people-oriented part-time employment dealing with the arts, books, or food. Call Pat at (734) 213–6204.

Michigan Home Football tickets this fall. Call (517) 772–0086 or (517) 775–5171.

Duets, anyone? Flutist looking for flutist, saxophonist, clarinetist, pianist, or violinist to play duets. Call (734) 428–8659.

Used Books AAUW seeks used books for its Fall Used Book Sale. Drop-offs are accepted 10 a.m.–2 p.m. Mondays, Thursdays, and Saturdays through August 30 at 2101 Commonwealth, north of Plymouth Rd. behind Flagstar Bank. For more info or to arrange home pickup, (734) 973–6287. Please, no Reader's Digest Condensed Books, magazines, or textbooks.

AUGUST DEADLINE
JULY 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ WANTED ❑ FOR SALE
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ SERVICES– PHOTOGRAPHY
- ❑ SERVICES– BUSINESS
- ❑ SERVICES– HOME
- ❑ SERVICES– HEALTH
- ❑ SERVICES– GENERAL
- ❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

- ❑ ANN ARBOR ❑ COMMERCIAL
- ❑ CONDOS ❑ MOBILE HOMES
- ❑ OFFICE SPACE ❑ RENTALS
- ❑ PROPERTY FOR SALE
- ❑ SUBURBAN/ COUNTRY HOMES
- ❑ VACATION RENTALS
- ❑ VACANT LAND
- ❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 89 for detailed information about responding to a Personals ad.)

All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Use only standard abbreviations.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
- Refer to Personals Key for acceptable abbreviations.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** in the Personals for singles seeking a relationship, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
  - Ads requesting written responses.
  - Businesses and organizations.

| | | |

SERVICES

BUSINESS
HEALTH & WELLNESS

Entertainment

Everyone Loves an A2 MAGIC Show...
MAGICAL ENTERTAINMENT
Parties, Birthdays, Banquets & Telegrams
Reasonable Prices...Priceless Fun!
(734) 99-MAGIC
...We Make Celebrations Unforgettably Fun!

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DAVID ZINN
Illustration & Design
"bright ideas from a slightly bent mind" -Ann Arbor News
Phone: 769-1890 Fax: 769-4348

Health & Wellness

ROLFING®
PILATES
KHITA AUSTIN
LELAND AUSTIN
Certified Rolfers
Ann Arbor 734. 741. 0038

ROLFING ©
JEFF BELANGER
Certified Advanced Rolfer
1012 Woodbridge Blvd.
Ann Arbor, Michigan 48103
(734) 668-8843
jeffreybelanger@hotmail.com

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GYMS TO YOU
Exercise in the convenience of your own home.
Lowest rates in town!
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
Elizabeth W. Peter 734-604-0265
Certified Personal Trainer, A.F.A.A.

HEALTHY LIFESTYLES BEGIN AT HOME
ALL PROGRAMS OVERSEEN BY
MICHAEL W. KARR, M.S.
CERTIFIED PERSONAL TRAINERS
WEIGHT MANAGEMENT &
MASSAGE THERAPY
CALL FOR DETAILS
Mike's
Full House Fitness
(734)761-8186

HEALTH & WELLNESS
HOME & COMMERCIAL

Psychotherapy and Mental Health

Change Your Beliefs & Change Your Life
Traditional & Spiritual Psychotherapy
Transformative Hypnotherapy
Classes, Workshops, Groups
Psychic/Tarot Readings
in person or by telephone
734•994•7197
Lynda Hilburn
M.A., L.P.C., C.C.H.

Women's "Body Image & Weight" Group Forming

Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change
Rich Higinbotham, M.S.W., C.S.W.
Individual, Couple & Family Psychotherapy
depression and anxiety • stress
self esteem issues • chronic illness
career/life changes • relationships
anger management • trauma, grief and loss
Free initial consultation
Hours by appointment 734.741.1989
Cell/Pager 734.320.6940

Landscaping

Landscaping for the Heart and Soul
creating spaces of sanctuary
Cecile M. Green (734) 973-5662

Residential & Commercial Cleaning

HEAVENLY HANDS
734 971-6065
Making Your House Heaven to Come Home to!
FULL-SERVICE RESIDENTIAL CLEANING SERVICES
Insured • Bonded • Supervised
Weekly • Biweekly • Monthly
Special Occasions • Free Estimates
SATISFACTION GUARANTEED!

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Wonderful Rooms
Murals, Stencils, Marbleizing, Wood Graining, Rag Rolling, Sponging, Wall Glazing
Cynthia Lempert
734/662-9644
clempert@umich.edu

Painting • Wall Repair
Wallpaper Stripping
Meticulous • 21 years experience
Free estimates • References
Ken MacLean 668-0639

HOME & COMMERCIAL

Experienced Painting &
Wall Repairs • Wallpaper Removal
Interior/Exterior
Staining
Residential & Commercial
•Insured •Free Estimates •References Available
Tom Wheeler • 734-697-3526

TENTH WORLD ENTERPRISES, INC.
High Quality Residential Painting
Personalized Service • Neat • Experienced
Also Offering
Custom Painted Finishes
on Walls and Furniture
www.tenthworld.net
Free Estimates &
Great References
Bill VanderHyde 482-9205

Electrical, Repairs, and Installation

GUY PALAZZOLA
Antique Electronics
Repairs & Sales
(734) 741-1507

Home Repair Plus
Remodeling & Installation
Free Estimates
Licensed • Insured
769-4829

The Fabulous MR. FIX IT
Repair & Replacement
Kitchen & Bathroom Remodeling
Plumbing, Electrical,
Ceramic Tile
Licensed & Insured Builder
(734) 9-4-4-3121
23 Years of Experience

Building & Remodeling

HouseCraft
A COMPANY OF FINE CRAFTSMEN
Finished Basements
Roofing • Siding • Landscaping
Additions • Remodeling • Painting
734-996-4500
Licensed * Bonded * Insured

D & J FLOORS
Over 25 Years Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate, vinyl, quarry and terrazzo tiles
New and old wood floors
(517)851-7365 Stockbridge

HOME & COMMERCIAL
MISCELLNEOUS

A & A
Hardwood Floors
Residential and Commercial
Free Estimates
Over 15 Years Experience
Installation • Sanding • Finishing
Ceramic Tile • New and Old Wood Floors
Arron & Amy Higgins (517) 522-5303

Kitchens, Bathrooms, Basements
Additions, All Remodeling
Hamilton
Building & Design, Inc.
665-9850
Ann Arbor

KAS Construction, Inc.
Custom Building
Interior Remodeling
We Specialize in
Basements & Additions
Kitchens & Bathrooms
Licensed • Fully Insured
(734) 994-6093

Serving you for over 20 years.
Licensed (734) 973-3050 Insured
Additions
Basement Remodeling
Garages Decks
Porches
AA Improvements Building Co.

Miscellaneous

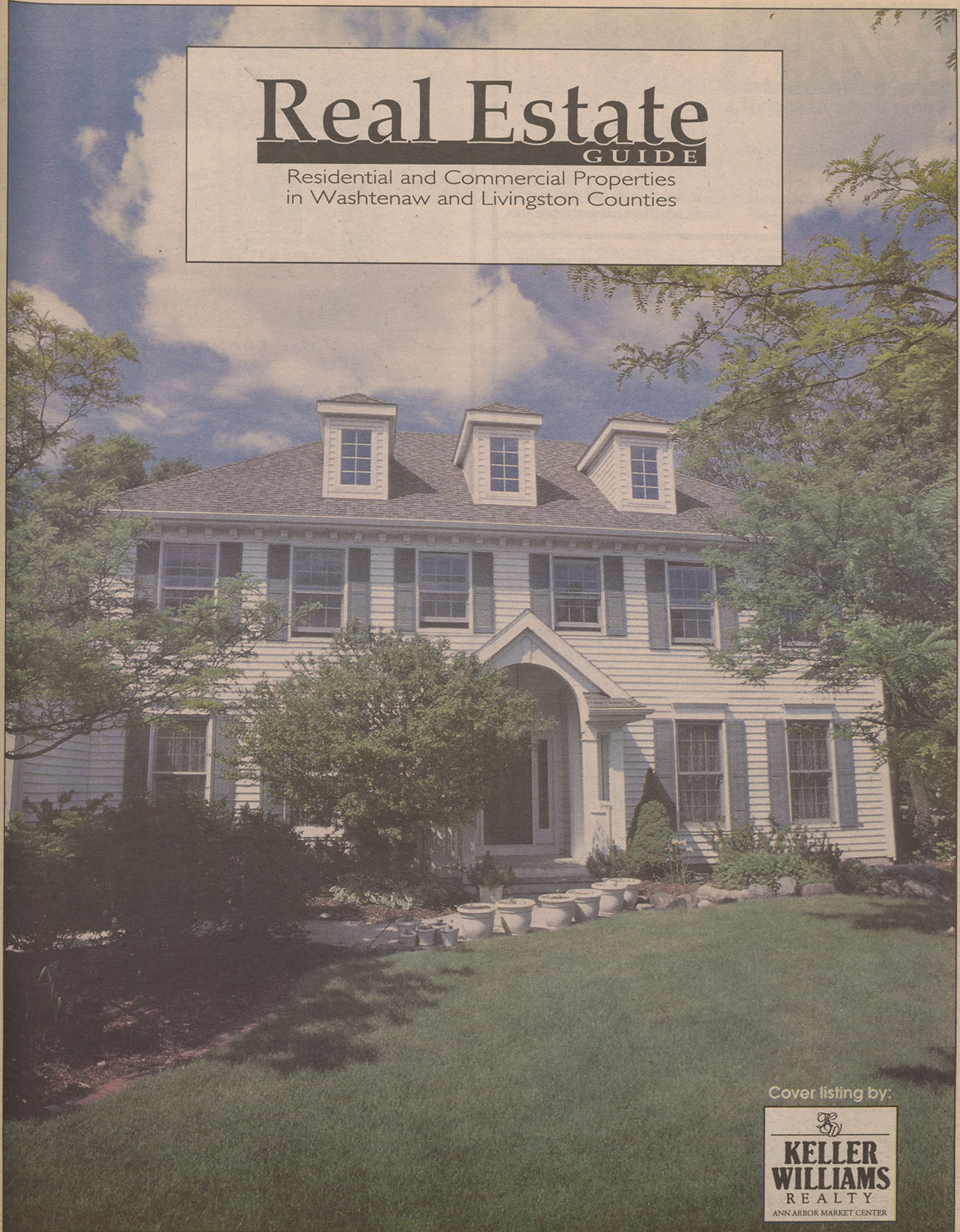
Karen Lucas-Lerner
custom clothing for children and adults
fine sewing
throw pillows
alterations
662-3236

CUSTOM DRESSMAKING AND ALTERATIONS
995-5378
Tues.-Sat. 10-6
You can have what you want.
HEATHER'S PLACE

FOR SERVICES ADVERTISING INFORMATION, CALL JACQUELINE O'CALLAGHAN AT 734-769-3175

Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties



Cover listing by:

KELLER WILLIAMS REALTY
ANN ARBOR MARKET CENTER

Ann Arbor Observer July 2001 Volume 9 Number 2

RE/MAX Community Associates

The Real Estate Leaders

Ann Arbor: 2699 Oak Valley Dr. 734-302-8800
1000 E. Stadium Blvd. 734-302-8820
Chelsea: 20750 Old US 12 734-475-6400
Saline: 601 E. Michigan Ave. 734-429-3767
Each office independently owned and operated

www.homesinwashtenaw.com
email:info@homesinwashtenaw.com

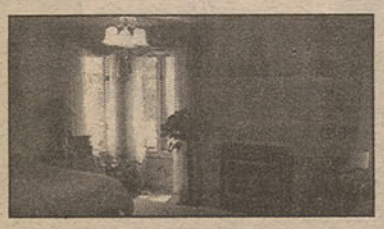
DOWNTOWN GEM-- Circa 1901 treasure with wood floors, formal dining, 2 bedroooms, front porch and deck. Small yard is filled with perennials. One car garage and basement. Near U of M Hospital and campus. $145,000 MARY HELEN GILBERT 734-747-6244@www.MHGilbert.com (212802)

THIS STUNNING REPLICA GREEK REVIVAL HOME-was completely rebuilt and expanded on the original foundations in 1990. The home is on six lovely acres with 2 ponds and three outbuildings including a 20x30 3 level hip roof barn. Living room includes brick fireplace, hearth, vaulted ceilings and 2 skylights with walk out to screened-in porch. 1st floor master suite plus 4 additional bedrooms on the upper level. $675,000. LARRY ZAHN 734-669-0382/424-1710 lrzahn@concentric.net (213798)

THIS STUNNING 4 BEDROOM COLONIAL-on a peacful, gorgeous lot features lovely floor plan. Upper level features hearthroom with fireplace, eating space w/bay window and lovely view of mature trees and landscaped lot. Formal dining and living rooms with French doors to deck. The lower level features study, full bath and fabulous recreation area with fireplace and built in bookshelves. This area also has French doors to patio for entertaining $349,000. DENNIS PEARSALL 734-302-8827 www.specializinginresults.com (214248)

NESTLED IN 2 ACRES OF WOODS--Exceptionally well-built 4 bedroom, 3.5 bath contemporary home with open floor plan and loaded with upgrades. 4350 finished sq. ft. country living-but close to downtown. $554,900. LARRY ZAHN 734-669-0382/424-1710 lrzahn@concentric.net (212996)

SHOWCASE 1990 CUSTOM COUNTRY TUDOR BY CHIZEK-- Brick home on 3 wooded acres features 3800 sq. ft. on the upper levels including 2 master suites, wainscoted study, crown and cove ceilings, special trims and finishes everywhere. The 1700 sq. ft. garden level has an extended family or guest suite with galley kitchen, living area with gas fireplace and dining area. The door wall off the dining area opens out onto a patio in the back yard providing views of nature. This home has 5 bedrooms, 3 full baths, 2 half baths and 4 fireplaces. $885,000. MARY HELEN GILBERT 734-747-6244 www.MHGilbert.com (214372)



MAGNIFICENT CUSTOM BUILT TRANSITIONAL--This 1.5 story brick home features 4 bedrooms, 3.5 baths, 3640 sq. ft. with an open floor plan inviting you to enjoy a very private country setting on 4 acres. Enjoy the 1st floor master w/walk-in closets, spa tub and double shower, radiant heated floors in the kitchen, lower level w/granite fireplace and extra garage. $795,000. LARRY ZAHN 734-669-0382/424-1710 lrzahn@concentric.net (207793)

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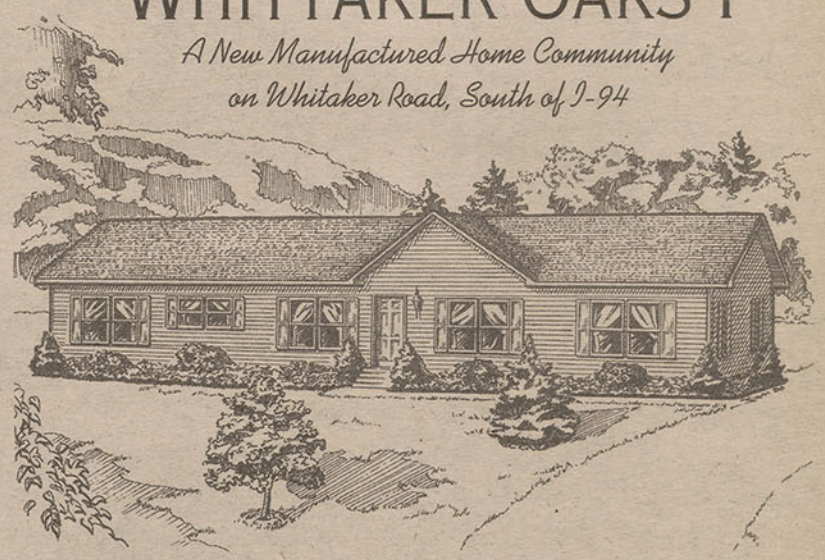

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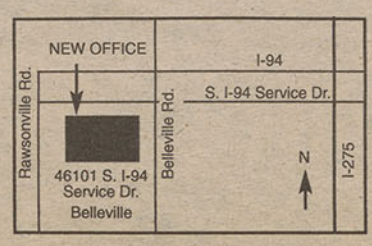

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On the Cover: This is the ultimate family home! Sited on a 1+ acre lot near the river in Scio Township, its many amenities include first-floor nanny quarters, 6 bedrooms, 2 studies, 4 baths, a large kitchen, and a family room with built-in bookcases. $599,900. (734) 761-3060. Keller Williams Realty.
Cover photo by J. Adrian Wylie

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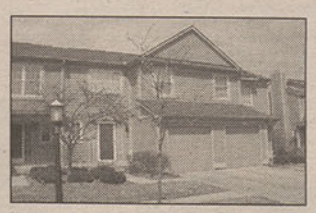
NEW LISTING! This Oakcrest Model backs to the woods. 2 bedrooms, 2 baths. Master suite has walk-in closet, built-in bookcases and jacuzzi. Professionally finished basement. $148,900.

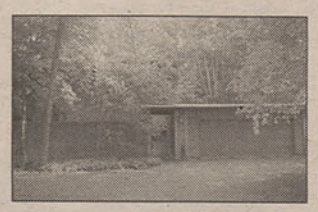
NEW LISTING! Open and airy second-floor end unit has 2 bedrooms and 2 baths. This 1,110 sq. ft. Weatherstone condo has many upgrades and is wired with built-in speakers throughout. $151,000.

FORD LAKE VILLAGE! Pristine bi-level with walkout lower level. Open floor plan with cathedral ceilings. 2,285 sq. ft., 3 bedrooms, 3 full baths. Huge master bedroom suite. Lots of storage. $207,000.



LIBERTY POINTE CONDO! Best location in complex! Large deck overlooks private park and woods. Two bedrooms, study, 3.5 baths. Professionally finished basement. Tons of updates. $210,000.

NEW LISTING! Charming home located on gorgeous rolling 2.2 acres in Scio Twp. 3 bedrooms, 1.5 baths. Dining room has built-in china cabinets. Large deck. New well. $264,900.



NEW LISTING! Truly unique condo tucked away in the woods. 3,300 sq. ft. with 3 bedrooms, 2 baths. Master bedroom overlooks greenhouse filled with tropical lush foliage. Screened porch and much more. $344,900.

LAKE FOREST! Impeccable home located on a superb lot. Four bedrooms, 2 full and 2 half baths. Large deck with planting boxes and a beautiful gazebo. Full, finished basement. $349,900.

NEW LISTING! Classic Colonial within walking distance to new high school. 4 bedrooms, 2.5 baths. Professionally landscaped acre lot with large deck and brick paver patio. $392,900.

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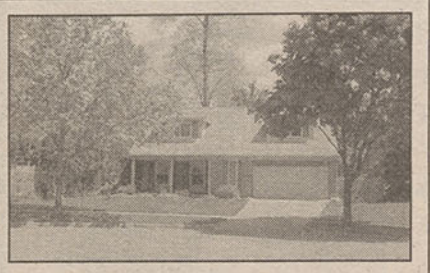
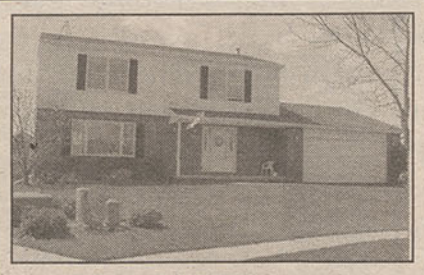
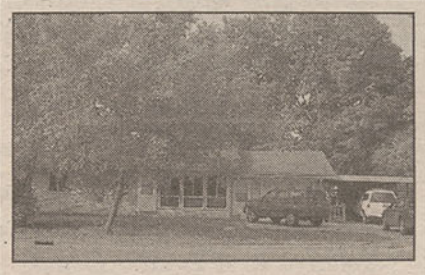


THIS HOME HAS ALL YOU NEED to raise your growing family. Location is great, close to mall, Georgetown Country Club, and freeways. Master bedroom including bath and study. First-floor laundry. $264,500. **JEAN CRANDELL, 662–8600 ext. 323 at Real Estate One.** (TA–213804)



LOCATION, LOCATION! Large 4-bedroom colonial in Saline. Half-acre lot on cul-de-sac, freshly painted, and new carpet. Large 2-car garage and full basement. Ready for new family. $274,900. **SUZANNE BETZ, 973–6994 or 662–8600 at Real Estate One.** (BE–212845)



BEAUTIFUL RENOVATED RANCH featuring a new family room, 3 bedrooms, 2 baths and carport. Nice fenced backyard with a lovely deck for those summer barbecues. $188,900. **LEE RUSSELL, 668–1965 or 662–8600 at Real Estate One.** (PA–214016)

ELEGANT PRIVATE HOME just west of Brighton. Spacious 4–6 bedrooms, 4½ baths, den, formal dining, gourmet kitchen. Like-new construction. $499,900. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (NO–213602)

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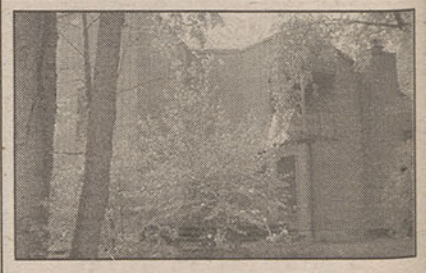

COUNTRY CONTEMPORARY, secluded and spacious 3-bedroom home on 2½ wooded acres. Dexter schools. Bring your kids and dogs and enjoy the lifestyle. $259,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (DO–214599)

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STONEBRIDGE—This is the premier home and setting in Stonebridge. 6,500-sq.-ft. custom-built home. Custom kitchen, oak paneled den, gracious master suite. Large bonus room and finished walkout basement. $1,100,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (PE–211872)

ANN ARBOR, NEW LISTING. Quality and elegance in this custom-built transitional 4-bedroom home. Open floor plan, 2-story entry, first-floor study. Quiet court location. $419,000. **NANCY HARRISON, (734) 320–2211 or 662–8600 at Real Estate One.** (BE–213991)

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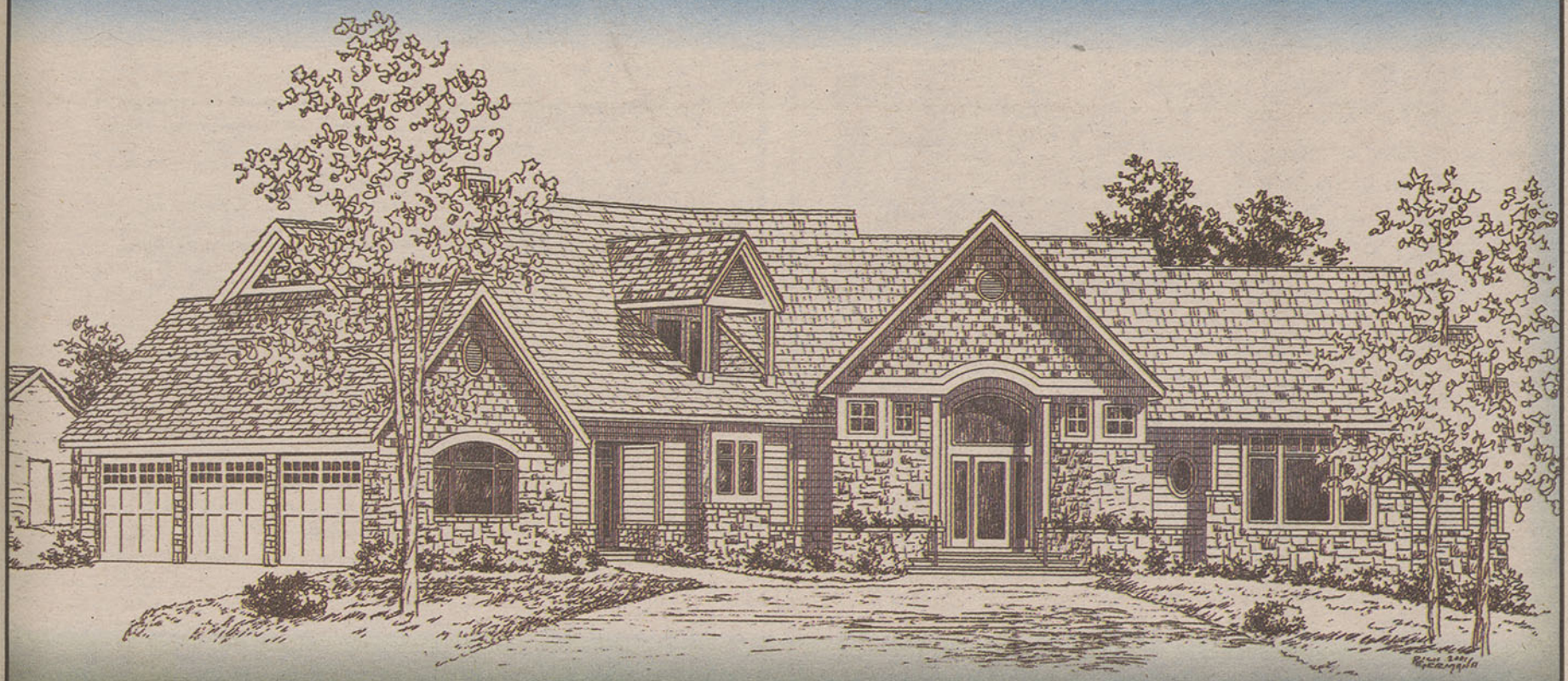

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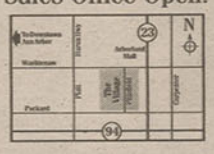

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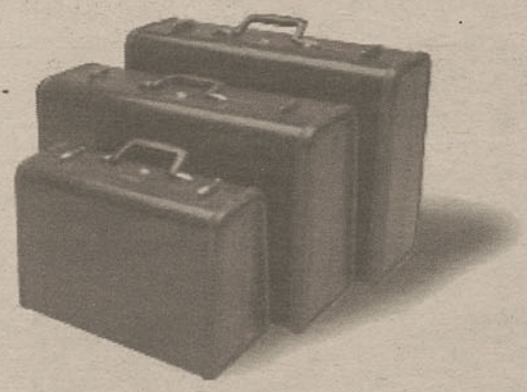

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GLENNBOROUGH—Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800+ sq. ft. featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–200339)

STONEBRIDGE—This is the premier home and setting in Stonebridge. 6,500-sq.-ft. custom-built home. Custom kitchen, oak paneled den, gracious master suite. Large bonus room and finished walkout basement. $1,100,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (PE–211872)

LOCATION, LOCATION! Excellent condition, colonial-style home in Lawton School area. Three bedrooms, newer roof, furnace, air, and much more. Huge fenced yard, wonderful front porch. $237,000. **GAIL SINELLI, 426–8060 or 662–8600 at Real Estate One.** (CH–213100)

TREETOP HOME built in 1998. Open plan, 2,412 sq. ft., 3 bedrooms, 2½ baths. Wood floors, granite counters. Daylight lower level (1,000 sq. ft.), 3-season porch, and deck. Landscaped. $625,000. **REBECCA CHELIUS, 971–6070, eves. 663–2807. Charles Reinhart Company, Realtors.** #213844

FABULOUS 4-BEDROOM, 3½-bath home. 912-sq.-ft. bonus room with vaulted ceiling, fireplace, beams, decorated in Old English. Sunroom hot tub, circular stairs to master. $950,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #207409

CHARMING CAPE COD located on a private, treed .6-acre lot in Scio Township. 1,452 sq. ft. with 3 bedrooms and 2 full baths. New master bedroom with ceramic bath and walk-in closet. $199,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

LAKE FOREST—Impeccable home located on a superb lot. Four bedrooms, 2 full and 2 half baths. Large deck with planting boxes and a beautiful gazebo. Full, finished basement. $349,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

PEACEFUL COUNTRY LIVING—Stunning home located on 2½ acres in Scio Township. Four bedrooms, 2½ baths, finished basement with daylight windows. Huge sunroom, vaulted ceilings, large deck. $398,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

ULTIMATE FAMILY HOME located on 1+ acre lot near the river in Scio Township. Nanny quarters on first floor, 6 bedrooms, 2 studies, 4 baths, large kitchen, and family room with built-in bookcases. $599,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

Suburban Areas & Country Homes

LAKEFRONT HOME—A beautiful home with a fantastic view over 125 ft. of lake frontage on one of Hillsdale's most sought after, all-sports lakes. Extensively remodeled with many appealing features. A handyperson's 35 x 48 ft. heated barn with bathroom and phone comes with this home on a 378-ft.-deep lot. Fish from your dock, swim from the sandy beach and enjoy lakefront living. $234,000. (517) 439–1469.

LOCATION, LOCATION! Large 4-bedroom colonial in Saline. Half-acre lot on cul-de-sac, freshly painted, and new carpet. Large 2-car garage and full basement. Ready for new family. $274,900. **SUZANNE BETZ, 973–6994 or 662–8600 at Real Estate One.** (BE–212845)

COUNTRY CONTEMPORARY, secluded and spacious 3-bedroom home on 2½ wooded acres. Dexter schools. Bring your kids and dogs and enjoy the lifestyle. $259,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (DO–214599)

ELEGANT PRIVATE HOME just west of Brighton. Spacious 4–6 bedrooms, 4½ baths, den, formal dining, gourmet kitchen. Like-new construction. $499,400. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (NO–213602)

BEAUTIFUL, PARKLIKE SETTING. Exceptionally nice home with 2,600 sq. ft., 3 bedrooms, 2½ baths. Great room with natural fireplace. Formal dining room, sunny kitchen, and breakfast nook. First-floor master suite with luxury bath. $254,900. **LINDA TENZA, (734) 276–0200 or 662–8600 at Real Estate One.** (TA–213836)

HORSES! 1875 farmhouse with original wood floors and updated mechanics, large kitchen with gas stove and breakfast nook. On five acres just minutes from everything. $350,000. **PJ MOFFETT, 484–3517 or 662–8600 at Real Estate One.** (WA–211673)

SALINE RIDGE SUBDIVISION. Only 2 years old, wonderful floor plan with over 2,600 sq. ft. of beautiful living space. Four bedrooms, 2½ baths, huge kitchen with island, all on well-landscaped acre lot. Saline schools. $329,900. **GAIL SINELLI, 426–8060 or 662–8600 at Real Estate One.** (PH–214423)

BRING YOUR HORSE! Five acres with 1,400 sq. ft., 3-bedrooms, 2 outbuildings, attached garage, many updates. South Lyon schools. $214,500. **GAIL SINELLI, 426–8060 or 662–8600 at Real Estate One.** (DI–214147)

SUPERB COUNTRY RETREAT, minutes to Ann Arbor but feels like a world away. Elegant 4,000-sq.-ft. home with 22 x 28 great room. Cherry custom kitchen, 3 gas fireplaces, plus caretaker's quarters on 20 acres. Horse farm with outbuildings, ponds, and pastures. $899,000. **SUZANNE BETZ, 662–8600 at Real Estate One.** (SC–213700)

BEAUTIFULLY DESIGNED with today's buyer in mind. This 4-bedroom, 2 full- and 2 half-bath home has hardwood, vaulted ceilings, and a marvelous floor plan. Three-car garage. $489,900. **NANCY BOWERBANK, 665–0300, eves. 572–5780. Charles Reinhart Company, Realtors.** #213221

BOULDER RIDGE COLONIAL built 1996. Great upgrades—fresh interior neutral decor, white bay cabinets in kitchen with hardwood floors, family room with fireplace, 2½ baths. Master bedroom suite, attached 2-car garage, fenced yard with custom patio. Available immediately. $252,000. **TIMOTHY OR NANCY HARRISON, (734) 320–2212 or 662–8600 at Real Estate One.** (GR–214179)

GORGEOUS historic Greek Revival fieldstone home located on beautiful Sutton Lake. Over 3,700 sq. ft. includes 4 bedrooms, 3½ baths. Call for a showing. $895,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #213726

CUSTOM RANCH with full walkout overlooks acres of lake in Brighton State Park. Built in 1995. Private setting, convenient to Oak Pointe Country Club, downtown. Easy commute. $540,000. **ALICE RODERICK, 747–7777, eves. (734) 424–9329. Charles Reinhart Company, Realtors.** #214334

CRAFTSMANSHIP! Four bedrooms, first-floor master and laundry, 6 baths, 2 fireplaces, second kitchen in rec room, 4+ car garage. On 4th fairway of Marsh Golf Course. $649,900. **SUSAN FITZPATRICK, 475–9600, eves. 433–2603. Charles Reinhart Company, Realtors.**

CUSTOM BRICK HOME on the 12th fairway at Travis Pointe. Four bedrooms, 3½ baths, 2,819 sq. ft. plus 1,150 in finished walkout. $549,900. **SUE RUSHLOW, 429–9449, eves. 429–4034. Charles Reinhart Company, Realtors.** #211799

FABULOUS custom-built home on a gorgeously landscaped site. Spacious master suite with spa tub. First-floor study, fantastic family room with large windows and fireplace. $610,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.**

FORD LAKE VILLAGE! Pristine bi-level with walkout lower level. Open floor plan with cathedral ceilings. 2,285 sq. ft., 3 bedrooms, 3 full baths. Huge master bedroom suite. Lots of storage. $207,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

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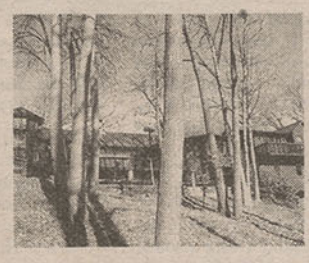

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Stately 3 story circa 1928 with inherent charm
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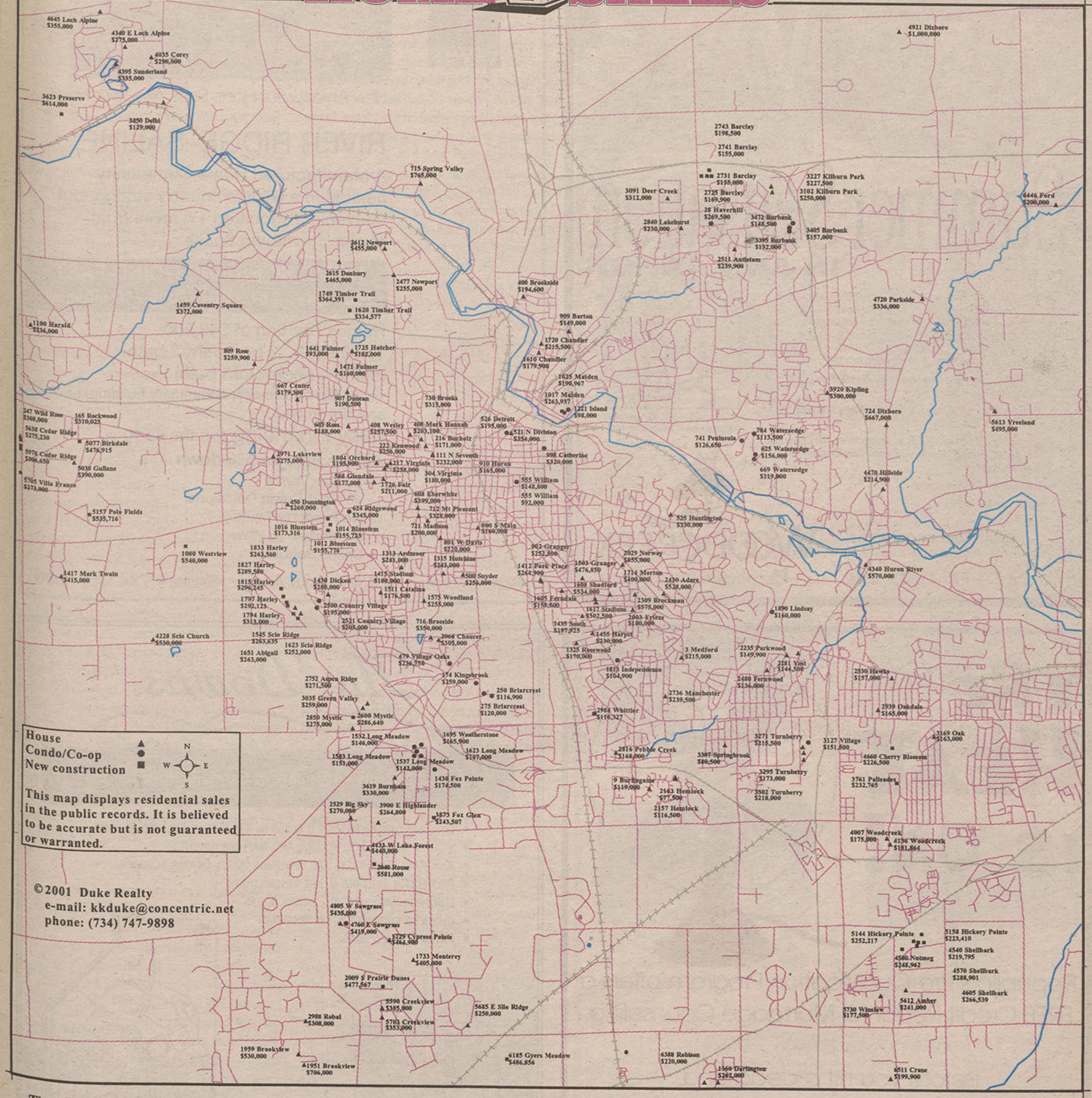
MAY 2001

HOME SALES



The number of home sales reported in May fell 36 percent below the number for last May. A total of 203 sales appear on this month's map, thirty-eight of which were new construction.

So far, the fastest sellers are midsize homes between 2,250 and 2,500 square feet. We surveyed 389 existing single-family homes that sold in the first five months of 2001 to find the median time on the market (half sold faster, half slower). Midsize homes were in the most intense demand. They averaged only nineteen days on the market before disappearing into the clutches of ready, willing, and very determined buyers.

According to the medians, all of the properties that recorded the best times were at the modest end of the spectrum. Homes of 1,500–1,750 square feet took twenty-one days to sell; 1,750–2,000, twenty-two days; 1,000–1,250, twenty-five days; 1,250–1,500, twenty-six days; and homes between 2,000 and 2,250 square feet took just thirty-two days.

The biggest homes took their sweet time, in comparison. It took 124 days to sell the median megahome over 3,500 square feet. Homes of 2,500–2,750 square feet took eighty-seven days to sell; 2,750–3,000, eighty-two days; and homes of 3,000–3,500 square feet took seventy-five days.

Given the big price tag, 4921 Dixboro Road may seem to have been one big house indeed—after all, it sold for $1 million. In fact, the house measured just 1,716 square feet, according to the assessor's records, and sat on a modest one-acre lot. Certainly the buyer was a big name, though: it was former Domino's Pizza owner Tom Monaghan's DF Land Development LLC. And, you guessed it, 4921 Dixboro is right in the middle of Monaghan's proposed big new golf course. This must-have sale sets what is surely a local record for residential real estate: the $1 million price divides out to $583 per square foot!

—Kevin Duke

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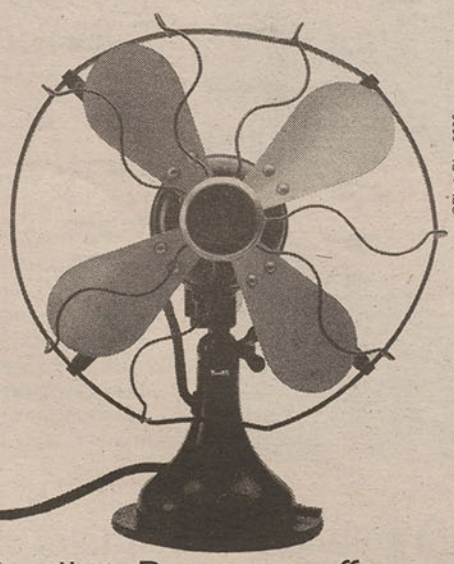

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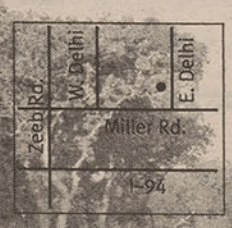
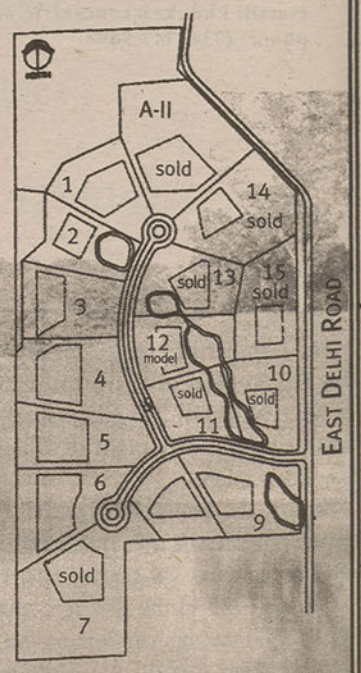


Half mile on east Delhi, North of Miller Road.



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Urban renewal

Fulmer Street's makeover

Three dusty battalions of big-wheeled trucks and their obedient trailers recently invaded Fulmer Street on Ann Arbor's northwest side. They unleashed a gnarly convoy of diggers and dozers and Dumpsters that began a noisy battle to make the neighborhood over. Surveyors' flags rallied the army of carpenters, plumbers, and roofers who dutifully followed to take the latest beachhead of the city's gentrification.

For years, this street in the Garden Homes neighborhood near Miller and Maple dodged the remodeling wave washing across Ann Arbor. So while the rest of the city's property values rose to new records, Garden Homes property values lagged, held back by a handful of houses that had fallen into disrepair. One lonesome home had sat vacant for twenty-five years, it was said. Another was the last sanctuary of an elderly woman living out her last years on a very limited income. "This neighborhood was a mess," one builder summarized.

Now three separate investors are busily remaking Fulmer Street. They bought the "fixer-upper," and they bought the "handyman's dream." By the time they're done with their projects, three Fulmer Street homes will have been totally renovated and four more built from scratch.

Three investors are busily remaking Fulmer Street. They bought the "fixer-upper," and they bought the "handyman's dream." By the time they're done, three Fulmer Street homes will have been totally renovated and four more built from scratch.

It's just a coincidence that the three all invested in Fulmer Street at the same time. John Lindner is a Realtor with Keller Williams who had previously remodeled five properties elsewhere. He bought 1471 Fulmer for $160,000 (see the Home Sales Map, p. 101). He then turned right around and put the extra 60-by-239-foot lot that came with the house on the market for $75,000. After only two weeks he found a buyer who wanted to build a house there. So Lindner's investment was quickly reduced to roughly $85,000 for the 1,148-square-foot house and lot that he retained. And now the house is threatening to romance Lindner out of his present home. "When I bought it," Lindner says, "it was probably as a resale. But I like it so much myself now, I am thinking I might move there."

A few doors down from Lindner, Garden Homes' grande dame, Elsa Nesler, sold a house she owned, along with two additional vacant lots, to builder Ed Dombrowski. Nesler has lived in the neighborhood since 1954, and this is not the first time she has watched her block undergo renovation. In the early 1970s, after her neighborhood was annexed to the city, Fulmer Street was torn apart so that sewer and water lines could be run before the street was paved. Some properties were even demolished to make way for a new park. More than a few homes were also built then. Her recently departed husband, Hermann Nesler, served on the urban renewal committee at the time. Elsa Nesler seems more tickled than annoyed by all the construction that is currently rocking her world—perhaps because her husband was a residential builder himself. "Some people don't like it," she grins.

Dombrowski also purchased, besides Nesler's property, a beat-up house at 1641 Fulmer for just $93,000 (also on the map). Dombrowski was once a Realtor with Ed Surovell's company but left in the 1990s to focus on building and remodeling. We found him as he emerged from a sweaty wrestling match with a furnace in the basement of one Fulmer Street house, ready for a cigarette and multiple questions. By the time he's done sweating over his Fulmer Street projects, he expects to have completely remodeled two 1,100-square-foot homes, each with three bedrooms and two bathrooms. He'll also have built two new homes that measure 2,000 square feet and include four bedrooms and two and a half bathrooms apiece. "What do you think I could rent them for?" he asks.

The third to discover Fulmer Street, builder Ted Grammatico, does not intend to rent the 1,950-square-foot "spec house" that he is building at 1643 Fulmer on a lot that stretches 65 feet by 225 and backs up to the park. He's already looking for a buyer. At this time, the "house" consists of a see-through wooden frame. It is listed with a Realtor for $256,000.

Grammatico is the president of Gemstone Homes. He's recently built homes in the Evergreen subdivision off Dexter Road. Don't confuse him with his father and brother, who are also local builders. Ted Grammatico is the one battling with the city over street improvements for a house he built at the corner of Parkwood and Kingwood. The city actually had him arrested at one point, he says, but later dropped the charges. Building Department head Larry Pickel declined to comment about the dispute, since Grammatico has filed a lawsuit. Meantime, 3120 Kingwood is a prisoner of war: Grammatico can't sell his $270,000 house, because the city won't issue a certificate of occupancy.

—Kevin Duke

Exceptional Properties

TREE TOP home built in 1998. Open plan, 2412sf, 3 bedrooms, 2.5 baths. Wood floors, granite counters. Daylight lower level (1000sf), 3-season porch + deck. Landscaped. $625,000. Rebecca Chelius 971-6070, eves 663-2807. #213844

FABULOUS 4 bedroom, 3.5 bath home. 912sf bonus room w/vaulted ceiling, fireplace, beams, decorated in Old English. Sunroom hot tub, circular stairs to master. $950,000. Fran Jones 971-6070, eves 994-6505. #207409

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CUSTOM ranch w/full walkout overlooks acres of lake in Brighton State Park. Built in 1995. Private setting, convenient to Oak Pointe Country Club, downtown. EZ commute. $540,000. Alice Roderick 747-7777, eves 734-424-9329. #214334

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BEAUTIFULLY designed w/today's buyer in mind. This 4 bedroom, 2 full & 2 half bath home has hardwood, vaulted ceilings and a marvelous floor plan. 3-car garage. $489,900. Nancy Bowerbank 665-0300, eves 572-5780. #213221

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FABULOUS custom built home on a gorgeously landscaped site. Spacious master suite w/spa tub. 1st floor study, fantastic famiy room w/large windows & fireplace. $610,000. Fran Jones 971-6070, eves 994-6505. #214597

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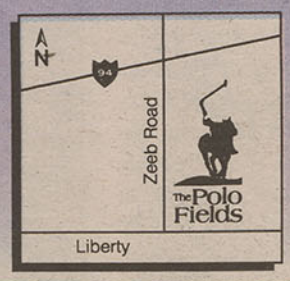

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BACK PAGE

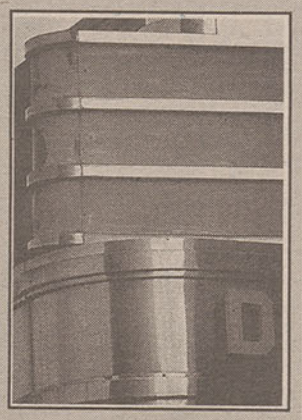
I SPY

by Sally Bjork

Building glares.
They stare,

Where they wait
At the gate.

The hound's
Leaving town.



To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The formidable structure featured in last month's I Spy is the meeting hall of the Delta Kappa Epsilon fraternity at 611½ East William—the "Deke Shant." Built in 1878, it was designed by William LeBaron Jenney, who, besides being the first professor of architecture at the U-M, became known as the father of the skyscraper with his design of the Home Insurance Building in Chicago. Although the Shant was vacant for a time and vandalized in the 1960s, it was rehabilitated in the 1970s and is considered the oldest freestanding fraternity structure in the country still used for its original purposes. The second floor was rented last year to Just Talk, Inc., founded by DKE alumnus Dick Beedon, to temporarily house his software company's R&D lab. Entrant Chris Eagle, Just Talk's chief technical officer, reports, "We had many people knock on the front door for an impromptu tour, [saying,] 'I've been walking by this building for most of my life, and this is the first time I've seen the gate open. Do you mind if I look around and see what's inside?'" That fleeting opportunity has now flown—according to Eagle, Just Talk outgrew the Deke Shant and moved earlier this year.

All eleven entrants this month correctly identified the Shant; our randomly drawn winner is Dean McLaughlin of Ann Arbor. Dean will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

"Winning the Fake Ad contest has transformed my life," enthused this month's winner, Nick Roumel, in an e-mailed response to our notification that he'd won. "I have renewed spirit and purpose—and I'm going to leave my job (well, at least until I return after lunch at Zingerman's, where I'd like my gift certificate)."

Roumel was one of eighty intrepid Fake Adders who identified the Fake Ad for River City Canoe and Kayak on p. 85 of the June Observer—with the magic word, *arborweb,* concealed in the copy reading ". . . accessories from Idle Harbor. Webbing . . ." Not all of the correct entrants found it on purpose. "An old friend in town to visit found it accidentally as he was looking through my copy of the Observer to locate a canoe shop selling some repair kit for his canoe," wrote Kathleen (Libby) Kaikkonen. "Yahoo!"

To enter the contest for July, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, July 10, are eligible for the July drawings.

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Fall	Thurs., Aug. 9	Thurs., Sept. 6	Fri., Sept. 21	Mon., Oct. 8
2002 Guide	Mon., Oct. 15	Thurs., Nov. 15	Tues., Nov. 27	Mon., Dec. 10

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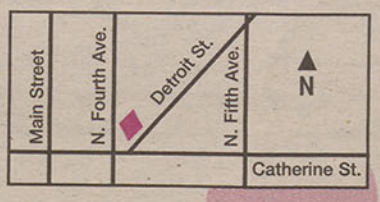

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EVENTS AT A GLANCE

The Chenille Sisters

The Bird of Paradise Orchestra

George Bedard & the Kingpins

A choice chance to soak up local talent, the Summer Festival presents the Chenille Sisters at the Power Center July 5. At Top of the Park, you can catch the Bird of Paradise Orchestra July 2 and George Bedard on the Summer Festival's last day, July 8.

*A capsule guide to selected major events in July. See p. **53** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **53**.*

Classical & Religious Music

- Lindberg Chamber Quintet, June 2
- Kerrytown Concert House chamber music minifest, July 1
- Duo Sonido chamber duo, July 1 & 8
- Ann Arbor Summer Festival carillon concerts, every Monday
- Ann Arbor Civic Band, July 11, 18, & 25
- The Summer Symphony, July 12 & 15
- University Choral Union Summer Sings, July 16, 23, & 30
- Ann Arbor Festival of Song, July 19–21

Pop, Rock, Blues, & Jazz

- Greg Kelley & Mike Bullock (avant-jazz), July 3
- The Chenille Sisters (folk-pop), July 5
- Philippe LeJeune (jazz), July 6
- Tom Paxton & Anne Hills (folkie singer-songwriters), July 6
- Ramsey Lewis & Billy Taylor (jazz), July 7
- Michelle Shocked (folk-rock singer-songwriter), July 9
- Billy Joe Shaver (country), July 11
- Jim Roll Band & Tandy (folk-rock), July 12
- Little Jack Melody & His Young Turks (neocabaret), July 14

Ethnic & Traditional Music

- Riders in the Sky (cowboy), July 1
- Flaco Jimenez (conjunto), July 3
- Lou Killen & Judy Cook (folk), July 10
- Steve Riley & the Mamou Playboys (Cajun), July 13
- Andrew Bishop's Mass Parody (avant-jazz), July 20
- Paul Keller, Gerald Cleaver, & Rick Roe (jazz), July 21
- Jonathan Edwards (singer-songwriter), July 22
- Dayna Kurtz & Walter Parks (singer-songwriters), July 24
- Asleep at the Wheel (western swing), July 25
- The Pernice Brothers (country-pop), July 26

Lectures & Readings

- Novelist Heather McGowan, July 5
- Novelist Ann Patchett, July 13
- Novelist Thrity Umrigar, July 28
- Mystery writer Steve Hamilton, July 29

Family & Kids' Stuff

- Jaycees Summer Carnival, July 1–4
- Riders in the Sky children's concert, July 1

Theater, Opera, & Dance

- *Misery* (Phoenix Productions), July 1 & 5–8
- *William Testament* (RAT Productions), July 1 & 5–8
- Josh Kornbluth in his one-man show *Ben Franklin Unplugged,* July 2
- *The Great Ypsilanti Train Robbery of 1916* (Angel Food Cafe), July 6
- Ira Bernstein & the Ten Toe Percussion Ensemble, July 6
- *Dancing in the Summer* (Terpsichore's Kitchen), July 12–15
- *Completing Dahlia,* July 12–15, 18–22, & 25–29
- *The Wizard of Oz* (Dexter Community Players), July 13–15 & 19–21
- *Trouble in Tahiti* and *The Telephone* (Arbor Opera Theater), July 13
- *Madame X* (Alley Cat Productions), July 19–22 & 27–29
- *Same Stains* (Last Minute Theater Company), July 19–22
- Annie Gallup's one-woman show *Stay Me with Flagons,* July 19–22
- Shakespearean actor John Kane in his one-man show *There, I've Broken My Neck: An Evening of Theatrical Disasters,* July 26–28
- *Goblin Market* (Performance Network), July 26–29

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 14
- Great Lakes Discraft Open, July 14 & 15

Comedy & Performance Art

- The Flaming Idiots juggling trio, July 1
- Ann Arbor Poetry Slam with Wolf Knight (July 3) & the Guerrilla Poets (July 17)
- The Capitol Steps musical parody troupe, July 4
- Comic Jim Hamm, July 6 & 7
- Comic Tim Clue, July 13 & 14
- Comic Tim O'Rourke, July 27 & 28

Festivals, Fairs, & Shows

- Spur of the Moment horse show, July 1
- Ann Arbor Summer Festival Top of the Park, July 1–8
- Fireworks shows, July 2 & 3
- Ann Arbor & Ypsilanti Fourth of July parades, July 4
- Pittsfield Senior Center "All-Nite Party," July 5
- Camaro Superfest 2001, July 7 & 8
- Huron River Day, July 8
- Waterloo Hunt Club Dressage, July 13–15
- Saline Celtic Festival, July 13 & 14
- "Rolling Sculpture Car Show," July 13
- Ypsilanti "Elvisfest," July 14 & 15
- St. Joseph Parish Summer Fun Festival, July 14 & 15
- Ann Arbor Art Fairs, July 18–21
- Manchester Chicken Broil, July 19
- Washtenaw County 4-H Youth Show, July 23–27
- Chelsea Summer Fest, July 27 & 28
- Waterloo Area Farm Museum Civil War Encampment, July 28 & 29
- Matthaei Botanical Gardens "Matthaei by Moonlight," July 28
- Ann Arbor Cage Bird Club Exotic Bird Exhibition, July 29

"Only in Ann Arbor" Event of the Month

- Michigan Brewers Guild Festival (in Ypsilanti), July 28

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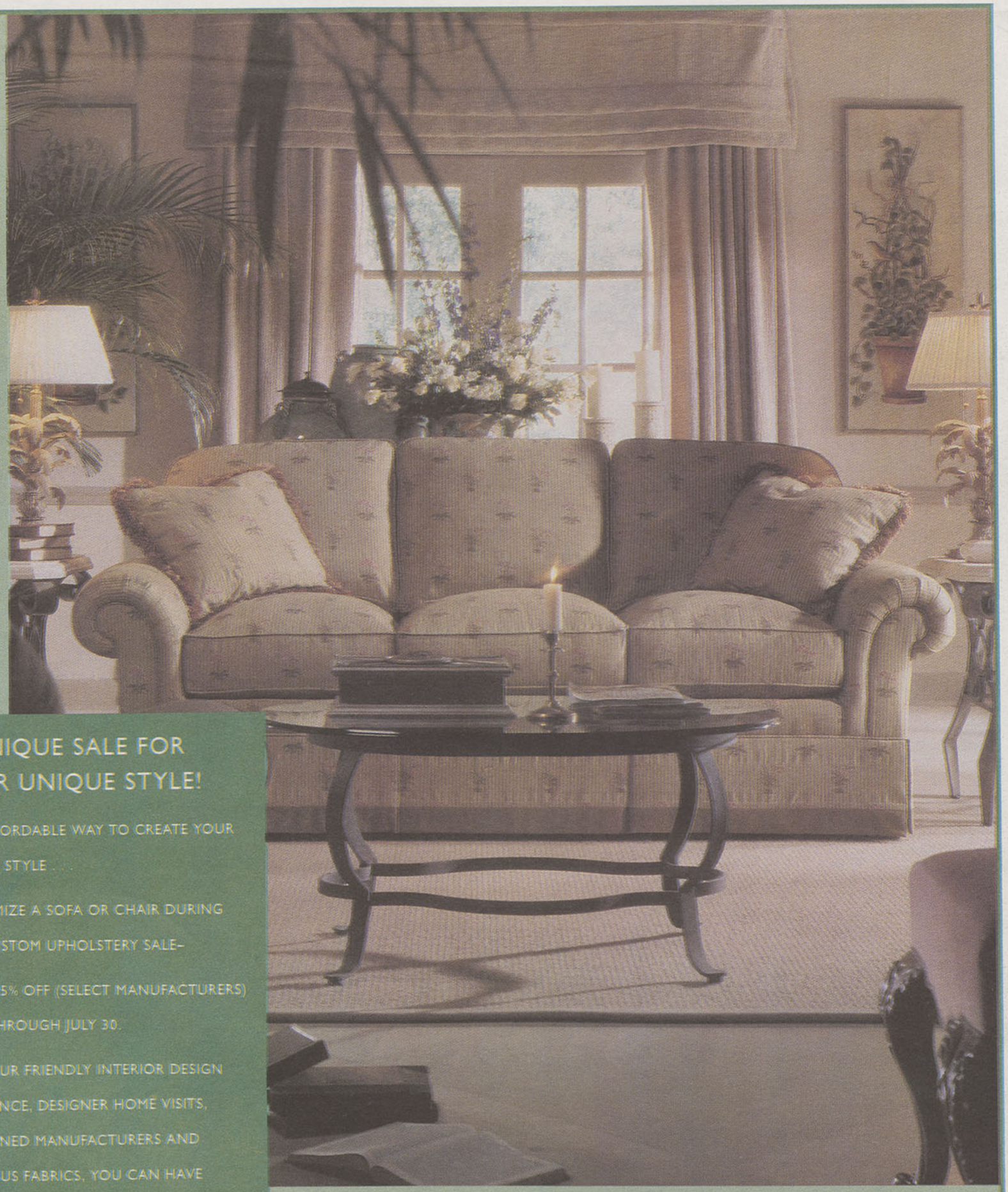

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